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"THE CREAKING CHAIR."

At the Comedy.

Play, in Three Acts, by Allene Tupper Wilkes, Revised by Roland Pertwee, Presented by Messrs. C. Aubrey Smith and Martin Sabine, at the Comedy Theatre, on Tuesday, July 22.

Essaie Aissa	J. Phillips Roberts
Angus Holly	Nigel Bruce
Sir John Prestich, M.D., F.R.C.S.	C. Disney Roebuck
Anita Latter	Tallulah Bankhead
Rose Emily Winch	Olga Slade
Edwin Latter	C. Aubrey Smith
Sylvia Latter	Fabia Drake
Mrs. Carruthers	Rita John
John Cutting	Eric Maturin
Philip Speed	Reginald Dance
Oliver Hart	Sam Livesey
Henley	Matthew Boulton
Jim Bates	Joseph French

One might almost paraphrase the proverb and say, "Too many thrills spoil the plot!" for really it is the superabundance of excitement that prevents "The Creaking Chair" being one of the best "mystery" plays seen for a long time. There is too much incident in the play; everybody is suspected of the murder and of anything else amiss at the moment, and as a consequence the main interest is well-nigh frittered away. Indeed, the climax and the discovery of the culprit come as a rather dull anti-climax to such an eventful two hours' "traffic" (in the most literal sense of the word) of the stage. The fact that the explanation is more improbable than usual does not help matters. Then, too, there are a number of loose ends left untied and some unexplained situations that have been overlooked.

There are really two mysteries (although more crop up in each act). Who killed Mrs. Carruthers? and who threw the knife at Mr. Latter? The second event happened in Egypt in the ancient tomb in which Mr. Latter and Mr. Carruthers were searching for relics, and as a consequence the former is confined throughout the play to a bath-chair in England, whilst Mr. Carruthers continues operations abroad. Mrs. Latter and the faithful Scotch butler, Holly, suspect Carruthers of treachery. Mr. Latter, however, continues to believe in his friend, and it would appear that there are no grounds for their suspicion when a wonderful jewelled head-dress is brought to him through Mrs. Carruthers, who lives in the house next door. Later there is news of a plot to steal the treasure, and that night, during a storm, strange things happen in the dark. Mrs. Latter, her step-daughter, the butler and the housemaid leave the room and go towards Mrs. Carruthers' garden. Next afternoon it is, belatedly, discovered that Mrs. Carruthers has been murdered, and detectives appear with news of footprints and missing scarabs. All are suspected in turn, and in the midst of the investigations the lights go out several times, daggers are thrown in the dark, the bath-chair creaks in the hall, Mrs. Latter is shot at mysteriously, the maid faints, and the young journalist (who is after a story for his paper) is arrested because he is missing at a crucial moment. As a matter of fact, he merely goes to telephone his newspaper. There was a moment or two when even the detective inspector was under suspicion, and it is still not understood why he prevented, at pistol point, Mr. Latter from ringing up the local police station. Finally, it is established that Carruthers is a scoundrel, that Mrs. Carruthers was his accomplice, and that she was murdered for some inexplicable reason by her husband's agent. Who the agent is we leave our readers to discover for themselves, but it is, of course, the most unlikely person in the cast.

It is all thrilling while it lasts, even if the story does not bear much investigation. The cast enter into the spirit of the play with relish, and act it for all it is worth. Mr. C. Aubrey Smith is his excellent, easy, natural self as Mr. Latter, and he is none the less effective for being confined to a bath-chair for three acts. Mr. Sam Livesey acts exceedingly well as the puzzled detective, and Miss Tallulah Bankhead makes a hit as Mrs. Latter. One of the best things in the play is the part of the butler, a canny, dryly humorous Scotsman with a great affection for his master, and he is perfectly acted by Mr. Nigel Bruce. It is a well-written little characterisation, cleverly played. Miss Fabia Drake, Miss Olga Slade, Mr. Reginald Dance, Mr. Eric Maturin, Miss Rita John, and Mr. Matthew Boulton all help splendidly in the general scheme.

The Brixton Theatre is reopening on August Bank Holiday with a welcome return visit of "The Cat and the Canary."

[Photo, Dobson, Liverpool.

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Not only has the general business of the Association shown considerable expansion, but the department that makes a special feature of providing orchestras for several of the big steamship lines is also greatly on the increase, and the Association has to-day over 200 of the best musicians engaged continuously on board ship in all parts of the world.

That the **National Entertainment Association should show such continued and increasing prosperity** in a type of business that presents peculiar difficulties speaks volumes for the ability and acumen of Mr. Riess and those associated with him.

A NOTABLE "MOVE"
ON FRIDAY NEXT TO
22, LEICESTER SQUARE, W.C.2.

"THE DREAM KISS."

At Wimbledon.

A new farcical comedy in three acts, by "Joshua Jordon," presented by Esmé Percy, at the Wimbledon Theatre, on July 28.

Henry Tempest	Edmund Willard
Julia Craven	Auriol Lee
Claude Ashton	Murray Kinnell
Winifred Tempest	Cathleen Nesbitt
Dr. Reid	H. Leigh Farnell
Hilda	Audrey Cameron
Footman	Anthony Bushell

With a new play by a new author Mr. Mulholland made an interesting start with his autumn season. The first act is almost entirely explanatory, and tells how the husband, Henry Tempest, one of a bridge party, is called away by telegram to spend the night in London. A youthful roué, Claude Ashton, tells Tempest's wife, who is addicted to sleep-walking, that he will come to her room that night. The second act is Winifred's bedroom, and here the farcical element of the play commences. Winifred is seen having her hair combed by her maid, Hilda, while her friend Julia carries on a conversation. Winifred pleads with her to remain for the night in her room. She consents and, having bolted the door, reads Winnie to sleep. A knock is heard, and Henry, the husband, enters, explaining that he has had an accident. Julia hurries away, Henry goes into his dressing-room, and the door now being open, Claude creeps in, and while kissing the wife hears sounds and vanishes. Winifred then commences to sleep-walk, and is thus found by her husband. When she wakes she confesses to Henry, but he disbelieves her story of having seen Claude in her room, and says she must have been sleep-walking and mistaken him for the young fellow. Explanations and contradictions ensue, and Claude is called and denies having been in the room. To heighten the excitement, Julia says that perhaps Claude also walks in his sleep, and then he enters from the dressing-room door, apparently doing so. The husband is unconvinced, stating that he cannot believe in two persons in the same house both sleep-walking. A tassle of a dressing-gown belonging to the said Claude, however, shakes his disbelief and the act ends with his stamping out of the room, saying he will consult his solicitors. In Act 3 we have another bedroom scene, this time Julia's, and into that comes Claude, who, as she says, appears to be fond of entering 'adies' bedrooms. She tells him that with the doctor's aid Winnie and she have plotted by dragging Henry to make him appear to himself to be sleep-walking as well, and the doctor brings him in asleep and lays him on the sofa. After some snoring he wakes up, and finds himself in Julia's bedroom, where his wife runs in and demands an explanation. He avers he must have been "sleep-walking," and everybody accepts everybody's explanation, Winnie alleging that Claude's kiss must have been a dream kiss.

The second and third acts, specially the former, are laughable, with many witty and clever lines. The author, who was enthusiastically called, expressed his thanks to the cast, and they thoroughly deserved it. Miss Auriol Lee was bright and flippant, while Miss Cathleen Nesbitt was charming. Mr. Edmund Willard acted admirably as Harry Tempest, Mr. Murray Kinnell played creditably as the Don Juan Claude Mr. H. Leigh Farnell was satisfactory as the doctor, and Miss Audrey Cameron gave a clever character sketch as Hilda, the maid. As a first attempt at playwriting, Lord Kilmarnock (Joshua Jordon) certainly shows promise of better things, and even this play might prove a success if the first act were ruthlessly altered and amended.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Sydney Fairbrother, Thurs., July 31.
S. Story-Gofton, Thursday, July 31.
Sam Mayo, Thursday, July 31.
Percival Coyte, Thursday, July 31.
Sarah Brooke, Friday, Aug. 1.
Bertha N. Grahame, Friday, Aug. 1.
V. A. Carlyle, Friday, Aug. 1.
William Farren, Saturday, Aug. 2.
C. Bennett, Saturday, Aug. 2.
Arthur Sinclair, Sunday, Aug. 3.
Leslie Henson, Sunday, Aug. 3.
Ida Millais, Monday, Aug. 4.
Charles Coborn, Monday, Aug. 4.
Sir Harry Lauder, Monday, Aug. 4.
Marie Illington, Tuesday, Aug. 5.
A. Kendrick, Tuesday, Aug. 5.
Reginald Owen, Tuesday, Aug. 5.

The autumn season at the Theatre Royal, Bath, commences on August Bank Holiday, when "Eliza Comes to Stay" will be the attraction.

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DEATH.

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London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 24, Chandos-street, W.C.2.
Regent 1178. Topobill, Westrand, London.

WINTER GARDENS, NEW BRIGHTON.
Oct. 20, 27, Nov. 3, and later.
WANTED, First-class Attractions.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, First-class Attractions.
L. T., NEWPORT, Sept. 15.
G. T., SWANSEA, Aug. 18.
A few Autumn Vacancies at these and other theatres for really big shows.
THE FREDK. MOUILLOT OFFICES,
7-8, Leicester-place, London, W.C.2.

THEATRE ROYAL, PLYMOUTH.
WANTED, Special Attraction for Sept. 8, Oct. 13.
Apply, J. M. GLOVER,
19, Sackville-street, W.

BURGH HALL, MONTROSE.
WANTED, good Dramas, Operas, Comedies, Revues and Pantomimes, from October onwards. Full particulars, lowest sharing, and date sheet.

ALEXANDRA THEATRE, HULL.
WANTED, Aug. 11-18, twice-nightly Musical or other high-class Attraction.
WILLIAM MORTON.

PERTH THEATRE.
WANTED, Musical Comedy, Sept. 22.
Perth Race Week.
Reopening of the Theatre.
Apply, H. W. ROWLAND, 24, Chandos-street, W.C.2.
Regent 1178. "Topobill, Westrand, London."

WANTED, really first-class C.P.
Portrush, Aug. 4.
Bangor, Aug. 11.
Reasonable guarantee given.
Business big for No. 1 show such as "Pan."
Wire full particulars to ROGERS, Palace, Bangor, near Belfast.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

MR. GERALD LAWRENCE.
With his Entire London Production, in "MONSIEUR BEAUCAIRE."
WANTED, Aug. 18 and Nov. 10.
Now Booking Spring and Autumn, 1925.
W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W.4.

Booked at most of the leading theatres in the Kingdom.
THE MOST SUCCESSFUL COMEDIES TOURING.
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
Wilfred Shine, in his Original Characters.
WANTED, Sept. 8-22 and some later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Aug. 11, 18.
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast. The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

MISS MADGE HOPE
and Company, in
"THE PICCADILLY PURITAN."
The Comedy Success from the Ambassadors' T., London,
and
"THE MAN FROM TORONTO."
Both productions complete in every detail, and a first-class company, including Howard Brenan, J. B. Charles, Esther Carthew, and Madge Hope.
Either or both plays. Once or twice nightly.
WANTED, Sept. 15 and 29, South.
Oct. 13 and 27, South.
Dec. 1 and 8, North.
Jan. 5 and 19, Scotland.
This week, Alex. T., Dovercourt.

WANTED, Monday next,
GEO. A. DE GRAY REPERTOIRE CO. Follow four weeks' record run here.
Wire, DE GRAY,
Coliseum, Radcliffe, Lancs.

FRANK H. FORTESCUE'S COS.
"SHOULD A WIFE TELL?"
"GILDED LOVE"
and Rep.
WANTED, MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
Wire. Wire. Printing ready.
Business enormous.
FORTESCUE, Palace, Bordesley.

WANTED, First-class Theatres.
"ELIZA COMES TO STAY."
(11th year of tour.)
Oct. 13 and 27 (North).
Only Vacant Dates until Autumn, 1925.
THE FREDK. MOUILLOT OFFICES,
7-8, Leicester-place, W.C.2.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS,"
West-End Production direct from THE ROYALTY THEATRE.
Autumn bookings include:
R.C.T., Liverpool.
T.R., Newcastle.
L.T., Edinburgh.
King's T., Glasgow.
WANTED, Sept. 8, Oct. 6, 27, Nov. 3. Also Sept. 25 (three nights).

By arrangement with Mr. Robert Macdonald,
"PEG O' MY HEART."
WANTED,
Sept. 22, Oct. 20, Spring, 1925.

MRS. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Sept. 18 (three nights), Also Nov. 24, Spring 1925.

SIR CHARLES HAWTREY'S Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Sept. 8, 22, 29, Oct. 20, 27, Nov. 3, 10.
Address, CECIL BARTH,
37, King-st., Covent Garden, W.C.2.

THOS. C. DAGNALL'S TOURS.
WANTED, a few vacant autumn dates for the following attractions:—
"THE MASK AND THE FACE,"
"THE MASK AND THE FACE,"
The farcical comedy success.
Now playing at the Criterion Theatre.
Only vacant date, Sept. 29 and Oct. 20.
MISS IRIS HOEY,
in
"COLLUSION,"
A farcical comedy by J. Harold Terry,
Now playing at Ambassadors Theatre
Only Vacancy, Aug. 11.
"AMBROSE APPLEJOHN'S ADVENTURE,"
The great farcical comedy success from Criterion and Savoy Theatres.
By Walter Hackett.
Vacant dates, Aug. 25 and Oct. 27.
All communications to THOS. C. DAGNALL, Criterion Theatre, London,
or British Columbia House, 1, Regent-street, London, S.W.1.

WANTED, Good Theatres, Sept. 1 and on. for
"OUR FLAT."
Now on Gulliver Circuit.
ARTHUR GIBBONS,
Royalty Theatre, Dean-st., W.1.

WANTED, for "A ROYAL DIVORCE," Aug. 11, and on.
Wire, ARTHUR GIBBONS, Royalty Theatre, Dean-st., W.1.

WANTED, Aug. 25 and Sept. 8. "THE ROTTERS."
ARTHUR GIBBONS, Royalty Theatre, Dean-st., W.1.

CHARLES MACDONA'S COMPANIES.
"SECRETS."
WANTED, Oct. 20, and on (with exceptions).
"QUALITY STREET."
Nov. 10, and on.
BERNARD SHAW REPERTORY.
Oct. 20, Nov. 7, and on.
Now booking seasons of two, three, and four weeks for 1925.
CHARLES MACDONA,
10, Charing Cross-road, W.C.2.

WANTED, Monday next, Aug. 4. New Version of "THE MOVIE STAR" (Preceding Walsall).
Musical Comedy Revue in 7 Gorgeous Scenes.
Full London Cast, including
ALFRED JEPSON,
Madge Soutter,
Nancy Nield,
The Willows,
Bert Norman.
10 Hollywood Girls,
and Full London Chorus.
Also Sept. 15, on, with exceptions.
No. 1 Theatres only.
Wire, THOS. L. NELSON, Grand Theatre, Plymouth.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Concert Aspirants.—League of British Artists, 4, Fitzroy-sq., W.1 (Museum 2390), offers unrivalled help; coming session includes R. Albert Hall concert; stamp for membership details, &c.

WANTED, Ladies, train as Dancers, for Troupes, Revues, Cabaret, &c. Apply, FRANK PERRY'S Theatrical Agency and School of Dancing, 145, Wardour-street, W.

WANTED, Actor, over 6ft. tall; small part and make himself useful. Apply personally, HEARN, 107, Charlotte-street, from 2 till 5.

WANTED, lady, well musically trained, not over 28 years of age, please write to advertiser, enclosing photo. Box 575, "The Era."

ARTISTS' WANTS.

WANTED, 4th on, by WINNIEFRED MAUD, the all-round expert Step Dancer; C.P., Rev., Panto. 179, Railway-st., Eplot, Cardiff.

WANTED, by good strong dramatic tenor, engagement. JAMES VICTOR, c/o Hennessey, 766, Harrow-rd., N.W.10.

WANTED, engagement by Children's Entertainer; hydros, private parties, or nice concert touring troupe. All details on request. DONALD LEIGH, Box 552, "The Era."

MUSIC HALL ARTISTS' WANTS.

WANTED, Aug. 11, 18, 25.
The Royal Entertainer.
CELLSUS
CELLSUS
and Company.
The Smartest Mystery Show in Vaudeville. Producing the most talked-of mystery of the age (by a circumstance), "The Real Indian Rope Trick."
Nigel Cellsus is without fear of contradiction, the only white man in the world having knowledge of the ancient secrets and the ability to present "The Real Indian Rope Trick," bringing before your eyes the most profound and remarkable mystery the civilised world has known. Communicate at once, Aug. 4, Emp.re, Grantham.

WANTED, Aug. 4, on, M.H., by NORMAN O. BOLT, Bass Baritone. Champion gold medallist. Big success, Argyle, Birkenhead. Wire, 10, Magazine-av., New Brighton.

ANDERSON and NASH.
Destroyers of Sadness.
Just arrived back from Sir B. Fullar's tour in Australia. Enormous success. Engaged 20 weeks, and stayed 60. Also played Principal Girl and Idle Jack, Newtown, Sydney, Panto., H. Ward and Sir B. Fullar Co.

WANTED, Aug. 4 (unexpectedly vacant), 11, and Sept. 15.
This week, Bostock's, Paisley.

WANTED Known, STOCKS and ALYS, musical speciality. The world's greatest Cornet Virtuoso and Lady Partner. Vacant Monday and Aug. 18, on. Hippodrome, Colne, Lancs.

WANTED, Aug. 11, 18, by the TWO DANIELS Novelty Niggers. Wire, 27, Winter-road, Eastbourne.

WANTED, by FRED BENTLEY and STELLA E. RAY, good offers only. P.A., 17, Fairlawn-rd., Bristol.

CIRCUS ARTISTS WANTED.

HENGLER'S CIRCUS.

WANTED, for various dates between Aug. 25 and the end of January,
Sterling Circus Talent.
Riders (with own horses).
Ground Acts.
Gymnasts.
Tumblers and Clowns.
Acts with good comedy preferred.
Artists please send date sheets, showing when and where they last appeared in Scotland.
Will Mr. W. Kayes please send address?
Address, MR. HENGLER,
6, Parkgrove-terrace, Glasgow.

CIRCUS ARTISTS' WANTS.

JAMES A. POWELL.
First-class Jockey Act Rider.
WANTED Known, at liberty from November on, with a nice horse and fine appearance. Address, Circus, Norbeck, Christiania, Norway.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Fêtes and Galas for Aug. 5, 6, 7, 8, 9, by ASTON BROS. and LADY, famous Knockabout Trick Cyclists. This, 9, Grant-street, Stoke-on-Trent; Aug. 4 only, Whitchurch Gala.

MUSICIANS WANTED.

WANTED, young Musical Director-Violinist, to open Aug. 11; fully experienced in all branches of cinema work essential; take control orchestra 10; must be clever, brilliant soloist and showman, capable of closely fitting pictures and arranging novelty intermissions; comfortable permanency to right man; hours 3 till 5, 6.30 till 8, 8.30 till 10; no Sundays; trade shows, &c., at usual extra rates. Send (copies only) references, fullest particulars, and remuneration required, to MANAGER, King's Cinema, Bristol.

WANTED, Violinist-Conductor, to deputise from Aug. 11 till 23rd; afternoons and evenings; pictures and variety. State terms, CONDUCTOR, Regent Theatre, Gt. Yarmouth.

WANTED, Conductor-Violinist; used to high-class cinema work; six days. Apply, letter only, enclosing full particulars, library, at liberty, salary, copies testimonials. Photo (if possible), age, &c., to NEW BOHEMIA, Finchley, N.3.

HIPPODROME, BIRKENHEAD.
WANTED, Repetiteur; experienced in first-class varieties and revues; to open Aug. 4, 1924; M.U. only. Terms £3 7s. State age. J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, smart young Repetiteur, gent., for town. Apply, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.C.

WANTED, Leader and Flautist for small Orch., Holyhead; Leader to take charge; permanent if satisfactory; both must be well up in Tavans. State terms, ref., &c., BARLOW, M.D., Cinema, Llandudno.

WANTED, Violin-Leader, super-cinema, Kent; young musician, a live wire; understand fitting pictures, play limelight selections; possess large library; must play in tune; only first-class men need apply. State salary, where playing, enclose photo (in confidence), letter only, SECRETARY, 6, Listria Park, Manor-road, Stoke Newington, London.

WANTED, good Leader, Repetiteur, Drums, &c., to commence Aug. 18. Also old members write for contract. BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, brilliant Violin-Leaders; evgs., 2 mats., £5 15s. Also Pianist M.D., evgs., 3 mats., £5s. Also Organist (harm.), evgs. only, £4; for cinemas: males. State age, &c., to ARTHUR L. WARD, 2, Richmond-avenue, Sedgley Park, Manchester.

QUEEN'S THEATRE, CASTLEFORD, YORKS.
WANTED, first-class Leader-Violinist, exper. variety and revue; open Aug. 11; M.U. Full pars. and refs. to F. MAYO, Musical Director.

WANTED, Violin-Leader and Orchestral Pianist for cinema engagement. Apply, any morning, UNIVERSAL ORCHESTRA BUREAU, 22, Gt. St. Andrew-st., W.C.2.

WANTED, Violinist-Leader, classics and jazz, cinema, Hackney. State age and experience, commence Sunday, 6 evenings, 4 matinées, lowest terms, to 13 Dalston-lane, E.8.

WANTED, Leader, for variety. Apply MUSICAL DIRECTOR, London Music Hall, Shoreditch, E.1.

WANTED, Violinist, open Monday; experienced good sight reader; pictures and variety. Terms, refs., &c., NINA CARLTON, Central Theatre, Braintree.

MUSICIANS WANTED.

ALL INSTRUMENTALISTS SHOULD TAKE THE STEPPING STONE TO SUCCESS BY BEGINNING AT ONCE AT THE OLD-ESTABLISHED
ORCHESTRAL TRAINING CENTRE,
18, CECIL-COURT, CHARING CROSS-RD., W.C.

WANTED KNOWN.
A COURSE OF ORCHESTRAL TRAINING AND POLISHING-UP WILL PREPARE YOU FOR THE COMING GREAT BOOM IN THE MUSICAL PROFESSION.
OUR INSTRUCTORS ARE PRACTICAL AND PAINSTAKING.
UP-TO-DATE METHODS AND CINEMA ARRANGEMENTS A SPECIALITY.
MUSIC LENT FOR HOME STUDIES.
WE HAVE EVERY FACILITY FOR PLACING YOU INTO A GOOD ENGAGEMENT WHEN PROFICIENT.
FREE AUDITIONS.—Every morning (except Sat.), from 10.30 till 12.30, and on Tues. and Thurs. evening, from 5.30 till 8.30.
EXPERIENCED FULL BANDS, QUARTETTES, TRIOS AND SINGLE MUSICIANS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA BUREAU.
'Phone, Gerrard 1414.
Reg. L.C.C.

WANTED, Girls, Violinists, must be young, and able to work in chorus; salary £3 10s. per week, with possible engagement for America next year at £8 p.w. Apply personally, ELDER HEARN, 107, Charlotte-street, from 2 to 5.

WANTED, for a recognised musical ensemble, a Violiniste who can play classical solos and obbligatos; also a Tenor who is familiar with grand opera. Full particulars, age, terms, &c., to Box 564, "The Era."

WANTED, two ladies, Violinist and 'Cellist, to join lady Pianiste, wishing to gain experience, for mutual practice, evenings; will accept engagement when proficient; easy distance from Richmond preferred. Box 560, "The Era."

WANTED, good Violinist and brilliant Pianist; both must be good sight readers; to start about Sept.; must be smart. State lowest terms. For full particulars for hotel work, &c., apply Box 583 "The Era."

WANTED, Cornet, first class (American Mute essential); six days; evenings only. Audition essential. Terms, &c., MUS. DIR., Regent Cinema, Hull.

WANTED, at once, till Sept. 25, for Penzance Season Band, Bombardon (combine String Bass preferred). Lowest possible terms to A. ROBERTS, 8, St. Michael's-terrace, Penzance.

WANTED, Euphonium to enlist or re-enlist, for Band 17/21 Lancers; bonus; good men; seaside engagements. Apply, BANDMASTER, Aliwal Barracks, Tidworth.

WANTED, Solo Clarinet Player for first-class Line Band; bonus for ability; single men only. Apply, stating age, to BANDMASTER, Victoria Barracks, Portsmouth.

WANTED, to dep. for ten days, Clarinet; must be good musician. Call DEPTFORD PALLADIUM, M.D.

WANTED, Saxophonist and Trumpeter, for 3 hours, Saturday; 4 hours, Monday next. 'Phone or wire fees, MANAGER, Palace Hotel, Buxton.

WANTED, brilliant Flute; also Harp-Pianist, Relief; N.E. town cinema. Box 555, "The Era."

CITY OF BIRMINGHAM ORCHESTRA.
WANTED, First Oboe (double Cor Anglais) and First Trombone; six months' season, October to end March. Applicants must be thoroughly experienced in high-class Symphony Orchestra work. Apply, with full particulars, by letter, to SECRETARY, City of Birmingham Orchestra, 161, Corporation-street, Birmingham.

WANTED, for the Bournemouth Municipal Orchestra, commencing Oct. 5, thoroughly experienced double bass; permanent engagement; duties not exceeding 28 hours weekly (six days); annual holiday, &c. Apply, with terms, references, and stating age, to SIR DAN GODFREY, Director, Winter Gardens, Bournemouth.

WANTED, a Double Bass, Doncaster, commence Sat.; evgs. only; M.U. Reply not later than Thursday, 77, Allen road, Beckenham, Kent.

WANTED, Musicians, for first-class Variety Halls, &c.
SWANSEA EMPIRE: DOUBLE BASS.
SUMMERHILL PICTURE PALACE.
BIRMINGHAM: CINFONIUM PLAYER.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MANAGER at the above-mentioned theatres.

WANTED, lady Cellist for West-End restaurant, 4 to 6 daily; 5 days in week; also every Saturday and Sunday evenings, for Hotel Restaurant, 7 to 9.30 p.m.; tea and supper provided; only excellent orchestral players need apply by letter only, to "SEYMOUR," 47, Cricklewood Broadway, N.W.2.

WANTED, lady 'Celliste, hotel, South Coast, commence Aug. 12, onward; must be thoroughly experienced. Apply, Box 578, "The Era."

WANTED, first-class 'Cellist; 5 hours daily, afternoons and evenings. CINEMA HOUSE, Sheffield.

WANTED, 'Cellist, open Monday next; must be good sight reader and used to high-class programme; continuous pictures, 6 to 10.30. Lowest terms and refs. to CARTER, Royal, Cleethorpes.

WANTED, 'Cello, Leytonstone district; must be good player; 6 days, matinées and evenings; male. Write, stating terms and experience, to Box 577, "The Era."

WANTED, first-class 'Cellist, for cinema, Liverpool; must be used to Tavan and Alder. Apply, DELMONTES, 22, Lord-street, Liverpool (start Monday, Aug. 4).

WANTED, Pipe Organist; Orchestral. Apply Wednesday, after 6, or Thursday, between 12 and 1 p.m. MUS DIR., Hippodrome, Woolwich, S.E.

WANTED, Organist (reed), twice nightly, pictures and variety; sight readers essential. Lowest terms, references, &c., DARIUS, Avenue Theatre, Sunderland.

WANTED, semi-pro. Pianist and Banjoist for Quartette, with established reputation, for evenings next winter; N. London men preferred. State age to P. Y., 9, Lingwood-road, E.5.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Park 6327.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years and late of Vert's Agency, Cork-street, W.)

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
HOLDS ORCHESTRAL CLASSES DAILY for all instruments at above studios.

Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.

VIOLIN Lessons Given (Sauret method).

COMPLETE Orchestras or Individual Artists Provided.

Wanted, Relief Pianists wishing to become Orchestral Pianists to join our Classes. Special terms during summer season.
Opportunity for Drummers to practise with orchestra. Drums provided.
Join our successful ORCHESTRAL CLASSES now. Call for free audition and advice, and see latest list of successes.
W. E. BOYCOTT.

WANTED, smart young lady Relief Pianist, able to read music and extemporise; slight attendant work; salary 35s.; audition Thursday, between 2 and 4. Those living S.E.5 preferred. Apply, CORONET CINEMA, Wells-st., Camberwell, S.E.

WANTED, Pianiste-Organiste (solo); able to play the Orgapian, a combined Piano-Organ, electrically blown; own library; evenings and one matinée; no Sundays; easy berth; state moderate salary; start Aug. 11. Apply, Palace, Orpington, Kent, a few miles from Charing Cross. Audition, Aug. 5, 7 (afternoons).

WANTED, Dance Pianist or Pianiste, middle September to end March, or April; must be first-class and able to conduct orchestra, dancing classes mostly (Solo); average 4 balls per month (Orchestra). Apply, giving particulars experience and wages required, live out, SNOOK, School of Dancing, Dorchester, Dorset.

WANTED, first-class Pianist; open Monday next; hours 6-10.30 nightly; matinée Saturday; must be a capable musician. Full particulars, refs., terms, to FRANK RIDGE Cinema, Evesham.

WANTED, smart, brilliant Orchestral Pianist; also Solo Pianist; must be used to pictures. Send full particulars and lowest terms, MR. CARLTON, Regent Picture House, Hounslow.

WANTED, Monday next, for fortnight, experienced Pianist (lady or gent.), for café and theatre. Don't reply unless fully capable. HORACE TEAGUE, Musical Director, 20, Regent-street, Cheltenham.

WANTED, Pianist, first-class solo and orchestral, for small cinema orchestra; comfortable position assured if satisfactory. Terms and experience to WILFRED KITCHENN, L.R.A.M., A.R.C.M., Embassy, Letchworth, Herts.

WANTED, first-class Pianists, Baritones, and Sopranos. Apply personally, THE LAWRENCE WRIGHT MUSIC CO., 19, Denmark-street, W.C.2.

WANTED, Lady, Portable Harmonium Player or Vocalist, for pitching; double turn. Terms shares. Instrument provided. W., 60a, Dalston-lane, N.E.

WANTED, for prospective engagement, high-class café, South Coast town, high-class Harpiste and 'Celliste; essential both double as Piano-Accompaniste; tea session only to start. Box 550, "The Era."

WANTED, Tympanist and Drummer, with effects, for first-class Picture House in Glasgow; evenings only; M.U. terms. Apply, in first instance, to MUSICAL DIRECTOR, Robertson's Film Service, 148, Wellington-street, Glasgow.

WANTED, for Picture House, Retford, to commence Monday next, good Double Drummer, Tymps., Effects, &c.; must be well up in the business or useless; continuous nightly, 6.30 to 10.30; permanency to good reliable man. State age, terms, refs., to CYRIL GETLIFFE, "Tralee," West Cliff, Bournemouth.

WANTED, a Drummer for out of town; comfortable and permanent engagement; open Monday. Lowest terms to ABBOTT'S, 47, Uxbridge-rd., Shepherd's Bush, W.12. 'Phone, Hammersmith 2578.

WANTED, Trio (Piano, Violin, 'Cello), for cinema, Evesham; hours 6-10.30 nightly, matinée Saturday; must be capable musicians and thoroughly used to pictures. Full particulars, refs., terms, to FRANK RIDGE, 36, North-road, Evesham.

WANTED immediately, several first-class Leaders, Repetiteurs, 'Cellists, and Relief Pianists. RAIS ORCHESTRAL & VARIETY AGENCY, 48, Rupert-street, Shaftesbury-avenue, W.C.

WANTED, Pianiste, Violinistes, 'Cellistes, to complete orchestra, for concerts; London; experienced players only. Audition immediately. Box 579, "The Era."

WANTED, lady Pianiste, Trumpet, Drums, Trombone, Double Bass, and Bells, for holiday duties, London café. Apply between 12 and 1, GRAY, 12, Archer-street, Piccadilly.

WANTED, Men and Boys, Instrumentalists, for Army Staff and Line Bands, Wind, String, and Pianists. Apply particulars, SECRETARY, Military Band Agency, 240, Upper Richmond-road, Putney, S.W.15.

WANTED, for Scotland, Versatile Dance Band, 5 or 6 members; commence about October; hours 3 p.m. to 5.30 p.m. and 9 p.m. to 2.30 a.m.; no Sunday work. Write, stating previous engagements, instrumentalists, and lowest terms, enclosing photograph. Box 525, "The Era."

WANTED, for cinemas in London and Portsmouth, first-class, experienced Leader-Violinists. Repetiteurs, Orchestral Pianists, Orchestral Pipe Organists, Solo 'Cellists, Bass, Cornet, and Tympani Drummer, with full effects. Also Relief Pianists. Only good and reliable musicians need apply for permanencies. Audition to-day, Wednesday, at 10.30 a.m. Apply, MUSICAL DIRECTOR, West Kensington Super Cinema, West Kensington.

WANTED, Euphonium and Cornet Players, other Brass Instruments, for ex-Service band; pitching. Letters only. Write, JAZZ, 100, Southam Street, Westbourne Park, London.

WANTED, Saxophone, Cornet, Trombones, &c. Apply Friday, between 7 and 8, to MR. CLIFFORD DIAMOND, at Room D, 79, New Oxford-street, W.C.1.

WANTED (Dance) Banjo Pianist, Drummer, and Saxophonist. Full partics., lowest terms, 2, Woerth-st., Leeds.

MUSICIANS WANTED.

WANTED Known. Est. 1890.
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Musicians and Vocalists Wanted to Register for Engagements.
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'Phone: Hammersmith 1566.
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WANTED, Musicians for first-class Variety Halls in London.
SOLO TRUMPETS, LEADERS, DRUMMERS. Must be technically competent. Write, "ORCHESTRAS," Cranbourn-mansions, Cranbourn-street, London, W.C.2.

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ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
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Address,
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WANTED Known, for Violoncello Tuition. Address, LIONEL H. CROSSE, L.R.A.M., 40, Park View-gardens, Hendon, N.W.4.

WANTED Known.
Hire your music from the
UNIVERSAL MUSIC LIBRARY,
22, St. St. Andrew-street, Shaftesbury-ave.
'Phone, Reg. 262.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

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WANTED, Leaders, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liners. Audition essential. Double-handed musicians may apply. Also first-class 'Cellist, to combine Tenor Banjo, for Southampton-New York service. MESSRS. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

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WANTED, Engagement by Musical Director; brilliant Leader-Violinist and Soloist; highly experienced in picture and concert work. Box 467, "The Era."

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WANTED, Engagement as Repet. Violin or second; fine tone; experienced; good refs. MR. H. FOREMAN, M.U., 114, Holgate-terrace, Holgate-road, York.

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WANTED, by first-class Solo Violiniste and Leader, re-engagement in hotel; with or without own Trio or Quartette (ladies); splendid repertoire; Press notices, &c. Letters only. LEADER, c/o Miss Jackson, 645, Fulham-road, S.W.6.

WANTED Known, Leader and Orchestral Pianiste, disengaged for cinema or café; large library; together or separate; London or suburbs. VIOLINISTE, 503, Fulham-road, Fulham, S.W.

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WANTED, Deputising Engagement by first-class Leader, seaside or London; thoroughly experienced all lines; can open at once. LEADER, 48, Oldbury-road, Smethwick.

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WANTED, first-class Appointment in England, Scotland, or Ireland as Leader and Solo Violin; no Sundays; fine library; Gaspar Di Sala violin; 1919, leader and solo violin, Western Picture House, Bournemouth; 1920 to 1924, leader, Palace Picture House, Oxford. References, photo, &c., sent. T. W. DEARLOVE, 9, Temple-street, London, S.E.

WANTED, Engt. by Leader-Conductor, brilliant solo violinist; first-class refs.; West-End experience; 1,000 library; concert, cinema, or café. Press notices and full particulars address.
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WANTED, by lady Violiniste, Short Engagement or Relief, for Aug. and Sept.; good reader; terms (about 26 hours) £2 10s. MISS MARJORY MACKIE, Chedworth, Glos.

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WANTED, Engt. by exp. Violinist. Please state terms to VIOLINIST, 8, Stanley-road, Manor Park, E.12.

WANTED, engt. by exp. Violinist. State hours and terms to VIOLINIST 74, King and Queen-street, Walworth, S.E.17.

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WANTED, Engt. by Trombone, good deputy; dance work, or any bus. T. GOWER, 153, Lillie-rd., Fulham. 'Phone 3778 Western.

WANTED, by experienced Saxophonist, engagement, E flat alto, E flat baritone, double Clarinet, either pitch; good tone and refs.; no fancy prices; anywhere; obtain Tenor or Soprano if necessary. SMITH, 15, Third-avenue, Cosham, Hants.

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AUGUST BANK HOLIDAY.

The **NEXT ISSUE** of **"THE ERA"** will be published on

THURSDAY, AUGUST 7.

Advertisements intended for that issue must reach this Office by first post Wednesday morning, August 6, but copy for advertisements can be received up to 11 a.m. at the Office on that date.

WANTED Known, Violinist, with own Pianiste, disengaged; exp., refined; would deputise. Wire, 24, Bedford-road, S. Tottenham.

WANTED, by experienced Violinist, Engagement in Cinema; good references and good instrument; South preferred. VIOLINIST, 67, Coniston-rd., Earlsdon, Coventry.

WANTED Known, DE ROSSI, the popular Dance Violinist; read, mem., showman. 29, Church-road, Richmond. 'Phone: Richmond 91. Place this in your address book.

WANTED by Violinist, engaged afternoons, Evening Work; any bus., or deputising. W., 15, Sterndale-road, Brook Green, W.14.

WANTED, by Violinist, Aug. or Sept. Engt. in good orchestra, any business, as 1st or Rep.; able to lead; thoroughly exp.; young, reliable. GODFREY GORDON, Runnacleave Hotel, Ilfracombe.

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WANTED, engagement by first-class Clarinet; sharp or flat pitch; disengaged. ALFRED BENZING, 30, Newroad East, Portsmouth.

WANTED Known, Clarinet, at liberty, any business; over 20 yrs.' experience; ex. refs.; M.U. terms. ALFRED H. POPPLE, 86, Sycamore-rd., Nottingham.

WANTED, engagement by Clarinet, owing to reduction in orchestra; exp. theatre and cinema; excellent refs. DUERDEN, Picturedrome, Port Talbot.

WANTED, Engagement by first-class Clarinet, sharp or flat pitch; any bus.; per., or will deputise; any dis. CLARINET, 10, Blandford-st., Sunderland.

WANTED, Engagement, lady Double Bass; all experience, good tone; keen worker; long references. ZINGARA, Leighbeck, Canvey.

WANTED, Engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N.8. 'Phone, Hornsey 3260.

WANTED, Engt. by 'Cellist, London, any business; would deputise. Write, HODGES, 26, Clephane-road, Canonbury, N.1.

WANTED, by first-class 'Cellist; can give occasional limelight solos if required. Apply, Box 561, "The Era."

WANTED, by 'Cellist, engagement in cinema; thor. exp.; used to good class music; Trio or Orchestral; ex. refs.; any bus.; any dis. 'CELLIST, 10, Bondroad, S. Ashford, Kent.

WANTED, by fully exp. 'Cellist (gent.), Engagement, any bus.; excellent refs.; at liberty Aug. 2.

'CELLIST, 27, Moat-st., Coventry.

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WANTED, Flute and Piccolo; any business; incidental, &c. T., 17, Seneca-road, Sandmere-rd., Clapham, S.W.

WANTED, Engt. by good Flautist, well exper. all lines; steady and reliable; first-class refs.; low and sharp pitch. Box 558, "The Era."

WANTED, good Engt. by first-class Flautist, combine good E flat Alto Sax.; thoroughly exp. and reliable; young and smart; just concluded engt.; highest refs. C/o CEDAR HOUSE, East Farndon, Market Harboro', Leicester.

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WANTED, engagement by Pianiste; exp. cinema. Write, WINIFRED WINGATE, 38, High-street, Kingsland, N.E.

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WANTED, engagement by Relief Pianiste-Organiste (not Sundays); would deputise; improvises to pictures. Also Vocalist. Address, EARLE, 7, Whitburn-road, Lewisham.

WANTED, Engt., after Aug. 16 (Lady), Orches. Pianiste-Organiste. 28, Vantroad, Tooting, S.W.17.

WANTED, by Pianiste, solo and orchestral, engagement; permanent or deputising; fully exper.; hotel, café, or cinema; excel. refs.; large library. PIANISTE, 8, Stanhope-terrace, N.W.1.

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WANTED, Engt. by brilliant Relief Pianiste, Reed organ; expert fitter; 15 yrs.' experience; perm. or dep. HEATH, 161, Ledbury-rd., Bayswater.

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WANTED, cinema engt. by exp. Orchestral Pianiste; Tavan, Overtures; M.U. "Strathmore," Station-road, Poppleton, York.

WANTED Known, Cinema Pianiste, disengaged; Solo or Relief; open to deputise; seaside or town. A., 2, St. Thomas's-sq., Hackney.

WANTED Known, deputising for holidays, by Pic. Pianiste. Tel. 1178 Bat. MISS G., 35, Huntsmoor-rd., Wandsworth.

WANTED, Engt. in Cinema, Café, Hotel, by exp. Orch.-Pianiste; perfect syncopation for dances; latest music. D. PIANISTE, 137, Goldhawk-rd., W.6.

WANTED, by highly experienced and reliable Pianiste, deputising; Orchestral, Relief, or Organ; terms moderate; London or suburbs. Box 581, "The Era."

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WANTED Known, Pianist or Pianist-Manager, or Pianist-Conductor, gent.; good appearance; own library; would join Violinist; experienced, refined, steady; a worker; low terms. Box 556, "The Era."

WANTED, by Pianist, Engt., Solo or Relief; first-class London exp.; £2 p.w. 7, Cavendish House, Mardyke-st., S.E.17.

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WANTED, engagement in London cinema by Orchestral Pianist. A. W. SCOTT, 12, Oaklands-grove, Shepherd's Bush, W.12.

WANTED, Engt. by exp. Dance Pianist, doubling Sax.; odd or perm.; town or country; good library. Box 563, "The Era."

WANTED, Engts. by Orch.-Pianist and Accomp.; long exp.; any bus. H. M. ELLIS, 111, Grayshott-rd., S.W.11.

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WANTED, Engagement, Tymps., Drums, Glock., Chimes, &c.; experienced. TYMPANIST, 107, Major-rd., Stratford, E.15.

WANTED, Engagement by first-class Tympanist-Drummer; ex. refs.; thor. reliable; liberty Aug. 11; South Coast preferred. DRUMMER, 13, Fanshawe-st., Southampton.

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WANTED, engt. by first-class Tympanist, Drums, Bells, &c.; disengaged after Aug. 16; any bus. Write, TYMPANIST, Spa Orchestra, Droitwich.

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Extensive up-to-date repertoire. South Coast (or London) preferred.
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WANTED, Engagement by a smart band, 4 to 6 young men; dance or straight; large up-to-date library. A. JONES, 163, Lupus-street, Victoria, S.W.

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NOTICE

The present situation between the Actors' Equity Association and the Producing Managers' Association of America may result in a lock-out of actors in the theatres of that country on June 1, 1924.

As certain American managers have announced that they would bring over strike-breakers from England, it is felt advisable by the Council of the Actors' Equity Association respectfully to warn all English actors of the situation, so that they will not sign contracts involving services after June first without insisting upon the following clause being included:—

"The term of employment mentioned in this contract is subject to suspension or termination by any rules or regulations duly adopted by the Actors' Equity Association of America."

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The Great Carmo's musical-comedy revue, "Magical Moments," drew a big first house to the Grand Palace, Clapham Junction, on Monday evening. It is a very excellent show, some of the scenas, particularly "Visions of the Orient," "Jungle Land," and the final, proving particularly pleasing to the eye. The show is also interspersed with humour, mostly provided by Carmo himself, his "asides" with "Tom" Thurban, who conducts the orchestra, being very funny. Then there are a company of charming ladies who dance delightfully, and the songs introduced are both tuneful and appropriate. A wonderful Nautch dancer, a snake charmer, and dancing Arabs in weird gyrations also contribute to the success of the Jungle Land scena, whilst a veritable Zoo must travel with the company. Among numerous animals "conjured" with may be mentioned an elephant, tiger, lion, leopard; whilst among the smaller "fry," so to speak, are monkeys, geese, pigeons, &c.

Carmo's clever illusions include the triple cabinet trick, the "elephant" trick, and the various illusions in the last scene. This is a wonderful scena of Oriental love and hate, splendidly acted, and the finale, when Carmo and his lover are cast to the living lions, very thrilling. Carmo's lion cubs, including "Prince," born and reared with the show, are very popular, and so is the baby leopard. Altogether it is a wonderful production.

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THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—Mr. Edward A. Paulton's farce "Her Temporary Husband" is an attractive contribution to the twice-nightly season. Mr. Fred Randall, in conjunction with Messrs. Matthews, Tully and Sabine, has brought a strong company. W. J. Manning plays the part of Judd. Rex Alderman is Tom Burton, Betty Nelson is Blanche, and Phyllis Rogers is Kate Tanner, nurse. Desmond Greene appears as Clarence Topping.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. F. C. Finch; Mus. D., Mr. David Cochrane.—King and Benson's comedy success "Sign On!" presents ten scenes abounding in life and colour. There is a strong cast, which includes Paul Thomson, Gordon Finlay, Bert Bex, Gerald Morrison, Iris Whte, anid Sadie Forster, with the Twelve Mascotte Girls.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Mrs. Kimberley's drama "Her Bridal Night" has the stage for the first half of the week, and is followed on Thursday and Friday by the same author's "The Night Club Girl," the week closing with "Gilded Love." Frank H. Fortescue's Repertory Company supplies plenty of talent in the persons of Albert Greville, Lawson Frazier, Walter Edwards, Charlie Parker, Dora Marriott, Olga Jefferson, and Mona Gray.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. F. Allen, junr.; Mus. D., Mr. Gilbert Smith.—"The Honeymoon Girl" is a show that makes an immediate appeal. Miss Barbara Babington, in the title-rôle, finds scope for her talents as an actress, and also sings with distinction. Miss Cecilia Marion possesses fine vocal abilities, too, and there is a notable chorus of "Honeymoon Girls." Mr. George Carney, a specialist in character studies, is the leading comedian, while Mr. Geoffrey Startin is the ideal beau.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—Eight "laps," full of ingenuity and in striking contrast, compose "Fast and Furious," a sparkling revue that includes an episode "Train v. Motor," in which a contest between these approved means of locomotion is thrillingly depicted. Margot Tomlins is the leading lady, and much of the fun-making devolves upon Rex London. Other moving spirits in the entertainment are Adrian D. Ross, Winnie Goodwin, Frederick Granger, and Pat Williams. Andre Romani provides a novelty as an Apache violinist, and the Sixteen Shirley Girls are a charming company.

DOUGLAS, ISLE OF MAN.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell. — Mr. Lionel Bute presents "Bluebeard's Eighth Wife." Honour Byrne appears as Monna, and with her are associated Denis J. Hogan, Felix Irwin, Edward Thane, Beryl Weatherby, and Peg St. Clare. The play is produced by R. Steuart West.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; Mus. D., Mr. Harry Wood. — Here this week are Miss Mona Vivian, Dick Tubb, the Ladrynglos, the Summits, including Albert Lyon and Ivy Westerby, Fay and Foy, and the Femina Quartette.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; Mus. D., Mr. Harry Wood.—Miss Florrie Forde will continue to pack Derby Castle for yet another week. Mr. Will Dalton's vaudeville, "Oceans of Joy," continues to attract delighted audiences to the Opera House.

CRESCENT PAVILION.—P., The Palace and Derby Castle, Ltd.; L., Messrs. Wylie and Tate.—The Wylie-Tate Super Pierrots, under the ægis of Mr. Harry Angers, still beckon irresistibly to the public, and still they come, "not in single spies, but in battalions."

VILLA MARINA. — P., The Douglas Corporation; M., Mr. Noah Moore; Mus. D., Mr. Felix Godin.—The top of the bill at Villa Marina this week is found in Haines' English Ballet. In the Garden Pavilion, Feldman's Songsters, under the direction of Eddie Walker, present a popular programme.

THE ONCHANS.—P., Mr. W. Collier Cubbin.—It is a show at Onchan Head that is just "it." Mr. Charlie Harvey, who is responsible for the entertainment, is a popular comedian, and he is artistically supported by Miss Grace Ivell, a clever young actress and singer. Mr. Alf. Maynall, another Manx favourite, and a clever company.

PIER PAVILION.—P., Douglas Pier Pavilion, Ltd.; Chairman, Sir Henry Wardlaw, Bart.; M., Mr. W. N. Ainsworth. —For yet another week the old stars of variety, Tom Costello, Marie Collins, Florrie Robina, Tom Leamore, Maggie Rimmer, Johnny Dwyer, Harry Wenburn, and T. W. Barrett will show that the past artistic work of the music hall world has not been eclipsed by the efforts of the younger generation."

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The popular romantic play "Monsieur Beaucaire," draws large and appreciative audiences. The cast includes Mr. Gerald Lawrence in the title-rôle, supported by Miss Madge Compton as Lady Mary Carlisle.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—The revue "Rumours of 1924," presented by T. Elder Hearn, proves a big attraction. The company includes Messrs. Gus Chevalier, Ernest Evans, Arthur Kingsley, Harry Stafford, Ernest Allen, Misses Lorna Ray, Mary Rigby and Toni Forde, supported by Eva Barnes, Tiny Bairns in the "Wooden Soldiers' Parade," and the Imperial Court Entertainers.

OLYMPIA THEATRE.—Joint P., Messrs. J. I. Bradlaw and R. Morrison; Mus. D., Mr. W. J. Mitchell.—"Sunny South" revue meets with much success, with Mr. C. A. Stephenson as principal comedian. Others in the cast are Lance O'Dare, Nellie St. Denise, Edwin Keene, Hilda Macklin, Bunty Hartley, and Queenie Olwyn, with full chorus and augmented orchestra.

ABBEY THEATRE.—Mus. D., Dr. J. F. Larchet.—The repertoire of plays includes "Ann Kavanagh," "The Country Dressmaker," "Kathleen Ni Houlihan," "Maurice Harte," and "Rising of the Moon."

TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—The variety bill includes the Gordon Operatic Trio, supported by Harry Bertram, pianist-vocalist; N. T. Kioto, Japanese equilibrist; Ray Barry, in song studies; Satori and Tony, vocal scena; Knoto and Lillie, comic speciality; Chas. Tempest, comedian; and Ted Waite, comedian.

GLASGOW.

METROPOLE.—M., Mr. John Walker.—This week the Royal Vaudeville Syndicate present "Poppys," a comedy revue. The cast includes Power Bros., Wynn Hynes, Vera Walsh, Babs Allen, William Wallace, Stan Leo, Willo Compo, George Swales, Hilda Reardon Annie Blackburn, and the Cubics.

OLYMPIA, LTD.—A. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John Henderson. —The Dixie Minstrels, under the leadership of Alf. E. Dodds, are paying a return visit to the Olympia. Their dancing and cross-talk business, and vocal and musical items are of a highly entertaining character. A novel scena, "Painting Without Paint," is well presented by Taceto; and Peggy Rose and Harry Budd also submit a pleasing turn.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—"The Officers' Mess," presented by the Euta Enterprises, Ltd., is here. As principal fun-maker, Horace Lane is highly successful, and he is excellently supported by Dorothy Vaughan, Avis Robb, Josie Jackson, and a first-rate company.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Mr. Fred Duprez presents this week "The 1924 Manhattan Follies." Fred himself has a wealth of funny patter, and Messrs. Jack Williams, Wilbur Lenton, and the Four K-Foleys, with Misses Fabbie Benstead, Dorothy Denny, and Florence Mathews all assist in the evening's fun.

EMPIRE. — P., Moss's Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. Y Wark; M. D., Mr. Henry Farmer.—Thea Productions are responsible for the presentation of a bright musical burlesque, "Seeing Life." An excellent cast is headed by that clever comedian, Edwin Lawrence, while Jane Ayr scores a big success as leading lady.

LIVERPOOL.

ROYAL COURT.—This theatre will reopen on Monday next with Somerset Maugham's "Our Betters."

SHAKESPEARE. — Mr. W. W. Kelly, after painting and redecorating this popular theatre, will open it again on Monday with the 73rd visit to Liverpool of "A Royal Divorce."

OLYMPIA.—The autumn season here is to start on Monday with Jack Joyce's international Rodeo and Circus.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—The Jabee Productions present Herbert Clifton and Co. in the musical extravaganza, "The Gay Young Bride." The work is of a most diverting character, and on Monday evening two large audiences were kept constantly laughing over the troubles of young Ronald Farquahar, whose fortune was contingent on his marrying within a few hours. The supposed "bride" was cleverly impersonated by Herbert Clifton, who kept his audience in a merry mood throughout. Joey Waye, as the heir, helped greatly with the fun; Miss Ethel Hodgson neatly undertook the part of the fiancée; and good supporters included Jack Mayne (Hon. Reginald Spoonbeigh), Harold Finden (Bishop Farquahar), Miss Patricia Peel (Mrs. Farquahar), Miss Margaret Riddick (Alice), Miss Sydney Warde (Mrs. Miles, the fashionable widow), and Edward Keith (Detective).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—A very amusing musical revue, "Bill Out o' Work," from the pen of Mrs. Kimberley, is here, affording great delight. Claude Spencer, a talented baritone, sings very creditably; Billy Royll is a comedian with many diverting ways; the Six Olracs have a clever comedy building act; and others in the cast are Maude Tempest, Barbara Black, Flo le Roy, and the Royal Girls.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn.—The revue, "Cushy Jobs," is being received here with much satisfaction, the all-Scottish cast showing high talents. Lester and Wood are the fun-makers of the show; Bly Millar and Kitty Loraine have some much-appreciated songs; Kennedy and Coppin help greatly with the fun; and others in the company are Jim McKinley and the Ten Malverns.

MANCHESTER.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chambers.—This theatre reopened on Monday with the late Stanley Houghton's successful play "Hindle Wakes," presented by Messrs. Max Allen and Edwin T. Heys. Of special interest is the appearance of Mr. Herbert Lomas in his original rôle of Nat Jeffcote, a finished and lifelike impersonation, true to type, as is that of Chris. Hawthorn by Mr. Henry Eglington, and the Mrs. Hawthorn of Miss Jeanne Longden. Miss Anna Bethell's embodiment of the wilful Fanny is an excellent piece of work, ably matched in its own way by Mr. Sidney Trevelyan as Alan, while Miss Ruby Leyton makes good in her big scene with Alan as Beatrice Barrar. Mr. John Cecil scores humorously as Sir Timothy Farrar, and Miss Diana Fielding as Mrs. Jeffcote, and Miss Gladys Wills as Ada, complete an admirably efficient cast. The play is preceded by song, story, and monologue by the Anglo-American film actor Eddy Reed.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—An attractive revue, "The Globe Trot," is put on here this week by Mr. P. M. Turner, with a cast including Nor Kiddie, Clarice Chesney Arthur Reece, Marie Brayman, and a host of others, including La Petite Rosalie, a dainty solo dancer.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. A. Chapman; Mus. D., Mr. P. O'Callagan.—The variety bill here includes the Ten Loonies, in their comedy scena; David Poole, ventriloquist; Loch and Lomond, Rosie Reys, the Brothers Obo, Three Morellys, Murphy and Mack, and Nora Dale.

OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—The Broadhead Dramatic Company continue here the long and triumphant course of their revivals of favourite old plays. This week "Defending His Honour" provides many acting opportunities for the cast.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes.—Arthur Shirley's play, "Two Lancashire Lasses in London," is having a successful week here in the hands of the Broadhead Dramatic Company. Mr. William Heilbronn has a strong part as Edmunds, the inventor, and is ably partnered by Miss Lilian Brady as Bessie, his wife; the two lasses of the title are distinctively and successfully impersonated by Miss Leah Corentez and Miss Eileen Leoville; good character work is done by Mr. Milton Curtis as Frank Selby, the clergyman, Mr. Roy Jackson as Jonas Dean, Mr. Fred Granville as Sam Hallett, Miss Jennie Clare as Jane Bloomfield, with others in support, and the whole performance is one of sustained interest and efficiency.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—Bud Richie, the clever light comedian, has a vivacious "absurdity" show here in "Dippy," in which he appears himself with his usual success. Mike Moritz, comedian, is also a big feature of the cast, while the Eight Richie Girls figure smartly among the remainder.

RUSHOLME THEATRE.—G. M., Mr. Arthur W. Belt.—The New Manchester Repertory Company are doing well here in a capital production of Henry Arthur Jones's comedy "The Liars."

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—"Zip," presented in excellent style by Mr. Harry Slingsby, causes no end of laughter from start to finish. Billy Caryll is at the top of a strong cast, which includes Hilda Mundy, Markeski, Dora Dolaro, Jack Skelbo, Phyllis Pleydell, Charles Weaver, Wallace Orton's Yama Quintette, the Twelve Zip Girls, and the Eight Californian Poppies.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—With success the Playgoers' Syndicate present "Scotch and Polly," a musical "something to laugh at," full of good comedy, dances, and catchy numbers. A capital company includes Tommy Lorne, Betty Green, Sydney Bray, Audrey Wilmore, Arthur Shepherd, Lloyd Mackenzie, Hubert Henry, Peter McSweeney, Addison Yorke, Arthur Ballinger, Harry Burgon, and the Twelve Hudson Girls.

SHEFFIELD.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M. Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Popular Ella Shields heads a diversified variety bill, and introduces new numbers and a scena, in which she is assisted by Maurice Sterndale. Other pleasing turns are given by King and Benson, in comedy burlesque; the Topsy-Turvy Five in a clever dancing novelty; Fyne and Hurley, burlesque comedians; Marie Ellersl.e, smart speciality act; Manuel and Francois, acrobatic eccentrics; and Sandy Powell, the popular comedian.

HIPPODROME. — R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus. D., Mr. William Bingley.—Messrs. Charles and Henry Rigoletto present their unique entertainment, "Around the World," a variety show of the first-class order. The Rigoletto Bros. introduce music, magic, and juggling into their versatile act; and Harry Rigoletto presents a clever novelty, "Teka," the human clockworks; Eddie Polo, the cinema star, is seen in a thrilling sketch, "The Adventures of a Cowboy in a Cabaret"; the graceful Swanson Sisters have several typical American songs, and give a fine display as dancers; Harvard, Holt, and Kendrick are entertaining with basket ball on bicycles; Meuse and Singer are expert dancers; and the Three Avolos give a fine exposition of their abilities as xylophonists.

ATTERCLIFFE PALACE THEATRE.—B. M., Mr. Arthur R. Walker.—Mr. Teddy Worth presents the musical comedy revue, "Bubbles." The cast includes Teddy Worth, Billy B. Shaw, Frank Bevan, Wilfrid Sterling, Dollie Fordham, Maisie Allen, Vera Tate, and the Gainsbro' Girls.

Sir Harry Lauder is at His Majesty's, ABERDEEN. The revue "Tonica" is at the Tivoli. Harry Gordon's Entertainers are at the Beach Pavilion.

The Hippodrome, ACCRINGTON, reopened on Monday. The variety programme includes Lillian Burgess, the Bros. Geddes, George Murphey, Bert Groves, Betty Tinsley, the Flying Wynskills, Dand Bros. and Sherry. At the Prince's "The Whip" is the attraction.

The Denville famous players are still at the Theatre Royal, ASHTON-UNDER-LYNE. This week the play "The Lion and the Mouse" is presented, the cast including Mr. Jack McCaig, Mr. J. Raymond Wallace, Mr. W. Calvert, Mr. J. A. Carter, Mr. Bert Atherton, Mr. H. Lionel, Mr. D. Thompson, Misses Margaret Hobart, Maud E. Grayson, Lucie Saxon, and Maud Camfield.

At the Empire Hippodrome, ASHTON, Dr. Walford Bodie presents the electrical revue, "Fun on the Ocean Liner."

At the Grand Opera House, BELFAST, Mr. Alexander Loftus presents Miss Connie Ediss in "Bringing Up Father." The Royal Hippodrome is featuring "Peeps Into 1924." The cast includes Miss Lily Bruce, Mr. J. W. Jackson, Mr. Leo Franklin, Mr. Freddy Weston, Twelve English Dancers, &c. At the Empire Mr. Percy Mavis presents the revue "All Vim." Vaudeville at the Gaiety is supplied by Miss Kitty Scott and Mr. Tom Laurie and Walter Gatty.

For the second week Deville, the "Wizard of the Army," heads the variety bill at the Prince's Theatre, BLACKBURN. At the Palace Theatre William de Lacey presents a musical farcical comedy, "His Lucky Wife." The Royal is closed for the summer vacation, and Pola Negri is on the screen at the Olympia.

"Little Nellie Kelly" is at BLACKPOOL'S Opera House for a fortnight. For first time in Blackpool "Madame Pompadour" was presented on Monday. The company includes Walter Passmore, Edith Cecil, Tom A. Shale, Wilfred Temple, Maisie Bell, &c., &c. Wal Langtry, Coram and Billy Bennett, are the leaders of the programme at the Palace.

At the Prince's, BRADFORD, Henry Daynton and company are appearing in "The Importance of Being Earnest," "The Melting Pot" being billed for Friday evening. At the Palace Tom F. Convery's revue "On the Dole" is being played, the principal part being in the hands of Mr. Albert Burdon.

At the Theatre Royal, BRIGHTON, is "Madame Pompadour," with Miss Doreen Langton, supported by Mr. Cedric Percival. "The Private Secretary" is at the West Pier, with Mr. Chas. R. Walenn in the lead. "A Little Flutter," a new play, is at the Palace Pier, with Mr. C. W. Somerset as principal. The Hippodrome's variety show includes George Mozart, G. H. Elliott, Muriel George, Ernest Butcher, Jennie Benson, and others. "The Great World of London" is at the Grand Theatre, the company including Frank E. Petley, Ronald Adair, and Derby E. Foster.

Heading the bill at the BRISTOL Hippodrome is Maggie Dickinson's revuette "The Sauce Box." Other attractions are Fred Barnes, Ethel Hook, Sydney and Adelaide, Herbert La Martine and Miss Teddie Sherrie, Freddie Forbes, and The Daros. At the Empire the attraction is Mr. J. Bannister Howard's No. 1 company in "The Belle of New York." The cast includes Leslie Austin, Carson Hicks, Miss Eily Hazelton, Walter Midge, Kenneth Mugg, and Jos. R. Tate. Miss Lily Lansdown plays the title-rôle, and Miss Ogna Hicks is Fifi.

At the Victoria, BURNLEY, the Graham-Roberts Repertory Company continue their stay, and present "The Unknown Quantity." The revue "Shavings" is at the Palace, presented by the "W" Productions. Joe Lewis and Gracie Hartington head a strong cast. At the Empire Novel Productions present the revue "What Ho!" in which Bert Davies and Josie Castello are appearing.

Mrs. Patrick Campbell and company are at the Opera House, BUXTON.

At the New Theatre, CAMBRIDGE, the variety bill includes Tom Edwards, Chas. Grantley, Grace Cunard, Terry and Yorke, Violet Levy, Stanelli and Douglas, Sam Linfield and company in "At Boot Villa," and "The Widow Foot and Her Five Toes."

At Her Majesty's, CARLISLE, Mr. Forbes Russell presents "The Way Things Happen." Variety holds sway at the Palace, the artists appearing being Will Fyffe, Wyn Gladwyn, Denise and Jan, Harry Gunn and Marjorie FitzAllen, Margaret Coulston, the Vedras, and Ristori and Partner.

At the Empire, CARDIFF, the popular musical comedy, "Irene," is presented by Foster Productions, two performances being given nightly. Miss Ursula Hughes is in the title-rôle, submitting a most vivacious, musical and clever rendition. Mr. Harry Ray is prominent with his versatile and taking personality, while Mr. Claude Bailey and Noreena and Joan Feist are undoubted acquisitions to the cast.

At the Royalty Theatre, CHESTER, the variety bill includes Bert Maddison, the Original Griff, Neville's Merry Maids, Tom Barrasford, Bi Bo Bi, Ancaster, and Horace Jones in "Bubbly Burlesques."

"Top Speed," presented by the New Era Productions, at the DERBY Hippodrome, fully justifies its title. The cast includes Jack Murray, Evelyn Kirkby, Vivian Gregory, Bryant Herbert, Bay Harrington, Ashford Shaw, Cissie Cave, Reg. Dawson, and Max Rivers' Dancing Wonders. "Miss Lancashire, Ltd.," is at the Grand Theatre. Miss Ida Revell, Frank Radcliffe, Richard Webb, Eddie Stacey, Alan Rayle, Hubert Mitchell, Victor Raymond, Winifred Neville, Lizzie Lennon, and Billie Dare are in the cast.

At DEVONPORT Hippodrome, W. and P. Productions present "Fifty-Fifty," with Webb and Page, Glyn Grafton, Edgar Maynard, Laura and Kaley, Cicely Charity, Alfred Artois, and Alec Hardisty.

At the Grand Theatre, DONCASTER, Alfred Zeitlin and Paul Murray present "Cabaret Nights." At Arcadia Mons. N. Medvedeff presents the Russian Corps de Balalaika.

At the Royal Hippodrome, DOVER, the programme includes Billy Reeves (the original "Drunk" in Fred Karno's "Mumming Birds"), in "The Right Key, but the Wrong Flat"; Mooney and Holbein, in the comedy "Give Me That Book"; Hicken and Rose; Kristo and Rennie; Lilian Carter; Nelson Conyers, and J. C. Harold. At the King's Hall (pictures), Joseph Bowling and a piano, is appearing.

The Oxford Productions present "Fun in a Cabaret" at DUDLEY Opera House.

At the King's Theatre, DUNDEE, Ida Crispi presents A. D. Macfarlane's revue, "Rattles." Miss Crispi is ably supported by Uty Rowlands, Pip Powell, Billee Dixon, Harry Hanson, Teddie Fynch, Leslie Karno, James Stephens, Atkin Baker, and the Rattling Steppers. At the Victoria Theatre are Harry Lees' Entertainers, Mark Rivers, Sandy Rowan, Hart and Stuart, Dora Leystone, Amy Mitchell, Jimmy Hargreaves, Agnes Worth, Jimmy Robins, and the Lorne Girls. At the Princess's are the Snappy Entertainers, with Gladys de Mar, Jim Leon, Hector Donald, and the Six Dainty Dinahs.

At the Devonshire Park Theatre, EASTBOURNE, a week of D'Oyly Carte Opera Co. in Gilbert and Sullivan. At the Pier Theatre C. K. Munro's company in "At Mrs. Beam's," with Marie Mansfield, Hilda Moss, and Alfred Kennedy. At the Hippodrome the musical comedy "The Queen of the Cabaret," with Ruby Kimberley, Jack Tully, and Billy Russell.

At the Lyceum, EDINBURGH, Miss Ida Strathan and company present "Our Betters." The cast includes Miss Ida Strathan, Miss Evelyn Hope, Mr. Frederick Rose, Mr. Arthur Aubrey, Mr. Stephen Jack, Mr. Charles A. Staite, Mr. Cyril Cunningham, Miss Ena Douglas, Miss Kathleen Kilfoyle. Mr. Poe O'Gorman's company presents the revue "Round the Town" at the Royal. The cast comprises Mr. Gus Elton, Miss Jessica Bevan, The Three Scamps, Miss Sybil Marcel, Mr. Ralph Howard, Tutt and Martin, and Hyde and Cody. The King's reverts to variety, the principal feature beng Mr. E. Temple Thurston's "Snobs," with Mr. Henry Ainley, Tom Stuart, Miss Viva Davoon, Bebe Kuroki, and the Brocks complete. "Tilly," the musical version of Mr. Ian Hay's "Tilly of Bloomsbury," is the attraction at the Empire. Miss Maudie Durham appears in the name part, and she is supported by Mr. Arnold Richardson, Mr. Lawrence Caird, and Mr. Harry Gould.

Under the direction of Mr. Herbert Darnley "Joan All Alone" is at the Hippodrome, GLOUCESTER, this week. Mr. Fred Kitchen is the star and Miss Daisy James is the leading lady.

J. E. Vedrenne presents "Morals" at the Gaiety Theatre, HASTINGS, previous to immediate London production. The cast includes Edna Best, C. V. France, Herbert Marshall, Helen Haye, and Robert Andrews.

At the HUDDERSFIELD Royal, Ernie Whitmee's entertainers in "Headlights" include Seymour Scott, Wynn Barton, Ernie Whitmee, Dorothy Dale, Arthur Garside, Bob E. Bent, and Martley Thorpe. At the Hippodrome the G. F. Productions present "Mrs. 'Arris" revue, with Fred Spencer; other turns are Banty Gordon, Leon Dodd and Eddie Radd, The Fandors, Harold Sydney, Eileen Silby, and the Radio Dancers. Jack Cromo's musical show, "The Goods," is at the Palace, with Jack Cromo, Meg Hamilton, Tommy Neldon, Joey Mitchell, Dorothe Laurie, Bessie Wood, Ernest S. Hall, Tommy Bourne, and Bessie Leslie's Four.

Miss Ada Champion and company are presenting for their last week at the Theatre Royal, JARROW, the following plays:—Monday and Tuesday, "Husbands Are a Problem"; Wednesday and Thursday, "The Purse Strings"; and on Friday and Saturday, "Confusion."

"The Roundabout," Francis Laidler's revue, had its première at the KEIGHLEY Hippodrome on Monday. The principals include Miss Gwladys Hanley as leading lady and Tom D. Newell as principal comedian.

At the LYME REGIS Drill Hall Theatre, for first three nights, R. Gill McLeay with "Trilby," and second three Frank Morrison and company in "French Leave."

At the Hippodrome, MARGATE, for the first three nights, Leslie Moreton and Guyton Heath's company present "Sally"; and for the remainder of the week "Catherine" will be played by Robt. Courtneidge's company.

At the Empire Theatre, MIDDLESBROUGH, Tommy Mostol presents the revue "On Strike." The cast includes Syd Walker, Tommy Mostol, Lowe and Loman, Betty-le-Brocke, Doris Lynne, Haden Herbert, and "Ten Striking Girls." At the Hippodrome are Bond Powell, in "A Song Show in Wedgwood." The films "Half-a-Dollar Bill" and "Half-a-Minute Monico" complete the programme. At the Scala Theatre, "Torment," with Owen Moore and Bessie Love, are the pictures.

At the Royalty Theatre, MORECAMBE, Mr. Brandon Thomas' company are appearing in "Charley's Aunt." At the Tower is the revue, "Hot Pot," presented by Reg. Bolton. The Winter Gardens programme includes the Royal Breconia Singers, Francis and Ryder, Davo Bryant, Elsa, Eight Romps, Zona and Milroy, V. M. Gaston and Eddie and Roy Vanwyck.

At the New Theatre, NORTHAMPTON, is "Within the Law," with Miss Edyth Goodall in her original part. The supporting cast includes Dennis Wyndham, Hubert Woodward, Lord Lyveden, Henry Hoare, Horace Custins, Vincent Holman, Dorothy Peters, Adela Rane, Doris Clifton, and Laurence Wynne. At the Opera House Walter Saltoun and St. John Medley present "Woman to Woman," with Molly O'Doyne, Pauline Adair, Florence Brightman, H. Aynesleigh, G. Warren, Iris Adair, Frank Thompson, and Bernard Wright.

At the Theatre Royal, NORTH SHIELDS, the West-End Productions, Ltd., is producing the revue, "Gambles of 1924."

At the Palace, OLDHAM, T. Elder Hearn presents "Scandals of 1924," the company including Irene O'Dare, Dainty Danes, Claude Lester, Chris. Sylvester, Harry Kynman, Jim Quinn, Tommy Cook, Fred Tooze, The Scandal Girls, and The Columbia Band. "Some Hustle" is at the Colosseum, with Aleta Turner, Billie Delhi, Margaret Butterworth, Robby Vincent, Six Hustle Girls, Vic Eynesford, The Scala Harmony Four, and Stanford and Allen.

At the New Theatre, OXFORD, Cory, Elliott, and Sennoi are presenting the revue, "Plum Blossom." The cast includes Billy Rowland and the Anartos, Miss Eileen Connelly, Mr. Harry Fox, Mr. Fred Maquire, and Mr. George Butler.

By arrangement with Miss Sybil Thorndike, Mr. Reginald Fry's company present Henry Arthur Jones's success, "The Lie," at the Theatre Royal, PLYMOUTH. The company includes Miss Mary Byron, Mr. Percy Foster, and Mr. Reginald Fry. At the Repertory, Arnold Bennett's "Helen With the High Hand," is having a first presentation. Miss Mabel Edwards, Mr. Bernard Copping, Mr. Arthur Young, Mr. John Findlay, Mr. Alfred Brandon, Miss Margot Lister, Miss Ivy Sparrow, and Miss Gwendolen Verschoyle are in the cast. At the Grand Mr. Alfred Jephson presents "The Movie Star," with Bert Norman as the principal comedian. "Oh! Norman" is a comedy revue presented at the New Alhambra by Alf. Lennard, who is included in the cast, with Tom Reno, Ted E. Lace, Lilian Duncan, Haydn Scott, Holly Marsh, Adeline Valery, and Josey Leyton. Lena Brow heads the bill at the Palace Theatre, the other turns including Ben Albert, Mina Leon's Imperial Trio, Huntings, the Two Babs, Charles and Carrie Kasrac, Carmen Marta and Simon, the Mayers, and Bryant and Bryant. At the Hippodrome W. and P. Productions present "Fifty-Fifty," in which Webb and Page are supported by Glyn Grafton, Edgar Maynard Laura and Kaley, Cicely Charity, Alfred Artois, and Alec Ardisty.

At the Theatre Royal, PORTSMOUTH, is Mr. Arthur Bourchier, in Henry Bernstein's play, "The Thief," adapted from the French "Le Voleur," by the late Cosmo Gordon Lennox. The cast includes Miss Kyrle Bellew, Mr. James Carew, and Miss Stella Campbell. At the King's Theatre Harry Day presents "Radios," featuring George Clark, supported by Kitty Emson. At the Hippodrome D. L. Keith presents "Visions." The cast includes Dick Evans, James Plant, Gracie Rosslyn, Levoie and Moran, the Gregorian Singers, the Beauty Belles, Yootha Rose and Elaine Rosslyn. At the Coliseum is the revue, "Hello! Blackpool Carnival," with W. H. Clarkson, Hilda Rose, Grace Collin, Three Pinks, and the Blackpool Belles. The variety turns are Josie Gallimore, soubrette and dancer; Arthur James and Partner, in their Dutch acrobatic act.

At the PRESTON Hippodrome "Some Cocktail" is occupying the boards. The cast includes Sara Williams, Tom Ingleby, and Frank Godding. At the Empire Miss Hilda Stewart is presenting Dr. Marie Stope's problem play, "Has a Wife the Right?"

"The Outsider" is being played at the Royal County Theatre, READING. The cast includes Charles Buckmaster and Betty Williamson. Leonard Morris is presenting the revue, "Tons of Fun," at the Palace Theatre, with Arthur Pond, Leonard Morris, Ivino and Babs, and Erne St. Shannon in leading parts.

At the SALFORD Palace Mr. Tom Walls presents "Our Liz." The company includes Renee Reel, Jack Barty, Leslie Hatton, Violet Vaughan, Charles Paton, Fanny Olive, Zelina Harrington, and specialities by the Empire Quartette and the Monte Carlo Girls. At the Royal Hippodrome Richards and Milton, Arthur Woodville, and pictures.

At the Grand Opera House, SCARBOROUGH, is "The Merry Widow," with Miss Phyllis Beadon and Jimmy Godden in the cast. At the Theatre Royal the variety programme features Miss Dorothy Ward and Shaun Glenville. At the Spa Theatre is Leslie Henson, supported by Louis Rihll's "The Tattlers."

At the Grand Theatre, SOUTHAMPTON, is Ellie Norwood in the detective play, "The Return." At the Palace Sid Ali presents the revue, "Hullo! Wembley," with Tom Gott, Wee Toss, Hetty Walton, Billy Rex, and Nan, Australian gipsy mystic. At the Hippodrome, varieties by Versatile Three, Ivor Vintor, Osborne and Perryer, Malvina, Sammy Shields, and Derra de Moroda.

"Candida" is being played by the repertory company at the Ambassadors' Theatre, SOUTHEND-ON-SEA. "The Barnstormers" revue is at the Hippodrome. "The Last Waltz" is the attraction at the Palace Theatre, Westcliff-on-Sea.

At the SOUTHPORT Opera House Tom Walls and Leslie Henson, Ltd. (in association with Jack Waller and Herbert Clayton) present "It Pays to Advertise." At the Palladium is

THEATRICAL GOSSIP.

"The Odd Spot" To-night—Nottingham Theatre Royal Re-opening—Bannister Howard's Enterprises.

"The Odd Spot."

Dion Titheradge's new revue, "The Odd Spot," with Binnie Hale at the head of the company, will be produced this (Wednesday) evening at the Vaudeville. The names of Harris Deans and Dion Titheradge are added to the list of authors.

Haymarket Theatre.

In view of the many rumours concerning the future plans at the Haymarket Theatre, Mr. Frederick Harrison states that his arrangements include revivals of Sir James Barrie's "A Kiss for Cinderella" and "Mary Rose"—the former first. His next production, however, will be that of a new play by Mr. John Galsworthy.

Andre Charlot's Next Revue.

Mr. Andre Charlot is to produce his next revue at a West-End theatre in mid-September. The Prince of Wales Theatre has been freely mentioned, but Mr. Charlot states that the success of "The Rat" makes it impossible to come to any definite arrangements at present concerning that house.

The revue will be by several of the authors and composers who have been associated with Mr. Charlot in the past, and the company will include Miss Phyllis Monkman, Mr. Morris Harvey, Miss Queenie Thomas, and Miss Maisie Gay.

"Storm" News.

Held up by the building strike, "Storm," C. K. Munro's new play, which Dennis Eadie was to have produced at the reopening of the Royalty early next month, will now be housed at the Ambassadors. Wednesday evening, Aug. 13, has been fixed for the première at the latter theatre. Jean Cadell and Hugh Wakefield will play the leading parts.

"Nightie Night."

Mr. Percy Hutchison is doing a short tour of "Nightie Night" before his tour in Canada, commencing in October. The "Nightie Night" tour commences at Golder's Green on Monday.

Nottingham Theatre Royal.

On Monday the Nottingham Theatre Royal will be reopened under the management of Moss' Empires, Ltd. The interior of the theatre has undergone a complete transformation. On the ground floor, the pit has been entirely done away with, and fitted throughout with tip-up chairs. The upper circle has been upholstered and the seats widened. The gallery has also been reupholstered and backs fitted to the seats. Inside the theatre, which has been redecorated, the latest electric fittings have been installed. The dome has four massive silk shades, which give a very pleasing effect.

Forthcoming Attractions.

Mr. R. H. Gillespie, the managing director, has secured many first-class productions. The opening attraction will be furnished by Owen Nares, who will appear personally in "Diplomacy." Other London stars, including Fred Terry, Mary Glynne and Denis Neilson-Terry, Peggy O'Neil and Eva Moore, who will appear in successes associated with their names, and at Christmas Mr. Gillespie will stage a pantomime worthy of the city.

"Diplomacy" on Tour.

Mr. Owen Nares begins his tour of "Diplomacy" at Nottingham on August Bank Holiday. Others in the company will be Ben. Webster (Henry Beauclerc), Frances Doble (Dora), and Marie Polini (Countess Zicka). At the Adelphi, where "Diplomacy" has been running for five months, Mr. Nares will be succeeded in the part of Julian Beauclerc by Ian Hunter.

"The Way of the World."

Mr. Milton Bode is sending Mr. Nigel Playfair's production of "The Way of the World" on tour, starting at the Prince's, Manchester, on Monday, under the direction of Mr. Eade Montefiore. The fine company includes Miss Margaret Yarde, Mr. Scott Russell, Miss Vera Hurst, Miss Margot Sieveking, Miss Ann Hylton, Miss Doreen Thornton, Miss Haidee Gunn, Mr. Philip Desborough, Mr. Ralph D. Richardson, Mr. Caleb Porter, and Mr. Alfred Brooks. Mr. Nigel Playfair will play Witoud in Manchester and Leeds, the part being afterwards taken by Mr. Lloyd Pearson.

"The Beggar's Opera."

Messrs. Bertie Ralland and Rimington West-Symes start their autumn tour of the above at Weston-super-Mare on Monday next. Theirs will be the only company touring the original (the Lyric) version this autumn. The company, which is exceptionally strong, the leading parts being sustained by Mr. T. Durac Minogue (Macheath), Miss Hilda Miles (Polly), and Miss Dora Jay (Lucy), has been carefully produced by Mr. Wilfred Eaton, Miss Marian Wilson and Mr. John Greenwood. Mr. Greenwood will be the musical director. The tour is under the general management of Mr. Rimington West-Symes.

Fred. S. Jennings.

Mr. and Mrs. Frederick S. Jennings wish to return thanks for kind enquiries and messages of sympathy received during Mr. Jennings' illness. The operation performed on Mr. Jennings by Sir Alfred Fripp was most successful, and everything points to a speedy and complete recovery.

Wedding of Miss Winifred Barnes.

At the Brompton Oratory on Thursday, Miss Winifred Barnes, the musical comedy actress, was married to Mr. Roy Faulkner. Among the guests were Sir Joseph and Lady Hood, Miss Viola Tree, Miss Chrissie and Mr. Billy Leonard, Mr. and Mrs. A. R. Faulkner (the bridegroom's parents), and Miss Molly Ramsden.

Mr. Harry Welchman.

Mr. Harry Welchman, who is playing the hero in "The Street Singer" at the Lyric Theatre, desires to contradict the rumour that he has accepted an offer to go to America with that play at the end of the London run. It is his intention, after the termination of his present engagement, to go into management on his own account in London. He has already secured the option of one or two all-British musical plays.

[Photo, Raeburn Studio, Perth.
THE LATE J. H. SAVILE.

Death of Signor Busoni.

The death is announced in Berlin on Sunday of Signor Ferruccio Busoni, the eminent pianist and composer. It was reported only on the previous day that, while dying of heart disease and nephritis, he had just completed a new musical drama entitled "Dr. Faust."

Born at Empoli, near Florence, in 1866, Signor Busoni made his first public appearance in Vienna at the age of 8. A rare technician, he expressed his own dominant personality best in works by Bach, Beethoven and Liszt, and he shared with Paderewski (than whom he was six years younger) the distinction of being the greatest European pianist of his generation.

Borough Theatre, Stratford.

The Borough Theatre, Stratford, reopens, after the summer vacation, on Monday next, with Walter Howard's "The Bad Man."

"Joan All Alone."

This new revue by Herbert Darnley and W. A. Haines, and featuring Fred Kitchen, had a hearty reception at the Gloucester Hippodrome on Monday. Our correspondent wires: "Crowded houses welcomed Herbert Darnley's production, 'Joan All Alone,' Monday, at Hippodrome, Gloucester. Comedy is chiefly in hands of Fred Kitchen, who had the house rocking with laughter. Daisy James also big favourite. Angela Kealey, Robert Layton, and Fanny Wallace also excellent." During Bank Holiday week "Joan All Alone" will be staged at the Empire, Swansea.

J. Bannister Howard's Enterprises.

Mr. J. Bannister Howard is now launching his autumn enterprises. In association with Messrs. Walls and Henson, two companies having started out on the road with "Tons of Money." One opened at the Aquarium, Great Yarmouth, last week, and the other opens at the Pavilion, Torquay, this week. "The Belle of New York" started its 24th year of tour at the Royal, Torquay, last Monday week, whilst, in conjunction with Mr. Cecil Barth, "Charley's Aunt" opened at Teignmouth last Thursday. "The Other Mr. Gibbs," with Will Evans in the title-rôle, opens on a long tour on August Bank Holiday at the Lyceum, Sheffield.

Mr. Bannister Howard's Isle of Wight season opened with "The Way of an Eagle" last Monday, and amongst companies booked to appear are "Brown Sugar," "Bluebeard's Eighth Wife," "The Maid of the Mountains," "The Belle of New York," "A Little Bit of Fluff," "Quality Street," and "It Pays to Advertise." The Hippodrome, Margate, is in full swing, the attractions this week being "Sally" and "Catherine." At Christmas Mr. Howard will produce "Cinderella" at Croydon, whilst his "Jack the Giant Killer" goes to the Palace Pier, Brighton.

Close of D'Oyly Carte Season.

Amid scenes of the greatest enthusiasm, the D'Oyly Carte season of Gilbert and Sullivan operas at the Prince's Theatre was brought to a close last Saturday. The programme, kept secret until the curtain rose, consisted of "Trial by Jury," the second act of "The Pirates of Penzance," and the second act of "Iolanthe." At the end all the members of the company, and with them the orchestra, received an ovation. Responding to demands for a speech, Mr. Rupert D'Oyly Carte said he saw no reason why the company should be away longer than two years, and on their return it was hoped to revive "Utopia, Limited," which was last produced in 1893.

Denbigh J. Douglas.

Mr. Denbigh J. Douglas terminated, on Saturday night last, a 2½ years' continuous engagement with Mr. Will H. Glaze, as lead in "The Alexandra Players'" repertoire, at the Alexandra Theatre, South Shields. On Thursday night "Duggie"—as he is affectionately known to the habitués—was accorded a complimentary farewell benefit by the kindness of Mr. Will H. Glaze, on which occasion he was the recipient of many valuable gifts. In a little speech of farewell, he feelingly referred to the cordial relations which had existed between the management, himself, and the patrons of the theatre.

During the 125 weeks Mr. Douglas has studied and played over 160 parts, and given over fifteen hundred performances of leading characters, besides playing in the pantomime, which was produced at Christmas by Mr. Glaze, and entirely cast from the personnel of the stock company.

O'Mara Opera Co.

The O'Mara Opera company, which has been touring since 1912, will commence its 13th year under the new management early in the autumn. It was originally hoped to open early in August, but the overhauling of the wardrobe, renovating the old and acquiring new scenery, has taken longer than expected.

Carlisle Bookings.

Her Majesty's Theatre, Carlisle, will reopen next Monday with Clemence Dane's "The Way Things Happen." Subsequent bookings include "Oh, Dolly!" "Katinka," "When My Ship Comes Home" (with Miss Muriel Martin-Harvey), Alexander Marsh, Carrie, Baillie and Co. in Shakespeare's plays, "The Dover Road," "It Pays to Advertise," "Whirled Into Happiness," and the D'Oyly Carte Opera Company.

Autumn Bookings at Bath.

Included in the autumn bookings at the Theatre Royal, Bath, are: "Eliza Comes to Stay," "The Cat and the Canary," "The Way of an Eagle," "Carnival," Miss Ethel Irving in "Mrs. Dane's Defence," Frank Forbes-Robertson in repertoire, D'Oyly Carte Opera Co., and "Stop Flirting." Jack Cromo will produce the pantomime at Christmas.

Mr. Frank Forbes-Robertson has engaged for his autumn tour the youngest daughter of the Right Hon. Edward Shortt, K.C. Miss Doreen Shortt is only 18, and is taking up acting as a profession.

THE THEATRICAL SPORTS

Big Meeting at Stamford Bridge.

The annual Theatrical Sports Tourney will be held at Stamford Bridge on Sunday, Aug. 24, commencing at 2 p.m. sharp.

A splendid list of events has been arranged, and these contests, which in previous years were only open to N.A.T.E. members, are now also open to members of the Musicians' Union and the Actors' Association.

Members of the profession are eligible to compete in the following events:—

One Mile Running Handicap.
One Mile Walking Handicap.
One Mile Walking Handicap (Veterans), 50 years and over.
One Mile Cycling Handicap.
Five Mile Cycling Championship.
Quarter-Mile Obstacle Race.
50 Yards Boot Scramble Race.
50 Yards Sack Race.

The following events are open only to members of the N.A.T.E., A.A., and M.U.:—

100 Yards Running Handicap.
100 Yards Running Handicap (Veterans), 50 years and over.
100 Yards Running Handicap (Ladies).
220 Yards Running Handicap.
Quarter-Mile Running Handicap.
Half-Mile Running Handicap.
Juveniles under 14 Years (Sons and daughters of N.A.T.E. Members).
100 Yards Running Handicap (Girls).
100 Yards Running Handicap (Boys).

Many attractive special events have been arranged, including:—

220 Yards Running Handicap (open to Managers and Actors).
Special Race for C.E.A. Cup (open to Cinemas only).
Four-Lap Relay Race (open to any Theatre, Music Hall, Cinema, or Workshop). Conditions: 2 laps cycling, 1 lap running, 1 lap walking.
Tug-of-War. Team to comprise 5 in number; the limited weight to be 60st. 10lb. each.
Ladies' Egg-and-Spoon Race.
Ladies' Thread-Needle Race; and others.

Among the handsome and valuable trophies to be competed for are:—

Lord Thomas Dewar's Challenge Shield (five mile cycling).
Sir Oswald Stoll's Cup (220 yards).
Sir Gerald du Maurier's Cup.
The Entertainment Protection Association's Cup (Half-Mile Running Handicap).
"The Era" Shield (Tug-of-War).
Mr. Matheson Lang's Cup (Obstacle Race).
Mr. C. B. Cochran's Cup.
Mr. Aubrey Smith's Cup (Relay Race).
Cinematograph Exhibitors' Association's Cup.
Mr. Frank Curzon's Cup.

The list of distinguished patrons includes:—

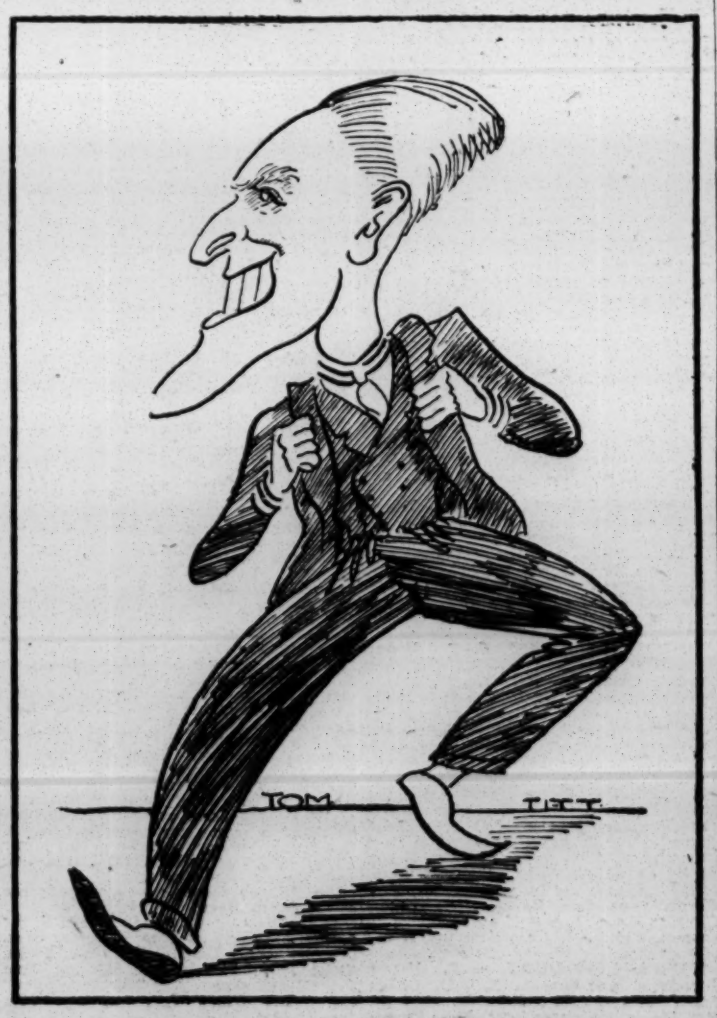
Sir Gerald du Maurier, Sir Alfred Butt, Sir John Martin Harvey, Sir Arthur Pinero, Lady Wyndham, Miss Gladys Cooper, Miss Lilian Braithwaite, Miss Madge Titheradge, Miss Sybil Thorndike, Miss Horniman, Mr. Edward Laurillard, Mr. H. Basil Dean, Mr. Arthur Bourchier, Mr. C. B. Cochran, Mr. Charles Gulliver, and Mr. James Glover.

Those wishing to compete may obtain entry forms from any theatre, music hall, cinema, or theatre ticket agency, or direct from the hon. sec., King's Chambers, Portugal-street, W.C.2. The fee for each event is 1s., and entries close on Aug. 9.

Tickets are obtainable up to Aug. 23, at 6d., 1s., 2s., and 5s.

Ambrose Thorne.

Ambrose Thorne has been selected to play the part of Bill Grant in "Alf's Button," when Mr. Martin Henry produces this play towards the end of August at the Theatre Royal, Portsmouth.



JACK HULBERT IN THE LITTLE REVUE.

THE STAGE GUILD.

TO THE EDITOR OF "THE ERA."

Sir,—In a speech delivered by Mr. Alfred Lugg at a recent meeting of the Actors' Association, held at the Prince of Wales' Theatre, he is reported to have said that there was one thing that "worried him"; so far as he could judge, the Association of Touring Managers still had "the controlling voice in the Stage Guild." This statement has been refuted many times; but we, the undersigned members of the Guild, venture to ask for the hospitality of your columns in order once more to emphasise the following facts relative to the constitution of our organisation:—

(a) The managers merely form one section of the Stage Guild.

(b) Actors comprise another section.

(c) Other sections representative of the theatre already in existence are those of "Dramatists" and "Musicians."

(d) Each section is entirely governed and controlled by its own council; this is appointed by the members of each section, and is subservient to no other section.

(e) Equal representation of each section is secured on a Grand Council.

(f) No representatives of any one section can, at any time, be in a majority on that Council.

We wish to place on record our regret that the Actors' Association should have held the meeting above referred to. When two organisations at variance with one another agree to a conference (as is the case in the present instance) in order that a settlement of their dispute may possibly be arrived at, it is not usual for one of those parties to call a public meeting in the interim advertising a debate on matters connected with that dispute.—We are, sir, yours faithfully,

FRANK CELLIER.
HUBERT HARBEN.
PERCY HUTCHISON.
MARIE LOHR.
E. VIVIAN REYNOLDS.
ATHOLE STEWART.
GODFREY TEARLE.
FRED TERRY.

178, Shaftesbury-avenue, London, W.C.2, July 28, 1924.

ASSOCIATION OF TOURING MANAGERS.

Associate Members' Section

At the annual meeting held on July 17, at 3 p.m., there were present: Messrs. S. H. Laycock (in the chair), Fred. Shaw, Mat. C. Byrne, A. Gifford Stacey, C. B. Benjamin, Frank Withers, John Commins, Henry Tweedie, J. Alban Newton, St. John Hamund, Geo. E. Carleton, Louis Karpe, Brian Lever, Arthur Gilman, Will Ellythorne, Charles Hinchliff, Thos. Courtice, Cecil Ravenswood, Walter R. Wilson, Ernest Stone, H. Nelson Hancock, and Louis Casson (secretary).

The minutes of the last annual meeting were read and duly confirmed.

The election of officers was then proceeded with.

Upon the proposal of Henry Tweedie, seconded by Mat. C. Byrne, Mr. Gifford Stacey was nominated as chairman. There was a further proposal by Thos. Courtice, seconded by Frank Withers, submitting Mr. Henry Tweedie's name. Mr. Tweedie received 10 votes and Mr. Gifford Stacey 8 votes. Mr. Tweedie was therefore declared elected for the year.

Upon the proposal of C. B. Benjamin, seconded by Gifford Stacey, a hearty vote of thanks was proposed to the retiring chairman, which was carried unanimously.

Upon the proposal of C. B. Benjamin, seconded by Mat. C. Byrne, Mr. Gifford Stacey was appointed vice-chairman, and upon the proposal of Frank Withers, seconded by Gifford Stacey, Mr. St. John Hamund was elected deputy-chairman.

The remainder of the successful candidates in the ballot were thereupon declared elected as the Executive Committee for the year. There were as follows: Messrs. W. H. Seymour, Thos. Courtice, Gifford Stacey, Mat. C. Byrne, Henry Tweedie, C. B. Benjamin, S. H. Laycock, John Commins, John H. Gerald, St. John Hamund, Herbert Austin, Louis Karpe, W. E. Bentley, W. H. Blackman, Wallace Davidson, Arthur Hamilton, W. H. Pierpoint, Ernest Stone, Horace Collins, L. Stuart Fergusson, Samuel Newberry, Gordon Smythe, and Herbert St. John.

Mr. C. B. Benjamin proposed, and Mr. Gifford Stacey seconded: "That Mr. J. Barton Pearman be re-appointed honorary solicitor, coupled with a vote of thanks for his services during the year." Carried unanimously.

Theatre Royal, Stratford.

That successful musical show, "Rosette," pays a return visit to the Theatre Royal, Stratford, this week, and on Monday Billy Merrick, the comedian, had a hearty welcome, as did various other members of the company.

Should any of our readers, while on tour, experience any difficulty in obtaining "The Era," a copy will be sent from the office to reach any address by the first London post every Wednesday, post free fourpence.

"THE PUPPET OPERA."

At the Garrick.

Messrs. Fidora-Podrecca's wonderful marionettes seriously challenge the supremacy of human beings on the stage. Watching them, they create the illusion of being superhuman, for some of the things they do are beyond the capabilities of flesh and blood; in acrobatics and broad-burlesque it would be difficult to find their equal. They are so marvellously unrestrained. This is splendid for most of their work, but occasionally one wishes that they wouldn't "guy" everything quite so much. It would have been better if "Madame Sequetti" had not overemphasised the gestures of the Neapolitan vocalist, for instance; at the same time, their lack of restraint in the making of the wonderful "Salome" turn (which is as richly comic as anything we have seen for ages), or the extraordinary acrobatic act by "Bil-bol-boul." The policeman's dance in the musical sketch, "Flirting," is a feast of joy, and was loudly encored. Some of the items have been seen before in London, but the comedy seemed more enjoyable than ever at the Garrick Theatre on Saturday last, where the company is giving a short farewell season before leaving for an extensive Continental tour.

The second half of the programme is now given over to an opera in two acts, entitled "Ali Baba," written by Giovanni Bottesina, which was last played in London in 1871. The well-known story is followed faithfully, and all the six scenes are beautifully set. The whole production is a delight to the eye, although the music is not always as satisfying as it might be. But it is simple and direct, and a good medium for a puppet performance. The variety acts in the first half of the programme are much more satisfying, and we longed for more of them.

The human artists deserve great praise for their singing and speaking, and Lia Podrecca, Kenneth Sterne, Enid Wilkinson, Oscar Lansbury, and Titus Verger performed their parts "behind" exceedingly well. We are glad, too, that the operators ("the families of Gorno") were given an opportunity to appear. An amusing little speech by the director before the show was interrupted by one of the puppets, who accused him of wasting the audience's time!

THE BOOKSHELF.

The One-Act Play.

The one-act play has almost ceased to exist on the stage in England, but it retains its popularity in America, where it is kept alive by the little theatres that are scattered all over the Continent. Mr. Percival Wilde is an American, we assume (for he spells theatre "theater"), and in "**The Craftsmanship of the One-act Play**" (George Allen and Unwin, Ltd., 12s. 6d. net) he discusses in a most comprehensive manner every phase of the subject. He defines the one-act play as "an orderly representation of life, arousing emotion in an audience. It is characterised by superior unity and economy; it is playable in a comparatively short space of time; and it is intended to be assimilated as a whole." Mr. Wilde has illustrated his points by some clever analyses of well-known plays, and at the back of the book there is an invaluable index and a very useful bibliography. This volume is one of the most valuable contributions to the subject of dramatic craftsmanship we have had in our hands for some time.

George Robey at Home.

Comedians are dull people in their own homes, according to report. George Robey may follow in the grand tradition, although we doubt it after reading his latest book, "**Family Affairs**" (John Long, 2s. 6d. net), which shows that he can be very funny off the stage. Not as funny, of course, for one misses the expressive lift of the eyebrows and the twirl of the cane. As the title suggests, we are given glimpses of the Prime Minister of Mirth in his own home dealing with the cook's mother, making a Christmas pudding, trying to get rid of a guest who has overstayed his welcome, engaging a new cook, papering a ceiling, and, in a holiday mood, on a trip to Margate. It is all very light and amusing, and can be recommended for a railway journey or for an evening when a tube strike prevents a visit to the Hippodrome.

"Within the Law."

Owing to the great success of the revival of "Within the Law," Messrs. Horsfield and Woodward have arranged with Miss Edyth Goodall to continue in this play under their management for the greater part of this year. The bookings include most of the big suburban halls, the Hippo., Nottingham; Opera House, Manchester; Artillery, Woolwich; Royal, York; Devonshire Park, Eastbourne, &c. There is a distinct possibility of a new play being tried out during this tour.

Change of Address.

Next Friday, Aug. 1, the National Entertainment Association moves into larger premises at 22, Leicester-square, W.C.2. During the last ten years, during which the Association has occupied offices in Charing Cross-road, the business, so ably directed by Mr. Alfred Riess, has outgrown its accommodation, and now more room to house the Association's various activities has become imperative.

AT LAST! Something the Public Wants.

THE DARE-DEVIL

ENTIRELY RECONSTRUCTED AND PRODUCED BY ARTHUR RIGBY.

A Screaming Farce with Music

Featuring

GEORGE MOZART

and

ANN MOYA

The Biggest Find of Recent Years—A Born Comedienne WITH A VOICE.

IMMEDIATE AND UNPRECEDENTED SUCCESS AT THE BEDFORD PALACE, CAMDEN TOWN, LAST WEEK.

ALREADY THE TALK OF LONDON. ONE CONTINUOUS ROAR OF LAUGHTER.

All communications re dates to SOLE AGENTS:

DAY'S VARIETY AGENCY, Effingham House, 1, Arundel St., Strand, London, W.C.2.

Phone: CITY 5050. Telegrams: "TERPSICHORE, PHONE, LONDON."

FROCKS AND FANCIES.

Bustles and Stove Pipe Hats—The Purple Passion —Lace Spats—The Gardenia v. The Geranium.

Have you ever known a fashion yet that didn't run to extremes? The dressmakers may modify their bustle threats with the qualification that the bustles on our frocks won't be very "bustle-y," and the milliners may declare that our stove pipe hats won't be very "pipe-y," but I know they will. When the pendulum swings back—it swings well back, you know, and never have we clung so long and so tenaciously to any fashions as we have to the slim up-and-down frock and the dear little cloche. But as variety is the spice of life, I suppose it is time we had a change.

The Purple Shades.

The passion for purple shows no signs of abating. When I say purple I mean all those shades from the palest orchid to the deepest pansy. I saw Mae Marsh the other night—she is over here with her mother on holiday-making bent—and she was wearing a lavender-coloured fulgurante frock. It had a deep hem of ostrich feathers shading from the palest mauve to blue, and she wore a pretty cloak to tone. I like the way she does her hair—and it's such a pretty pale golden colour. She wears it drawn loosely back with a fringe à la Duchess of York. Mae Marsh seems to be hankering after work already, for, seeming inspired by "The Rat"—she spent her first night on English soil at the Prince of Wales Theatre—she whispered to me that she is pining to do another film with Ivor Novello as hero.

Silver.

I loved her mother's silver tissue cloak—how alike those two are!—which she hugged closely round so I couldn't get a glimpse of the frock beneath, but it was of the very slim variety with a rather large collar hiding the back of the head and the ears, and she wore a pair of little twinkling silver shoes to match her cloak. Rather a notion this, to get your shoes to match your wrap—leaving your frock to harmonise. After all, it's our cloaks rather than our frocks we show in the theatre.

To-night's the Night.

I'm looking forward to the new revue to-night. However, with a few minutes to spare and a desire to see new dresses in this "off" season, I have already stolen a glimpse of the frocks Binnie Hale will wear in "The Odd Spot." Paquin has made her a directoire gown of cream lace with a quaint little coatee and a huge sash of flame-coloured tissue. There are long lace sleeves, and there's a touch of green at the waist, this colour repeated in a little fob which hangs from the waistcoat. The little lace spats embroidered in roses amused me, and I liked the hat which was in shades of orange and yellow. This is a fantastic dress, I know, but will there be a reaction from the very low waist to the directoire? I sincerely hope not!

White.

White is trumps in the world of dress, especially at the moment. Those people who are not wearing red are wearing white, and Binnie Hale's white satin evening frock really was a joy. There were embroideries in silver and diamonds, and one arm was concealed in a trellis of silver which called itself a sleeve; this ended in long silver streamers, and there was a trellis work again which connected the back of the frock—which, by the way, surprised us by being black—to the front. A note of modernity was given to it by the flaring frill of chiffon commencing at the knees.

The Embroidered Coat.

I am very doubtful whether embroidered coats are good investments, since I gather that plain materials with a border woven into them are to be worn in the autumn. At the same time, some of them are very tempting, and I liked the one Flavia Drake wears in that "thriller" at the Comedy, "The Creaking Chair." This was one of those coats darned into patterns with coloured wools.

Embroidery.

By the way, if you do want any special embroideries, please don't forget the War Service Legion Guild. Lady Titchfield tells me that they have just had the luck to get a shop in Orchard Street, so that they will be able to put some work in the window. That ought to be a great help, and visitors can see the disabled men at work in the shop any day. Stage orders will be a tremendous help to them.

A Hat Note.

I've seen some of the new hats—such adorable things in fur felt which do not shrink up with the rain. Most of them were not "square" nor "stove-pipey," but just darling little pull-ons with a felt bow at either the side or the back. Parisiennes are going to wear them in black, but you will be able to get them over here in lovely shades of brown and grey as well.

Concerning Flowers.

I have been talking to the buyer of one of London's big shops, and he assures me that the gardenia craze is by no means dead, although the really chic French women are wearing a clump of realistic-looking geraniums on their left shoulders, or just a single orchid in the same place. These artificial flower makers are so busy that they are only able to execute a quarter of their orders!

"TILLY."

Adapted from Ian Hay's "Tilly of Bloomsbury," by Herbert Clayton and Con West. Lyrics specially written by Bert Lee and R. P. Weston. Music by Haydn Wood and Jack Waller. Produced at the Empire, Leeds, on July 21.

Abel Mainwaring, M.P.	John Doran
Milroy	John Keating
Sylvia	Joan Travers
Lady Marian Mainwaring	Winifred Hare
Rev. Adrian Rylands	Harry Harmer
Nora	Gladys Dunham
Cora	Georgie Leopold
Dora	Hazel Alexander
Thora	Doris Corness
Constance Damer	Betty Hamilton
Richard	James Prescott
Tilly	Maudie Dunham
Percy	Harry Gould
Amelia	Irene Andrews
Grandma Banks	Camilla Norrys
Mr. Metha Ram	Fred Fawn
Mr. Pumpherston	Herbert Dalton
Mrs. Welwyn	Gwen Clifford
Lucius Welwyn	Lawrence Caird
'Orris	Henry Ashton
Halfred	Alfred Tobutt
Felix	George Carroll
Mr. Stillbottle	Arnold Richardson

Presented by Herbert Clayton and Jack Waller (by arrangement with Edward Laurillard), the musical play, "Tilly," adapted from Ian Hay's "Tilly of Bloomsbury," met with the heartiest of receptions at the Leeds Empire last week.

The company is a first-class one. "Tilly," of course counts as the most important—or, at any rate, ranks with Mr. Stillbottle, although a second thought impresses one with the fact that the play's success depends equally on those two and Lucius Welwyn. In selecting Miss Maudie Dunham for the one, Mr. Arnold Richardson for the other, and Mr. Lawrence Caird for the third, the producers have been singularly happy. Miss Dunham plays her part with just the right emotion. In the love scenes she is both chic and charming. As for Arnold Richardson, he is an artist who requires scope if he is to give of his best. In "Tilly" he has all that he requires, and nightly he has improved. Leeds audiences, not the most easy to please, have laughed long and loudly at his drollery.

Mr. Lawrence Caird is a most delightful Micawber-like Welwyn. Mr. John Doran also plays well up to him as Abel Mainwaring, M.P., and James Prescott, an absolutely soulful sweetheart, for "Tilly," wins universal praise. An uproarious, happy-go-lucky character—that of Percy—is ably portrayed by Harry Gould, while the ample, excellent and uncultured Mrs. Welwyn could have no better or pleasanter representative than she has with Gwen Clifford. The other parts are all well sustained.

Musically the production is striking. One departure from the original book is the introduction of a mixed village choir into a Bloomsbury, or Leeds, or any other drawing-room. Arnold Richardson conducts it, and the feature is the amusing action-rendering of "Horsey, keep your tail up." It sounds like Wagner, when it isn't Schubert; it smacks of Handel; it suggests, in fact, many composers, ancient and modern. It is eminently a great score.

Among the songs, "Somebody I Know," sung by James Prescott in a pretty love scene, has proved one of the most successful individual numbers, and Harry Gould's humorous song, "When Father Swept the Chimney," is also much enjoyed. Gould also appears well with Maudie Dunham in a duet, "Swank," which sounds rather like chanted patter. It goes well.

Lawrence Caird has a good voice for his song, "The Welwyn Family," which is really a concerted number, and Arnold Richardson, as the broker's man, sings an appropriate little thing, entitled "I Wish I 'Ad an 'Arder 'Eart."

Taking the whole "show," after a week's trial, in which it was nightly improved, the opinion of those who have seen it is that it has a very prosperous future. Well staged, well dressed, and funny, it was a happy thought on the part of those who have introduced it.

This week it is at Edinburgh.

"LUCKY '13.'"

At Empress, Brixton.

"Pimple" is at the Empress, Brixton, this week in "Lucky '13,'" a new novelty show presented by L. Poole. He received a hearty welcome from the crowded house, and is to be congratulated on the show, which was written and produced by himself. It consists of humorous and dramatic sketches, some clever dancing, catchy songs, &c. It is difficult to say in which sketch "Pimple" is the most humorous. He had many sidelines, and as a boxer, a cowboy, or a duchess he kept the house in roars of laughter. Perhaps the sketch that was most popular was one entitled "The Gorilla's Revenge." This is a playlet with a plantation in India for background. A planter's wife is attacked by rebels, and is saved by the devotion of a pet gorilla, Bimbo. The husband on his return finds the savages lying dead, and assumes that the animal has gone back to its former instincts, and shoots it dead as his wife rushes out and tells him how Bimbo saved her life. This playlet was very pathetic. "Pimple" as the gorilla gives a very clever impersonation. He was well supported by Maud Granby, G. W. Blake, and Geo. Rall. The Frizzy Kids in their dancing scenes were loudly applauded. Chas. Stanleni sang admirably "Calling Me" and "The Red Man," and Miss Marie Fane, who possesses a voice strikingly like a baritone's, also sang well. The audience greatly enjoyed the whole show, which is well produced.

"MIRANDOLINA."

At Pax Robertson Salon.

Mirandolina	Pax Robertson
Ortensia	Barbara Lester
Dejanira	Catherine Robertson
Marchese di Forlipopoli	Bruce Moir
Count di Albafiorita	Fordham Ellis
Domenico	Vernon Bryant
Fabrizio	James Kirkham
Chevalier di Ripifratta	Ivain March

Ripples of laughter punctuated the first performance of the Italian playwright, Carlo Goldoni's witty comedy, which Miss Pax Robertson selected for the final show of her summer season. Throughout the crowded audience were kept genuinely amused in the beauteous Florentine innkeeper, at whose cosy hostelry come Count and Marchese to drink and make love; and one shrewdly suspects to have the handling of the fortune that she is believed to possess. Among the guests is the Chevalier di Ripifratta, known as a confirmed woman-hater. To every allurement of Mirandolina the Chevalier at first proves adamant; this naturally arouses her resentment and determination to bring him to her feet. Here the comedy scenes were delicious, as, needless to add, the Chevalier succumbs, and becomes the most devoted of swains. In the end, however, Mirandolina promises to wed her lowly-born but useful waiter, Fabrizio.

Miss Pax Robertson was exceedingly good as the fascinating—and business-like—heroine, while Mr. Ivain March proved effective as the woman-hater, Chevalier. Mr. Bruce Moir again gave one of his finished portraits as the Marchese di Forlipopoli. Mr. Fordham Ellis was well cast as a rich Count. The jealousy of the waiter was capitally shown by Mr. James Kirkham, an all-round good performance. The Misses Catherine Robertson and Barbara Lester were successful as two actresses who delighted in posing as ladies of quality.

The play was effectively produced by Miss Pax Robertson. It speaks well for the excellent English translation of Miss F. M. Rankin that the author's humour was preserved—a distinct asset in "Mirandolina."

"TWINKLE."

Clarkson Rose is the head and front of mirth and merry-making at Shorefield Gardens, Westcliff, his "Girls of the Old Brigade" being a gem of humour, and all his facetious essays excellent. He has a very good company to help him. Lilian Lord is a sweet-voiced soprano, Dot Temple a vivacious soubrette, Cyril Whittle a delightful baritone, and Olive Fox a versatile all-round artist. The burlesque sketchlets, the duets and concerted pieces, as well as Vera Compton's violin playing, are most praiseworthy, and the concluding item, "A Search for Talent," is a scream.

"TOP FLOOR BACK."

Comedy, in One Act, by Herbert De Hamel, produced at an alfresco Entertainment at Gloucester on Thursday, July 24.

Mr. Smith	Mr. C. H. G. Walker
George	Mr. J. D. Link
Mrs. Crad	Mrs. Bertram Ward
Beatrice	Miss Hazel Ward

Beatrice, the little servant, is slave-driven by Mrs. Crad, and is put upon by all the lodgers, except by poor Mr. Smith, whom the Crads regard as "balmy." Beatrice even takes her own breakfast to Smith, and has gone without her last month's wages so that he can keep his rooms. Mrs. Crad discovers Beatrice proffering a kipper and hot shaving water to Mr. Smith and promptly dismisses them both.

George Jones, a chauffeur and Beatrice's fiancé, calls and mentions the death of his late employer, Sir Robert Alvington, who, so it appears, was Mr. Smith's brother all the time, and the owner of the block of land on which the lodging-house stands. The new Sir Richard Alvington (late Mr. Smith) engages George to be his chauffeur, and orders Mrs. Crad to leave the house. Beatrice, at first bewildered, afterwards becomes utterly happy.

Miss Hazel Ward as Beatrice had every chance of displaying her gifts in character acting. Mr. Smith was quietly and uniformly good in the hands of Mr. C. H. G. Walker, whilst Mrs. Bertram Ward rendered the character of Mrs. Crad adequately. Mr. J. D. Link as George gave capital support. The author, Mr. Herbert de Hamel, was responsible for the production, and arrangements are being made for a London presentation.

Shrewsbury Floral Fete.

Mr. Gus Bauer, who has been the exclusive agent for the Great Floral Fête, Shrewsbury, since 1900, has again provided a star programme for this year, August 20 and 21, namely: Les Marces, Severus Schaeffer, Les Eldons, Jerez and Ford, The Four Lafittes, Flying Julians, Les Nicoletos, Two Daros, Harry Leolin, Jolly Johnnie Jones, Chas. Poley and Partner, The Richards, and The Ten Tazserwoulth.

In addition to the above variety show, there will be balloon ascents by Spencer Brothers, a military competition by mounted troops, grand firework displays by Messrs. Brock and Co., and three military bands, viz.: H.M. Life Guards, H.M. Grenadier Guards, and H.M. Royal Marines.

This is the 50th year of the Shropshire Horticultural Society's existence, and since the Entertainment Tax has come into force they have paid over £3,000 yearly to the Government in entertainment and income tax. Numerous charities have also benefited.

THE REALM OF MUSIC.

ROYAL ACADEMY OF MUSIC.

On Tuesday, at the Royal Academy of Music, the "A Cappella" choir, directed by Mr. Ernest Read, and the pianoforte ensemble class, under Mr. Charles Woodhouse, took their turn in concert-giving. With one exception, the music played and sung was modern, and included a new "Salvator Mundi" for female voices by Harry Farjeon, and a new madrigal, "Come Live With Me," by a student, Winifred McDougald. The choir's singing of Bach's motet, "The Spirit Also Helpeth Us"—a most searching test—was very good on the whole, though the sopranos' tone might have been improved by the adoption of an E sound—in Spirit—inclining more to the Italian vowel, and the tenors would have been better advised to make their small numbers tell by quality, rather than by quantity, of sound. As a piece of well-sustained singing it was worthy of praise.

Not much fault could be found with the performance of the first movement of Bridge's piano quintet. It showed sympathetic understanding of the music's character, and, technically, would have done credit to more mature players.

STERLING MACKINLAY ACADEMY.

Three singers, Miss Greta Hales, Miss Joyce Spencer, and Mr. Donovan Cross, and a reciter, Miss Winifred Burgess, pupils of Mr. and Mrs. Sterling MacKinlay, joined in giving a recital at 70, Baker-street. No more trying experience for young beginners can be imagined than to perform to an audience whose front rank is within a couple of feet of the platform; and it means much to say that these came through with credit to themselves and their teachers. If the singers' voices were not equally good, it was evident—as, indeed, is the case with all Mr. Sterling MacKinlay's pupils—that the most had been made of the natural power and quality. There was the shimmer on the tone, as well as its carrying quality, to testify to freedom of production. Mr. Cross's baritone decidedly has potentialities. It seems not quite posed yet, but should settle down into a voice worth a good deal. The "Prologue," in English, was his best effort, on the whole. His French and Italian must be improved to be brought to professional standard. Miss Spencer showed herself capable of a pretty wide range of emotional expression, while Miss Hales's singing was most admirable for control and the firm drawing of the melodic line—virtues all too rare to-day. Miss Burgess's recitation of Kipling's "Old Man Kangaroo" was an enjoyable interlude. She brought to it unbounded animation and humour.

MR. BENIAMINO RICCIO.

Said to be a Russian baritone, Mr. Beniamino Riccio, who was heard at Wigmore Hall, has most of the mannerisms of the Italian operatic school. He is, perhaps, a little too fond of the catch in the breath—technically known as "the sob"—portamentoes both up and down, and other embellishments of the sort quite to please the best English tastes. His voice is good, powerful and full-toned; though a little hollow-sounding sometimes in mezza voce singing; and when he puts it all out in a dramatic climax, as in the "prologue," he, unfortunately, is apt to go off the key. But the conception of this was good. Mr. Riccio is better in this type of thing than in Mozart. Even Massenet, in our opinion, need not be so excessively overladen with "sentiment" as was "O Casto fior," from "Il Re di Lahore." It is only fair to say that the singer's large audience gave him plenty of applause. He introduced successfully a song called "Stay Quite Near," a new rival to "Sing Me To Sleep," by Mr. Di Veroli, whose accompanying, especially of the "Figaro" aria, was admirably done. The 'cellist, Mr. D. Sisserman, played solos and various obbligati in most accomplished style.

"SOCIABLE SONGS."

Beer as Bouquets.

Mr. John Goss's "sing-song" at Wigmore Hall was one of those jolly affairs, a good deal of the jolliness of which comes from their being the first of their kind, and on subsequent occasions has a distressing way of petering out. You want to be surrounded by chosen spirits for the proper enjoyment of a whole evening of "sociable songs," and this time they have gathered in force. The hall was full of them, beaming, smoking, and happy. It would hardly do to mix your audience. Even among those present on Tuesday might have been found some who would not care for the society of Mrs. Dyer, the Wretched Baby-Farmer, more often than once, much as they laughed at the "Victorian Ballad" enshrining her exploits. But Mrs. D. was really the only rank outsider. "The Sailor and Young Nancy" were the right company to keep, and there were more like them. We had other English county folk-songs, and of Italy and Norway besides; and sea songs and shanties, negro songs and spirituals, Elizabethan rounds and canons, songs of the B.E.F. and the French Army, and a group of four specially composed by Norman Peter King, E. J. Moeran, Hubert Foss, and Peter Warlock. Mr. Goss was the soloist, and the Cathedral Male Voice Quartet with, on occasion, Mr. Foss (who also accompanied) were the chorus. Not all were jovial songs; some, indeed, like "Shenandoap" and Lawes' round, "She Weepeth Sore in the Night," were mournful. But all had the "drawing-together" quality—they spoke either to the heart or to the sense of humour. After the second interval some of the choice spirits above mentioned presented a tray of foaming beakers of stout in place of the usual bouquets. Was it fancy, or did the next in the programme, "O Good Ale Thou Art My Darling," go with even more gusto than any of the earlier numbers?

ROYAL COLLEGE OF MUSIC.

The last of the students' recitals in the summer term was given by Miss Ida Starkie ('cellist) and Mr. Cornelius Fisher (pianist). The programme was carried through successfully, for both are capable players. They were associated in a performance of Brahms' Sonata in E minor that had many good qualities, the certainty of authority and musical sensitiveness among them. Miss Starkie, alone, played Boccherini's A major sonata with a free right arm and a full round tone. In a group of solos Mr. Fisher showed himself a pianist with a restrained and refined style.

MR. CRAXTON'S PUPILS.

Mr. Harold Craxton let the audience at his pupils' concert at Wigmore Hall into a little secret. It was, that the affair came more or less as a surprise to those taking part, some of them being actually left in the dark until a couple of days before. In such circumstances the test strikes one as unusually fair from the points of view of all interested; from that of the student not less than those of his friends or his teacher, for, as all who have ever worked up for an occasion know, nothing is as likely to "go back" on the player as the thing that has been over-practised. The object of a function of this sort is, after all, to find out where a student stands, not to give opportunity for display. There is no doubt the twelve pianists who appeared—Morwena Felce, Doris Sheppard, Margaret Owen, Muriel Rubenstein, Dorothy Shareman, Nesta Lewis, Joan Carr, Isobel Wright, Jacqueline Townsend, Fanny Markham, Guy Baron, and Gerard Moorat—have found the experience helpful in the taking of bearings, and that they will now go forward with greater security. Mr. Craxton expressed a hope that a big advance might be noted in the playing of all at the next recital. As a matter of fact, there was not much room for improvement in some cases. If Miss Townshend essays Moszkowski's "Etincelles" again, and Miss Felce Mr. Craxton's "Humoresque," and either plays better than on this occasion she will play rather extraordinarily well.

UNION OF EAST AND WEST.

Indian Plays at Hampstead.

Owing again to the courtesy of Viscount Leverhulme, the Union of East and West, a society existing for establishing a "meeting place" between the east and the west, held its annual dramatic performance at "The Hill," Hampstead. Unfortunately, the weather was too uncertain to enable the plays to be given in the lovely garden, so they were performed in the ballroom. The programme included, besides some Indian songs, four short playlets by Rabindranath Tagore and the fourth act of the famous "Sakuntala." The Tagore plays were very slight and scarcely dramatic in the ordinary sense of the word; but, needless to say, they were written in beautiful language, and, spoken as they were, by a company of English actors and actresses, there was a good deal of pleasure in listening to the lines. Several of the plays were based upon Indian legends, but their themes, for the most part, were curiously akin to modern every day Western problems. For instance, "The Farewell" is a scene between Kacha, the son of the teacher of Gods, and Devayani, the daughter of the teacher of Titans. Kacha had spent a short period with Devayani's father, learning the secret of immortality, and at the leave-taking one gathers that he has paid some slight attention to the daughter. She expresses her disappointment (to put the case baldly) that the young man should leave her without expressing his love, and there is the old (and new) problem of the opposing claims of mission or career and those of affection.

In "The Deserted Mother," Kuati, the Queen of the Pandavas, is confronted by the son she deserted out of shame in her youth, and who has returned at the head of an enemy army against her kingdom. It is a curiously moving little scene, remote yet intensely alive. "Suttee" is concerned with the one-time vital problem of the widow's sacrifice on her husband's death, and "The Mother's Prayer" is about a particularly bloodthirsty young prince who refused to listen to the entreaties of his blind father, and so brought down on his head an impassioned prayer for vengeance from his mother.

The Tagore plays and the hermitage scene from "Sakuntala" were all finely acted by Miss Florence Saunders, Miss Moyna Macgill, Miss Ray Litvin, Mr. Henry Oscar, Mr. John Laurie, Mr. Gordon Bailey, Mr. Dudley Crowe, and Miss Coletta O'Neil.

SIR A. C. MACKENZIE'S RETIREMENT.

A Distinguished Career.

Like Macfarren before him, Sir Alexander Mackenzie, who now retires from the principalship of the R.A.M., was himself an Academy student. He won the King's Scholarship in 1862. After three years there he returned to Edinburgh for a period of fruitful activity, and then, his health having suffered, went abroad and devoted himself to composition. But his work as organiser and administrator had made its mark in England as well as farther north. He was recalled when Macfarren died, and the headship of our chief musical institution was offered to him. He succeeded in 1888. During these 36 years he has effected great changes and reforms within the Academy—only those intimately connected with the work know how great they are—and has witnessed as great a revolution in the musical world outside. When he took office echoes of the Wagner battle still sounded. Then came the milder, but yet formidable, Araussian strife, which in turn gave place to feebler rumblings stirred up by the numberless "ists" and "isms" both at home and abroad. He has seen emerge a new British school, which he himself helped to found. It is well known that Sir Alexander is not in sympathy with some of the latest manifestations of some of the members of the school—though he never opposed the study of any new development within the Academy, but, on the other hand, always encouraged the very widest cultivation of the art—yet in his day he has been in the van of many progressive musical movements.

He contributed to Carl Rosa's effort to establish British opera in the eighties with two works, "Colomba" and "The Troubador," and composed year after year for the great provincial festivals, his most notable productions in this branch being "The Rose of Sharon," "The Dream of Jubal," and "Veni Creator." For the orchestra he has written many important works: "A Scotch Rhapsody," the "Scottish" pianoforte concerto, and "Benedictus" among them. And during his conductorship of the Royal Philharmonic Society he was active in introducing new foreign works to the London public.

Almost as soon as Sir Alexander entered upon his principalship at the Tenterden-street "rabbit warren," the then home of the Academy, which was a row of houses added one by one as pupils multiplied, he formed the project of giving the institution a new building, fully equipped, of its own. He worked towards its realisation, and in 1912 saw at last the opening of the fine Marylebone-road premises. Even then his housing labours were not done with, for he has had in hand up to the last moment of his active connection with the Academy a scheme to provide a properly equipped theatre for the students' operatic and dramatic performances.

Sir Alexander has laboured ceaselessly for the uplifting of the musical profession as a whole, and has been in the forefront of the movements made of late years towards stabilising the position of teachers.

R.A.M. PRIZE-GIVING.

The annual prize-day of the Royal Academy of Music was held at Queen's Hall on Thursday, when the Duke of Connaught, as president, distributed the awards to the successful students. After the ceremony, Sir Alexander Mackenzie, the retiring principal, moved a vote of thanks to the Duke, which was seconded by Sir Gilbert Greenall, and carried with acclamation. In the course of his reply, the Duke of Connaught said that there was a tinge of sadness about the ceremony, for it was the last appearance as their principal of Sir Alexander Mackenzie. They owed him a debt of gratitude. He had heart and soul in his work, and had taken intense interest in his pupils, many of whom had won great success. He (the Duke) took that opportunity to thank him publicly for what he had done for the Royal Academy of Music. It was pleasant to know that the institution was in a satisfactory state. The number of pupils was now 800, the largest yet—they began with 200—and whenever he heard performances by past students he was struck by their achievements.

The customary programme of music took the form of a tribute to Sir Alexander Mackenzie, for each of the three items performed was a composition of his own. An opening was made with the "Two Antient Scots Tunes" for string quartet, which was played by Hugo Rignold, Phyllis McDonald, Constance Richards, and Douglas Cameron; then followed poems, by Hood and Lewis Carroll, to music, recited by Dorothy Freshwater to the pianoforte accompaniment of Peggy Grummitt, and at the end came a performance of the "Gloria in Excelsis," from "The Dream of Jubal," sung by the choir, under Mr. Henry Beauchamp's direction.

Sir Alexander then delivered his farewell address as principal. He said that the healthy condition of the R.A.M. and the practical results of the last twelve months called for nothing but congratulations. He had been authorised to say, in anticipation of the coming session, that various noteworthy and significant developments were contemplated or were in progress with regard to both the educational and artistic sides of their work. It had been felt that its effectiveness and the beneficial results contingent on the teaching could be promoted by directing the attention of the pupils to the more fundamental ideas underlying education generally. Also that the attitude of the music student towards his art and the success with which he pursues his studies were profoundly affected by a knowledge of the essential æsthetic ideas governing all art and the artistic impulse. Arrangements, therefore, had been made for the exposition of these root principles to the whole of the school by means of lectures by specialists and experts distinguished in science and art. This movement was an important innovation, and it was confidently hoped that the students in their particular branches would be quickened and that the high level of attainment which had, up to now, been maintained, would be raised still further. One more statement of public interest remaining to be made was that, in view of the difficulties and travelling expenses pressing upon many candidates, it had been resolved to make the city of Glasgow a centre for examinations.

In observance of what had become a tradition on these occasions, the announcement of the "Dove Prize" winner, he named Miss Betty Humby and congratulated her on this recognition of her talents. Among the bequests he had to mention were those of Miss Margaret Bache, amounting to £1,606, and of Mr. Lionel Monckton, providing £1,000 for a scholarship bearing his name; and a new prize of £18 annually had been founded by Mrs. Greet, which was to be given to the most deserving scholarship holder, preferably a British-born girl pianist. In conclusion, he said this was the occasion for a cheery "Good-day," rather than the "Good-bye" which was more likely to be among his very last utterances. He might say that some personal leisure would not be unwelcome or ungrateful to him, for, as a famous and very serious judge said on withdrawing from his beloved court, "I don't feel dead yet." And so he took a sincerely affectionate leave, wishing unbounded success to the old school, its new principal, Mr. J. B. McEwen, and its present and future students.

The principal prize-winners were:—

Walter MacFarren Gold Medals: Betty Humby and Clifford M. Curzon. Parepa-Rosa Gold Medal: Howard Fry. Sterndale Bennett Prize: Doris Sheppard. Sainton-Dolby Prize: Margaret Wilkinson. Edward W. Nicholls Prize: Sybil Barlow. Goldberg Prize: D. Murray Brown. Dove Prize (for general excellence, assiduity, and industry: Betty Humby. Charlotte Walters Prize: Dulcie R. Bowie and Peggie Robb-Smith. Rutson Memorial Prizes: Laura Turner and Edward Jones. Gilbert R. Betjemann Gold Medal: Roy Henderson. Ridley Prentice Memorial Prize: Sybil Barlow. Julia Leney Prize: Gwen Melhuish. Frederick Westlake Memorial Prize: Betty Humby. Battison Haynes Prize: Kathleen V. Summers. The Sir Edward Cooper Prize: Hugo H. Rignold, Phyllis McDonald, Constance Richards, and Jack Shinbaum.

Lesley Alexander Gift: Douglas Cameron. The Alexander Roller Prize: Gerard Moorat. Bonamy Dobree Prize: Albert E. Killick. Philip L. Agnew Composition Prize: Kathleen V. Summers. Manns Memorial Prize: W. Ifor Jones. The Challen and Son Pianforte Prize: Marie Brett-Davies. The Chappell Pianoforte Prize: Michael D. Head. Blakiston Memorial Prize: Margaret H. Grummitt. Oliveria Prescott Gift: W. Alwyn Smith. The Beare Prize: Alfred E. Cave. Albert Hunt Shakespearean Prize: Noreen Attfield. The Mary Burgess Memorial Gift: Margaret Hale and Doris Hibbert. Philip L. Agnew Prize: Thomas Marshall.

The Fred Walker Prize: Evelyn M. Hedgecock. The Piatti Prize: Peers Coetmore Jones. Cuthbert Nunn Prize: Ethel M. Winfield. Matthew Phillimore Prize: Gerard Moorat. Henry R. Eyers Prize: Bertram J. Osman. Elsie Horne Gift: Olive Pull. Mario Prize: Howard Fry. R.A.M. Club Prizes: Doris Sheppard, Laura Turner, Denys Erlam, and Roy G. Henderson. Cecil Martin Elocution Prize: Ethel Korn. Hubert Kiver Prize: Owen le P. Franklin. Swansea Eisteddfod Prize: Edward Jones and Margaret Hale.

STUDENTS IN SHAKESPEARE.

Royal Academy of Music dramatic students gave two end-of-term performances of scenes from Shakespeare, under Mr. Acton Bond's direction. As usual, there was a great number of ladies to find parts for. Many had to play men. It is the grave drawback of these performances, made still graver by giving these impersonators of the stern sex beards to wear. These feminine King Claudios, Bassanios, Malvolios, and so on, are severely enough handicapped to begin with. It is impossible to take them seriously. The addition of beards gives their performances the air of burlesque. The general level of acting and delivery was pretty high, although two common faults—the dropping of the voice at the end of the phrase and the "swallowing" of certain words—were to be noted in a good many of the players. Peggie Robb-Smith, the first of the Juliets, stood out as speaking the lines as though they were the expression of her own thought. Her Ophelia (mad scene) was clever and interesting, but not so touching as Isobel McLuggan's, which was also interesting. Herbert de Leon did well as Bassanio, better as Malvolio, and made a very good Laertes. Lucy Meiklejohn's Queen in "Hamlet," and the Margarets in "Richard III." of Dorothy Freshwater and Edith Fehr—both good conceptions, forcefully executed—were other promising performances. Marjorie Avona was better cast as the Duchess of York than as Claudio. She had the best stage voice of all, as far as bigness and mellowness and carrying quality go, but curiously unemotional. The playing of the Junior Orchestra, under Mr. Spencer Dyke, was a most pleasant part of the evening's entertainment.

MACBETH. *First Witch*: "Speak."
Second Witch: "Demand."
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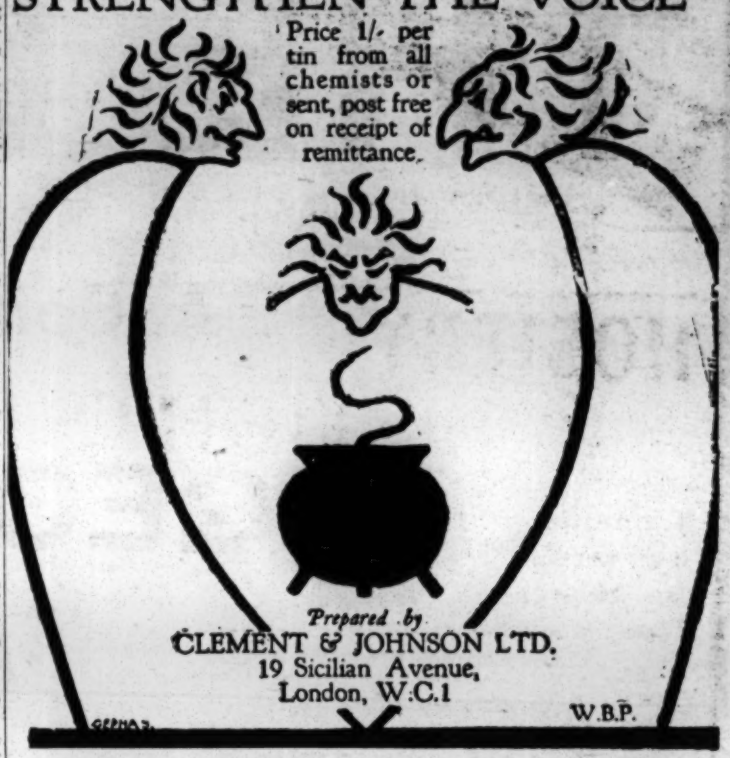

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ACTRESSES' FRANCHISE LEAGUE.

Annual Meeting.

The annual general meeting of the Actresses' Franchise League was held on Friday at the offices of the "Six Point Group" at 92, Victoria-street. In the absence of Miss Gertrude Kingston, who was to have presided, the chair was taken by Mrs. Maleleine Lucette Ryley. Letters of regret for absence were received from Miss Eva Moore, Miss Edyth Olive, Miss Dora Fellowes Robinson, and Dame May Whitty. Arising from the minutes of the last annual meeting, it was stated by Miss Adeline Bourne, hon. joint secretary of the League, that in reply to a letter from Dame May Whitty the chairman of the British Empire Exhibition had stated that there was no intention of employing any other than British subjects on the staff at Wembley.

Miss Bourne, in her ably presented report, pointed out that the principal work of the League consisted in the help it could give to societies existing for the betterment of the position of women, and that the League's representatives on the Consultative Committee (formed from delegates from various societies) had supported certain enumerated resolutions during the year. They had also raised the sum of £58 13s. 9d. by means of the Thé Dansant at the end of last year, and this sum had been handed to the Consultative Committee, which was badly in need of funds.

Miss Winifred Mayo's report as treasurer revealed a healthy state of things financially, and it was agreed that the balance from the birthday tea party should again be handed to the Consultative Committee.

The following ladies were elected to serve on the Executive Committee:—

Inez Bensusan, Nina Boucicault, Adeline Bourne, Miss Compton, Gertrude Kingston, Auriol Lee, Winifred Mayo, Decima Moore, Eva Moore, Edyth Olive, Dora Fellowes Robinson, Mrs. Madeleine Lucette Ryley, Janette Steer, Dame May Whitty, Mrs. Ada Veasey.

"TOTO'S WIFE."

The screening of Mr. Cherry Kearton's latest travelogue attracted a huge audience to the Alhambra on Thursday, and it was received with much favour. Mr. Kearton appeared in person before the screening, and introduced the audience to the heroine of the film, an intelligent and affectionate female ape, for whom Mr. Kearton, in order to provide a mate for the famous Toto, made a journey into the wilds of Western Africa, eventually achieving his object, and bringing her safely home—only, however, to find on arrival that Toto had unfortunately gone the way of all flesh.

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WEDNESDAY, JULY 30, 1924.

ARTIST AND AUDIENCE.

THE candid Scot to whom MR. WILL FYFFE referred so affectingly in our last issue is by no means confined to the land of cakes. He is, indeed, a member of a very large class of the community who uncompromisingly condemn the work of artists on the stage. MR. FYFFE told us how he was stopped outside the stage-door of a Paisley theatre by a man who volunteered the opinion that the comedian was "absolutely rotten." That may have been a considered criticism, or it may have been due to over-indulgence in the cup that inebriates. For the sake of the man's critical faculty—if any—we prefer to believe the latter. MR. FYFFE gives other instances of severe judgment—as when on one occasion he pleaded that he was ill, and heard a voice from the back exclaim: "You're a liar; you're drunk!" If an artist of MR. FYFFE's reputation can meet with such a reception, how much more severely must performers of a lower calibre suffer!

Uncompromising Criticisms.

Audiences are by no means particular as to how they treat an artist on the stage. Taunts and abuse are frequently levelled at clever artists by ill-natured individuals who do not happen to appreciate the act at its proper value. It is often through the act of some ill-bred person that the "bird" is made to spread its wings and to flutter all round the auditorium. The effect of gibes and jeers on the sensitive artist must be intolerable, and can only have the result of impairing his work.

The milk of human kindness does not flow abundantly in the public regard for one another. The "summer sales," the struggle for trams and 'buses, the nerve-racking hoot of the motor-horn afford complete evidence of the utter disregard that people have for their neighbour's peace of mind. The theatre queue, indeed, is the most orderly assemblage that can be found anywhere, and that was only evolved after many years of struggle outside the doors of places of amusement.

It is difficult to conceive how the public can be relied upon to act as arbiters of entertainment value. In a civilised community where apparently refined persons can be found to queue up to view the scene of an atrocious murder at a shilling a head, the standard of criticism must be inconceivably low. Such an exhibition would not be allowed on the music-hall stage, and, if the law permitted it, the Variety Artists' Federation, as it has often done before, in less glaring cases, would prohibit it. That such a disgusting trade could be plied for several days, and practically tolerated by the authorities, is a gross scandal.

The professional critic, as a rule, understands, and sympathises with, the difficulties of a stage production, but that artists should be subject to the vagaries of irresponsible persons suffering from an attack of bad humour is intolerable. The public have a lot to learn in regard to their treatment of people who minister to their entertainment, and one individual setting out to deride a performance might not inconceivably initiate a demonstration that would result in the utter ruin of a play that would otherwise have made good.

Unreasonable Antagonism.

More reprehensible still is the attitude adopted by those who never go to the theatre, yet lose no opportunity to condemn the playhouse and all its works. An instance was furnished last week at the annual conference of the Wesleyan Association, when the Society was urged to stop the entertainments of the Missionary Society rather than sanction dramatic performances on their premises. The meeting recognised that there were "entertainments of an innocent and helpful character," which required a licence, but deprecated the general introduction of dramatic entertainments. While we have religious bodies exhibiting such intolerance towards the entertainments of the English stage, which is admitted to be the purest in the world, it is scarcely to be wondered at that the general public, whom they are supposed to lead, do not manifest a kindlier spirit in their treatment of those who live to entertain.

HOLLYWOOD.

A VISIT TO FAIRYFILMLAND.

By GEORGIE WOOD.

You have not seen America unless you have been to California; you have not been to California unless you have visited Los Angeles; you have not visited Los Angeles if you do not include Hollywood; you have not properly included Hollywood if you fail to go to the Charlie Chaplin studio, and if you go there and do not meet Charles Spencer Chaplin, the English genius of the film, to use an American expression—you ain't seen nothin' yet! He is just as delightful as one could possibly wish him to be. He loves to talk over old times, and his memory for those who knew him in "the old days" is astounding.

The Hollywood film star parties that I attended were certainly a long way from being orgiastic. The actors have to work too hard for that; they earn all the money they get.

Among the stars I met were Thomas Meighan (who recalls with pleasure his appearance in London with Seymour Hicks in "Broadway Jones"), Gloria Swanson, George Fawcett (who loves to chat about his appearances in the Old Country in "A White Man," in which he played Big Bill with both the late Lewis Waller and Herbert Gordon (the star of "Humoreske" and "Potash and Perlmutter," who appeared in town at the Savoy Theatre in "Business Before Pleasure"), William Russell, Alice Brady, Elliot Dexter, Catherine Calvert (who yearns to return to "our cold climate and warm hearts"), and William Desmond (a fine stage actor with big personal Australian stage successes to his credit). George K. Arthur, of "Kipps" fame, and Alf Reeves, with his charming and kind wife, Amy, were my sponsors on this visit to Fairyfilmland. I must not leave out that cultured actor Norman Kerry, nor forget to make reference to Lydia Yeamans, who in screen work adds her married name of Titus to the name by which she is remembered in England. Then there is Ernest Torrence, Lou Tellegen, Adolph Menjou, Pola Negri (brilliant and intellectual), Harry Langdon (a great new screen comedian from vaudeville), Betty Francesco and Lita Grey. These are but a few names of the many charming people I met.

Of course, the director (or, to be accurate, the producer) is the most important person in the business. Of directors I met I was particularly impressed with Sidney Olcott, Robert G. Vignola, and Al Green. One of the greatest directors I have already mentioned, and he is Charles Chaplin, as witness "A Woman of Paris." The names I have given and remarks I have made are to gain (as far as is possible in a short article) a Hollywood atmosphere such as is created by personal contact with these very real shadow-actors.

[*Photo, Chaplin Studios.*

GEORGIE WOOD AND CHARLIE CHAPLIN
At the Chaplin Studios, Hollywood, California.

It is well known that it is not much use to go to Hollywood in the hope of getting into the "movies." There are hundreds of disillusioned actors, actresses, good-looking waitresses and others who have been there, left there, and are still there. I was told it is no uncommon sight to see folks who were quite well known at one time waiting around the studios to be employed by the day for "extra" work. It is just the same as any other business. If things break good it seems wonderful, but when they are bad they are very, very bad.

My final impression is of the palm-dotted boulevards, the quaint Californian bungalows, the glorious million-dollar residences in the Hollywood Hills all surrounding this quite usual American town wherein the principal industry is the making of amusement for the world and the actors are the everyday business people of the community that one meets on the streets. I am glad I was privileged to meet them all, and especially to know the one who loves London and the Londoner so well—our own Charlie Chaplin. He gives great credit to Fred Karno. The world has many laughs to thank Fred Karno for!

THE DRAMA IN AMERICA.

"Sweeney Todd" Arrives in New York—The Summer Slump—Francis Wilson Looks Back—What the Public Wants.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 19.—"Sweeney Todd," at a New York Theatre in the year 1924! What next? Now that we are delving so deeply into the past we may yet see "Maria Martin; or, the Murder in the Red Barn" on Broadway. In the meantime we are awaiting the arrival of that "original barber's chair" with all the mechanical accoutrements that made the gallery boys' hair stand on end at the old Britannia Theatre in 1842, according to the newspapers. Wendell Phillips Dodge has had to postpone the reproduction of this old thriller at the Frazee Theatre because of the non-arrival of that chair. In the same bill with "Sweeney Todd" will be the burlesque operetta "Bombastes Furioso," originally produced at the Theatre Royal, Drury Lane—in 1719. To appear in this extraordinary combination of attractions Mr. Dodge has assembled a strong cast of English players, namely, Robert Vivian, Edward Jephson, Elwyn Eaton, Charles Penman, Frank Hubert, William A. Evans, Herbert Radus, George Sydenham, Percy Baverstock, Mercedes Desmore, Venie Atherton, and Jeanie Bebbs.

"Evangeline," the first American spectacular extravaganza, is another relic of the past that is booked for a revival. Written by J. Cheever Goodwin, with music by Edward E. Rice, "Evangeline" was first produced at Niblo's Garden, New York, on July 23, 1874, or 50 years ago this month.

The managers are wondering what has become of the summer theatre business. Not since the days preceding the war has there been anything like the present slump. The explanation is said to be that Americans, and New Yorkers particularly, are becoming thoroughly addicted to every form of outdoor sport and exercise. Managers and producers who expected packed houses during the Democratic Convention were grievously disappointed.

"André Charlot's Revue" is to be presented in the garden of the Parrish Art Museum at Southampton on the first Monday in August, for the benefit of the local hospital. The entire company now appearing at the Selwyn Theatre will take part in the al-fresco performance on the above date, and the theatre will be closed. A special stage has been erected for the occasion, and many prominent persons will occupy the 40 boxes in the open-air auditorium, which will seat several thousand people.

Hassard Short, who forsook the field of acting for that of directing after playing the part of Alaric in "Peg o' My Heart" more than 1,200 times (to mention only one of his many successes), has leased the Ritz Theatre to produce his own revue there next month. It will be called "Hassard Short's Ritz Revue," and is to be not only out of the ordinary, but a revue that will in every particular exemplify his own ideas. The composers already engaged are Jerome Kern, Frank Tours, Silvio Hein, Werner Janssen, and Raymond Hubbell. There will also be several numbers by H. M. Tennent, composer of the popular song, "When You and I Were Dancing." Mr. Short is a

(*Continued at foot of next col.*)

THE PLAY IN PARIS.

New Version of "Œdipus Coloneus"—Bernard Shaw Season in Lutetia—Future Projects—Lease of the Theatre Sarah Bernhardt.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Georges Rivollet has made another translation, in four acts, of Sophocles's tragedy, entitled "Œdipe à Colone," which was introduced at the Comédie Française on Tuesday. This quasi-religious, mythological work, more tragical than Euripides' version of the devoted *Antigone*, daughter of Œdipus, was watched with interest prior to its appearance before the Roman wall at Orange next week. After having torn out his eyes on learning that he had unconsciously married his own mother, Œdipus was led by his daughter, Antigone, to Attica, where he confided himself to King Theseus. He was able to prove his innocence and bring peace to his own conscience, despite the unnatural opposition of his uncle, Creon, and his own sons. Œdipus finally expired, not as a criminal, but as a judge, having bought relief by his sublime abnegation, leaving his daughter, Antigone, for more terrible adventures. The verse of M. Rivollet did not fire the audience to enthusiasm, but Albert Lambert as the blinded father was much applauded, while Mary Bell was a sympathetic Antigone. The French adapter has strictly followed the Greek text, even to the long tirades of Creon, Polynices, Theseus and Œdipus. The work has been appropriately mounted, in simple style. The accompanying music by Guy Ropartz is in keeping with the classical production.

Bernard Shaw in English.

Charles Macdona, with a British company of players, will open at the Theatre Albert I. on Saturday evening in a repertoire of Bernard Shaw, commencing with "Pygmalion." The company comprises Howison Cuff, Philip Godfrey, George S. Wray, Tom Mowbray, Valerie Richards (who will play Ann in "Man and Superman"), Bessie Rignold (as Mrs. Gilbey in "Fanny's First Play"), and Florence Jackson (as the noteworthy Eliza). Present arrangements provide for three weeks, but the engagement can be extended if circumstances warrant.

Future Events.

Louis Masson, said to be in the running for the directorship of the Opera Comique if the question of a change in management comes up next year, intends to revive Philidor's three-act musical comedy of 1764, entitled "Tom Jones," at the Trianon. The Trianon stage will see the creation of "La Chanson de Paris" (three acts), by Raoul Charbonnel and Francis Casadesus (the latter a probable lessee of the Theatre Sarah Bernhardt), in which a new-comer, Mlle. Fanelly, will make her operatic début, by the side of Paillard, Mario and Andrée Moreau. Among Masson's other projects are "L'Aventurier," by Jean Variot and Maurice Fouret, to be accompanied by a revival of "La Belle de Haguenau," and a local version of Rossini's "Il Signor Bruschini."

"Le Chien qui Rapporte" is the title of a comedy by Gerbidon and Armont listed for the reopening of the Potiniere.

The American musical comedy "Sally" (not "Sully," as some local contemporaries spell it) is being adopted by C. A. Carpentier and Robt. Dieudonné for the inauguration of the Apollo by F. Salabert early next season.

"L'Homme qui veut des Juges," by Henri Soumagne, will be mounted by Lugne Poe at the Œuvre during the winter.

"Le Greluchon," by Jacques Natanson, the youthful playwright, has been accepted for production by Trebor and Brigon at the Theatre Michel. "Nenette," comedy, by André Picard, will be played at the Mathurins, almost next door.

"Le Monsieur de Cinqu Heures" will start off as the season's novelty at the Palais Royal. The authors are Pierre Veber and Maurice Hennequin, the former prolific writer also collaborating with Georges Courteline in a political comedy which has not yet been named. "The Gentleman at Five o'Clock" will be defended by Albert Brasseur and Le Gallo in the leads.

"La Guitare et le Jazzband," by Robt. Dieudonné and Henri Duvernois (already known as a novel and a film), to be featured at the Nouveautés, with Paul Capellani, Arquilliere, and Regina Camier.

"Quinze cent Mille," by Jacques Deval and Roland Dorgeles (this being the first dramatic effort of the latter well-known author of "Croix de Bois"), is to be presented at the Marigny, Champs Elysées. It will also be a political essay. "Le Singe qui Parle," by René Fauchois, is to be the event of the successful Theatre Caumartin in October, with Lernar, a music-hall comic, as the monkey that talks, and Alice Cocea. "Ne sait quand reviendra," by Marcel Achard, who jumped into fame last season at Dullin's Atélier (Theatre Montmartre) with "Voulez vous jouer avec moi," is to be given this time at the Vieux Colombier. Georges Petioff, the Russian actor, is quitting this house to become producing manager at the Porte St. Martin after Maurice Lehmann.

The Odeon will offer a new piece by Mme. Karen Bramson, following her sensational "Professor Glenow," and also a play by Mme. Edmond Rostand (Rosemonde Gerard) entitled "Rohe d'un Soir." M. Gemier also securing an option for a run of her late husband's "Samaritaine."

Maurice Bernhardt Wins Appeal.

The tribune, sitting as an appeal court at Versailles, has given judgment against the city of Paris, which won its action in a lower court against the son of the late Sarah Bernhardt on the subject of the lease of the theatre bearing her name. The municipality of Paris, which controls the house as municipal property, obtained a judgment ousting Maurice Bernhardt, despite the contention that he was entitled, as heir to his mother's estate, to the propagation of five years which the famous actress would have obtained had she been living. In October, 1923, the local courts decided in favour of the city, against which the defendant appealed, and has now secured an extension of the lease for five years, from January, 1923. The special commission of the Municipal Council has been examining candidates for the new lease of the Sarah Bernhardt Theatre, and imposing stringent conditions, but it seems the examination was somewhat previous, unless the city in turn appeals to a higher court. Ratepayers' money goes for such legal procedure—whatever the outcome. Meanwhile, the post-war melodrama, "Les Nouveaux Riches," recently revived at the Theatre Sarah Bernhardt, is being withdrawn, and MM. Bernhardt and Ulmann are closing down, like their colleagues, for August. There are now over two score theatres here shut for the summer

(*Continued from preceding col.*)

native of Lincolnshire. He came to America under engagement to the late Charles Frohman, to appear with John Drew in "Smith." He has staged many successful attractions, but his masterpiece was the Music Box Revue

Francis Wilson, in an interesting letter to the newspapers, reviews theatrical conditions in America in the days of the so-called theatrical syndicate and the causes that led up to the formation of the Actors' Equity Association, which "has placed the actor in his present position of respect and power." Mr. Wilson tells how opposition to the syndicate forced Mrs. Fiske and himself to play in halls and variety theatres, and recalls the fact that Sarah Bernhardt was compelled to play in a tent!

"Utterly defeated," he says, "I was on the point of leaving America to try my fortune in England, and already had letters of introduction to people of influence there. Indignation at the thought of being driven out of my own country, realisation that two people could do nothing against such a powerful opposition, that it was possible to live to fight another day, that I could not fight if I did not stay, were among the factors that made me determined to stay, to fight the devil with fire, with his own weapons, money. I stayed under humiliating circumstances, to be sure, but I stayed—and I was sagacious enough to make a part of that syndicate disgorge $50,000 for the privilege of associating itself with me, when had it not been soft in the head it must have forced that association for nothing—or driven me across the ocean."

What the Public Wants.

The old question of what the public wants having cropped up again, Richard Herndon, who has produced a number of successful plays, has contributed an article on the subject to a Sunday newspaper. Among other things, he says:—The trend of the theatre is the same to-day as it was ten, twenty, or thirty years ago; in fact, it is the same as it always has been.

There is no open season for any particular kind of play. It is always a bad season for bad shows. As to the subject matter, whether it be in melodramatic or comedy form, if it has the element of novelty, its story told in proper sequential order, directed in good taste with intelligence, acted by a competent cast, the trend of the theatre has nothing whatever to do with its reception at the hands of the public.

Much as we like to see art exemplified in the theatre with a class of productions that would give to our stage the glories that were Greece, I am afraid, as a nation, we are far more commercial in our tastes as regards the theatre than we were fifty years ago. It is true that here in New York artistic performances have met with a certain degree of financial profit, but these same productions when taken on tour were utterly ignored and their seasons were brought to a sudden end.

The public that goes to the theatre is willing to be educated to an appreciation of the finer forms of dramatic writing up to a certain point, and beyond that point they politely stay away. That point is suspense, human interest, comedy and other embodiments of good playwriting of the popular brand.

The public wants entertainment sans mental exertion; plays that entertain, amuse and interest—the masses—not the classes.

THE VARIETY WORLD.

Vaudeville Golfers' Meeting—The New Captain—Death of John Tellam—"The Whirl of the World."

Vaudeville Golfers' Annual Meeting.

The figures disclosed at Sunday's annual meeting of the Vaudeville Golfing Society indicate that the society has had a good year. Membership has increased from 84 to 108, and the good work of enrolling adherents to this healthy sport is to be continued with the same keenness this year.

Well Deserved Recognition.

Well-merited recognition was given to the excellent work of three members in particular, Mr. Will Fyffe and Mr. Horace Sheldon being elected presidents, and Mr. Sammy Shields being added to the list of vice-presidents.

The tribute paid to Mr. Sheldon was, of course, in recognition of his most successful year of captaincy, whilst the similar honour extended to Mr. Will Fyffe is a just reward for a true sportsman. It may be mentioned that the prize that Mr Fyffe presents each year (viz., a free week at Gleneagles) is a prize pre-eminent in the golfing world, and has made many a mouth water throughout the whole golfing community.

As for Mr. Sammy Shields, his work on behalf of the society, especially in the provinces, has become famous. The propaganda work he has done has been immense.

Dave Carter, the New Captain.

This year's captain is Mr. Dave Carter, who was one of the chief founders of the society. It is an open secret that he has been approached before on the same point, but has not been able to spare the time hitherto. Mr. Jesse Jacobson, another "old original member," and a very good golfer, becomes vice-captain.

The New Committee.

The personnel of the new committee is as follows:—

Messrs. Bobby Hind, Joe Nightingale, Morny Cash, George Sanford, George Swift, Bert Weston, Wilbur Lenton, Harry Barratt, John Barton, Alfredo, Bruce Green, Bob Adams, Joe O'Gorman (senr.), Charles King, Jack Henschel, Jack Weaver, Tim Foreman (Foreman and Fannan), Harry Ristori and Dave, and Joe O'Gorman.

The Handicapping Committee consists of the following:—

Messrs. Harry Barratt, Jack Henschel, Bert Weston, George Sanford, Horace Sheldon, Morny Cash, Alfredo, and J. W. Rickaby.

The excellent hon. secretary and ditto hon. treasurer—namely, Messrs. Alfred Hayward and W. J. Bleach respectively—were unanimously re-elected.

Gillespie Trophy Draw.

The draw for the Gillespie Trophy is as follows:—Mr. H. Ristori v. Mr. Billy Merson; Mr. Harry Gunn v. Mr. Sammy Shields; Mr. Horace Sheldon v. Mr. J. W. Rickaby; and Mr. Greeves Johnson v. Mr. Teddy Knox.

A Double Event.

Mr. Harry Barratt and Mr. Wilbur Lenton should shortly be meeting in a veritable "blood match." They are Town and Provincial winners respectively in both of the recent big competitions, viz., the Captain's Prize and the Colonel Walwork Cup.

The best score in last Friday's monthly bogey at Sudbury was handed in by Mr. Horace Sheldon. Among those who participated was Mr. James Foreman (the latest addition to the membership).

A New Trophy.

We understand that Miss Nellie Wallace has presented a salad bowl to be competed for. It is to be won outright, and particulars of the competition will be announced later.

Will Fyffe's Invitation.

Mr. Will Fyffe is going to entertain the Vaudeville Golfing Society in a friendly match with the Brent Valley Golf Club. The event will take place some time at the end of October, and it ought to be a most enjoyable fixture.

Death of John Tellam.

Only last week it was announced that the Palace Theatre, Plymouth, had been purchased by Mr. John Tellam, who recently bought the old Metropole at Devonport, completed its modernisation and reopened it as the New Alhambra. To-day he lies in his last resting-place, death having taken place suddenly on July 23. Mr. Tellam was only 58, and no one had any idea that he was in a precarious state of health.

The funeral, at Plymouth, on Saturday, was largely attended, employees acting as bearers, and the staffs of the Palace and New Alhambra being headed by Mr. G. E. Prance and Mr. Coram Smart, managers. The wreaths included tributes from the manager of the Alhambra, the office, stage and front of house staffs, the orchestra, the Harry Roxbury company playing at the Alhambra, the staff of the Palace Theatre, and Messrs. King and Parry, Repertory and Grand Theatres.

Bert Watts.

By mutual arrangement, Bert Watts, who for the past sixteen years has been with Wilkie Bard as the "interrupter" and in various rôles, has concluded his engagement, as there is no part for him in the scenas which Mr. Bard is now presenting. Bert is very versatile, and can point to a record of having played over thirty distinct character parts. He would be a good man for revue.

V.A.F. General Meeting.

A crowded special general meeting of the V.A.F. was held on Thursday last in the V.A.F. Board Room, to discuss recent happenings relating to the Federation's fight against the coercive methods of the Federal Council.

Amongst those who attended were Joe O'Gorman, Fred Russell, Alf. Cruikshank, Albert Le Fre, the Three Equals, Keith Kenneth, Betty Fairfax, A. C. Astor, Barry and George Lupino, George Bass, Stanley J. Damerell, George D'Albert, Naylor Grimson, Seth Egbert, George Pickett, Osborne and Perryer, Scott Sanders, Tom. E. Conover, &c.

The meeting unanimously endorsed every action taken by the Executive Committee and officials in its fight against the Actors' Association and the Entertainments Federal Council as regards recognition of the V.A.F. card and nullification of any line of demarcation, and empowered the committee to take any steps necessary to maintain the absolute prestige and inviolability of the V.A.F. card in every place of entertainment irrespective of date of issue.

Irene Shamrock.

At the King's, Southsea, last week, Irene Shamrock concluded her engagement with "Ideas," and wishes to thank Mr. Harry Day for kindly releasing her in order to accept an offer from Mr. Tom Arnold. Irene is staying at Southsea for a few days, and returns to town next week for rehearsals.

Dr. Walford Bodie.

Dr. Walford Bodie is still breaking records with his novelty electrical revue, "Fun on an Ocean Liner." Last week, at the New Theatre, Crewe, he played to over £462, despite the fact that it was the week after the holidays and money scarce. Through transferring one of his London dates he was vacant August 4 and had thirty wires from managers offering to book his revue. He has been specially engaged to re-open the Town Hall, Pontypridd, for Messrs. Zahl and Solomon, the new lessees. The doctor played to close on £600 his last visit to Pontypridd. He has only four vacant dates this year, and is fast booking 1925.

Darroll Richards.

Associated with Harry Day's productions for some time, Darroll Richards recently joined "House Full," which Arthur White has changed into a musical farce, and as juvenile lead Darroll is heard to excellent advantage on the musical side. The show commences another long tour next week at Bradford, and the following week goes to the Empire, Nottingham.

Charles Coborn.

Charles Coborn, who is broadcasting on Thursday, tells us he will be appearing at the Empire, Shoreditch, the week of August 18. He may be sure of hearty welcome.

Gay Jukes.

Appearing for some little time on the halls in one or two sketches, Gay Jukes—who has been recently on tour with "The Beauty Prize"—is now rehearsing for one of the principal parts in "Madame Pompadour," which starts a long season at Yarmouth on August Bank Holiday.

"The Whirl of the World."

One of the most effective scenes of "The Whirl of the World" at the London Palladium is that of "The Mantle," in which Miss Toots Pounds as the Goddess of the Night wears a garment which expands until the Beauty Chorus is completely hidden beneath it. Miss Toots slowly ascends a wide staircase, singing a haunting melody, until the top is reached, and the mantle extends from her shoulders to the front of the stage. The manner in which the mantle is brought on to the stage is a complete mystery to the audience.

There have been many inquiries as to the exact length and the amount of material used in this wonderful garment, and the management has decided to offer prizes of boxes at the theatre to those of the audience who make the nearest guesses of its exact measurements, together with the most accurate estimate of the height of the staircase.

"Scandals."

T. Eller Hearn's "Scandals" is still playing to excellent business, and will be seen in town next month at the Empress, Brixton. Claude Lester and Chris Silvester are providing the comedy in the show.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the following for donations towards the Children's Summer Holiday Fund:—Mr. Robb Wilton, per Mrs. Charles Austin, £2 2s.; Lady Moss, £2; Miss Mona Vivian, £2; Reg Stone, £1; Miss Louie Vere, £1; Hal Jones, 10s.; Mrs. Robb Wilton, 5s.; the Three Equals, 5s. and Dot Stephens, 5s.; Eddie Gray 3s., and J. H. S. and Eliot Mahehamp 2s. 6d. each; also Miss Florence Dwyer for a collection of 8s. 3d. from the "Brilliants" company. Miss Louie Vere is thanked for her annual subscription of £1 1s., and Miss Cara Magda for a collection of £1.

The second party of children left for Whitchurch on Monday morning.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 16 death levies are now due on the 1924 book. Red stamps 30.

Graham and Geoffrey.

Graham, the original Lilliputian Wonder (the "Human Marionette"), has returned to England after a world's tour of five years. He is now collaborating with Geoffrey George, the well known entertainer at the piano. Graham has recently met with great success at the Winter Gardens, Margate, and with Sir Dan Godfrey at Bournemouth. Graham and Geoffrey open at the Wellington Pier, Great Yarmouth, on August Bank Holiday for a month. On their return to London they intend producing a novel entertainment of from 2 to 2½ hours duration, for which the services of high-class talent has been secured. Many original items will be introduced by Graham.

British Dancers at the Empire.

Mr. T. C. Askew, the well-known exhibition dancer, and his partner, Miss Yvonne Mehro, who recently presented their new act, "The Dance Shop," at the Victoria Palace, have concluded a successful engagement at the London Club, and are now appearing at the Empire Theatre, where they are assisted by the Two Martells.

"Oceans of Joy."

Owing to the great success this season of the above new production at the Derby Castle Opera House, Douglas, Isle of Man, Will Dalton has been re-engaged to again present the above for the entire next summer season of 1925.

Frank E. Franks.

After a two weeks' vacation, Frank E. Franks resumed this week at the Hippo., Wigan, with his latest and successful revue, "The Times," which will be seen next week at the Palace, Manchester, prior to a London season, including an engagement in the West End about the end of next month. In this show, which will be seen in town for the first time at Shepherd's Bush on Sept. 15, Frank is supported by a strong cast, including Jean Boyne, Toney Toner, Janice Hart, Frank O'Brian, The Shirley Girls, Nell Vivian, and the Franconian Singers. He is also introducing one of his latest "finds" in this show, George Gibson, who is a fine tenor vocalist.

Jean Alexander.

Writing from Johannesburg on the 9th inst. Jean Alexander, the song impressionist, was playing her third week at the Empire, which was to be followed by two weeks at Capetown. Jean has evidently made a good impression with the Colonials, as she has been asked to extend her engagement.

Lucan and McShane in Australia.

Following up their South African successes, Lucan and McShane are doing equally well in Australia. At the time of writing they were playing their sixth consecutive week at the Melbourne. They were the next to closing act following Arthur Prince, who was doing forty minutes, and went as well as ever, and Arthur Lucan has been personally complimented by Mr. Harry Musgrove, who thinks he is the best Dame that has visited Australia. Their season out there has been prolonged, and then they go to Tasmania and New Zealand, afterwards sailing for home. Lucan and McShane have produced a new act while they have been away, entitled "The Old Match Seller," and it is proving as popular as "Come Over." They send their regards to all friends this side.

Daisy Taylor.

For the past week or two Miss Daisy Taylor has been staying in Brighton, where she has met many of her friends. On Monday she returned to Bournemouth for a brief stay prior to coming to town to conclude negotiations for production under a well-known management.

Lily Morris.

That popular principal boy, Lily Morris, will not be seen in pantomime this year, as we hear that she has been specially engaged for a ten-week season in New York on the Keith circuit through Reeves and Lamport. Last week Miss Morris had a wonderful time at Douglas, and this week is paying a return visit to Grimsby.

Eddie Morris.

The new act of Eddie Morris—the Kid from Kentucky—proved very popular in the provinces, and more particularly in Dublin and Belfast. Eddie wishes to make it known that the death of Tom Waters, recently announced, referred to the father of his late partner, as he had news from the latter only a few days ago to say he was quite fit and sent his regards to all on this side.

C. E. Howells.

Mr. C. E. Howells has again been specially engaged to conduct the orchestra for the variety season at the New Theatre, Cambridge, commencing on Monday.

Cliff Golden.

Associated with De Courville and Wylie-Tate productions for the past five years, Cliff Golden has received an offer to do film work in America.

LONDON VARIETY THEATRES.

THE COLISEUM.

With the Rodeo still in the bill, the Coliseum continues to fill its vast auditorium at every performance. The attraction is looked upon by all as an event not to be missed.

Among the fresh items this week, perhaps Herschel Henlere, the eccentric Canadian music master, is the most popular. His performance opens with a burst of knockabout humour. He enters wearing a hat trimmed with a green frill and carrying a parasol. He finds sausages in the piano. The stool is not high enough. He borrows a cushion, but throws it at the conductor. The orchestra retaliates by bombarding him with cushions. At length he settles down to give a display of virtuosity by showing how "Yes, We Have No Bananas," would have been treated by great composers—Chopin, Mendelssohn, Strauss (the elder), Rachmaninoff and Verdi. This he follows by challenging the gallery to whistle the tunes he plays, constantly disconcerting them by switching off into a different melody without warning. The audience participated eagerly.

Clarice Mayne's clever entertainment again plays an important part in adding to the audience's enjoyment. The Two Bobs have arrived with "The Little Wooden Whistle Wouldn't Blow" and several of the songs they have made familiar throughout the country—songs that have become proverbial, such as "That Reminds Me Where I Left My Umber-ella" and "Pennsylvania." They have a fellow-countryman in the bill. Paul Decker, the American comedian, presents Edwin Burke's playlet, "—— And Son," which shows how the ne'er-do-well son of a millionaire teaches his father a lesson.

A successful trick is played upon the audience by Artemus, "Minister of Mirthful Magic." When he asks for an assistant from the audience a small boy climbs on the stage, followed by another, and then by a "female of uncertain age." While he is preparing a disappearing trick the last-mentioned, in prying mood, enters the cabinet and vanishes with a shriek; but until this happens one does not suspect that the intruders are not genuine members of the audience. Newhouse and Merrill carry out their "cycling comedies" with their accustomed dexterity; the Flying Potters provide thrills and laughs in their "aerial gymnastics," and Paul Costello, the dramatic tenor who appears in the costume of an apache, interprets three songs, notably "Cockles and Mussels," with feeling.

THE ALHAMBRA.

Performers unfamiliar in the West End give special character to this week's bill. There are several, of course, that are by no means new to the heart of London, but they do not overshadow the new-comers' efforts. Evidently there is talent to be found if managers possess the enterprise evidenced in the present "discoveries." The chief act, however, is that of our old friends Scott and Whaley in "Discussing the Case for the Defence," by Harry M. Vernon. One represents a cheerful, impudent negro lawyer, and the other a darkie who lends himself to the other's financial schemes by his belief that the penalty for allowing a dog to run at large without a collar is either hanging or imprisonment for life. At one moment his suspicions are aroused, but when his counsel declares that the pounds paid in fees render the payment of the half-crown fine unnecessary the darkie is delighted.

After the orchestra has played Irish airs and Irish voices are heard singing Irish songs, the curtain rises to disclose Peel and Curtis, two Yiddish comedians of marked originality. Their representations of national character reveal a versatile range of accomplishments. William Burr and Daphne Hope as the lovers in "A Belle, a Beau, and a Balcony" have proved their popularity on previous occasions, but the slyness of their wooing and the smartness of their repartee are still fresh and spontaneous. Frank Varney and Teddie Butt are another spirited pair. They describe their act as "silly sagacities," but their sporting songs are full of effective verbal fireworks, their energy is a tonic to witness, and their gaiety is unforced. Furthermore, their ideas are their own.

Among the single turns, Edgar Benyon's review of music-hall types provides a show in itself. He appears as a Chinese fire-eater, a lightning cartoonist, a designer in paper, a "Protean artist," an artist in cloth, a juggler, a contortionist, and a ventriloquist. He should repeat over here his successes in Australia. Rightly, Marjorie Fulton describes herself as the "Personality Girl." With no small share of good looks, a light step, and a clear, ringing voice, she invests the song "Honolulu" with much charm.

The whirling, cracking, magical whips of Fred Lindsay create many marvels, and the applause at the Alhambra is so great that he is compelled to return thanks. Billy O'Connor, with his pack of cards and knowing ways, is as welcome as ever. The Doves, a brother and sister billed as the "peerless British gymnasts," perform amazing feats on the rope; their grace and skill give great delight.

VICTORIA PALACE.

Terpsichorean versatility is betrayed in marked degree by Lydia Carne and Jack Kellaway, who achieve a large measure of success at the Victoria Palace this week. From an acrobatic *pas de deux*, in which both are as neat as if they had just emerged from a band-box (which, in fact, the lady has done), they proceed to a character dance in which all the mock-gravity of "The Policeman's Holiday" is faithfully reflected. Concluding with a vividly realistic Apache dance, they receive a most enthusiastic call in front of the curtain. Another pair who find much favour are those entertaining youngsters, Iris and Phyllis. One of their most appreciated items is that popular new number, "I-a-Like-a-You," which they invest with many a quaint touch of character.

If one imagines that all the humorous possibilities of the Scottish characteristics (or alleged characteristics) have been explored, one is destined to be disillusioned by Mr. Scot Gibson. He throws new light on the subject, his patter being as fresh and original as one is likely to meet for many a day. This recommendation is supplemented by two good songs, the whole forming a most enjoyable turn. Laughter of the heartiest description is also the order of the evening whilst Mr. Harry Tate unfolds his ill-fated experiment in the gentle art of broadcasting. This is a gem of burlesque, and looks like rivalling even the celebrated "Motoring" in popularity.

It is not surprising to find Messrs. Elkins, Fay and Elkins making a speedy revisit to the Pimlico house, for their success a few weeks ago was instantaneous. They have the happy knack of choosing the right material, and they spare no pains to make it go. As previously, their vigorous finale brought the house down, and they had to perform an additional stunt in front of the curtain. Also contributing to the excellent all-round programme are the Gresham Singers, the essence of refinement in male voice quartettes; the Palace Girls, in a bevy of new dances; and Cornalla and Eddie, in their highly diverting speciality turn.

FINSBURY PARK EMPIRE.

Talbot O'Farrell tops the bill here this week, and the genial Irishman submitted a couple of new numbers of his own composition, "Old Donegal" and "Fat Men are Wonderful," both of which Talbot put over with the easy assurance of the polished artist that he has proved himself to be. "The Wedding of Mary Malone" is another number that went exceptionally well, as did, by way of an encore, "If I Can't Sing About My Mammy." A vociferous recall rewarded the popular artist on the conclusion of his turn. Mr. Harry Herbert submits an up-to-date skit as a rodeo cowboy, which was heartily acclaimed; and Frank Benson, in addition to a couple of songs, proved himself to be a sifflеur of considerable merit.

A quaint and extremely clever marionette show is that submitted by Hans Shishtl's American Wonderettes, the many quick changes which the puppets accomplish being a feature of this entertaining act; Gilbert and French, styled the "simultaneous pair"—an apt description—dance and sing in perfect unison; Madge Kennedy—but recently "Kiddy"—has two suitable numbers in "I'm a Flapper" and "Alice, Hello!" which she sings with such animation as to ensure a hearty curtain call; and those clever equilibrists Evans and Perez complete a capital show.

SHEPHERD'S BUSH EMPIRE.

That latest combination, represented by the collaboration of Mr. Billy Fry with Miss Anita Edis, forms one of the most attractive features at the Shepherd's Bush Empire this week. Their vehicle for expression is a merry, inconsequent little skit in which each is continually scoring off the other with capital comedy effect, and there is a constant ripple of merriment throughout. A big reception is accorded to Mr. Bert Terrell, the well-known Dutch comedian. It is impossible not to succumb to his infectious merriment, whilst his voice, with its exceptional range, enables him to do full justice to the various melodious songs he sings. The Shepherd's Bush patrons could not have too much of that remarkable yodelling which is such a feature of his work.

Some very baffling tricks combined with a neat turn in patter are the features of the item presented by Mr Jack Le Dair. A ten-shilling note which, leaving the custody of its owner, is found embedded in a candle is one of his most mystifying illusions, and his turn is neatly rounded off with some card tricks. Another speciality item of more than ordinary interest is that presented by Mr. George Hurd, the Australian juggler. He is the type of juggler that one watches with almost breathless interest, and the big applause which is accorded to him at the end is a just tribute to his clever work. With Miss Maidie Scott and Mr. Harry Weldon also on the bill the Shepherd's Bush patrons are, as can be imagined, in for a very good evening; whilst mention must not be forgotten of Coquelli, a character comedian whose studies of life range from the infant "mewling" in his mother's arms to ripe and doddering old age; and Messrs. Fox and Clark, whose turn includes some very neat simultaneous dancing.

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"THE WHIRL OF THE WORLD"
(Produced by ALBERT DE COURVILLE.)
Featuring— BILLY MERSON, LORNA & TOOTS POUNDS, NELLIE WALLACE, WALTER WILLIAMS, NATTOVA & MYRIO, NERVO & KNOX, CARLITA ACKROYD, LESLIE SARONY

6.30 HOLBORN EMP. 9.0
WISH WYNNE. FORDE SISTERS & DOLLY. NELLIE WIGLEY. O'GORMAN BROS. HARRY HERBERT. ALAN SHAW. HALL & TURN.

6.45 KILBURN EMPIRE 9.0
CHAS. AUSTIN & CO. J. W. RICKABY. DOROTHY McBLAIN. ALICE CRAVEN. 8 CALIFORNIAN POPPIES. ALAN RAINE. THE BUCKLEYS. FRANK H. FOX. THE STORKS.

6.30 LEWISHAM HIP. 8.45
MARIE BLANCHE. LESLIE STUART. HERBERT CLIFTON. IVOR VINTOR. KEMBLE & MORTON. CHAS. WHITTLE. EDDY GRAY. JOYCE & SHIELDS. ALEXANDER PRINCE.

6.45 CAMBERWELL PL. 9.0
HARRY TATE & CO. DERRA DE MORODA. O'GORMAN BROS. HARRY HEMSLEY. BOWER & RUTHERFORD. MARIE AMBROSE. JACK PATTERSON. HENGLER BROS. NICK MORTON.

6.45 GRAND, Clapham J. 9.0
CHARLES AUSTIN. DAISY DORMER. FRED. RUSSELL. HISTORI & PARTNER. HARTLEY WONDERS. SUTHER. GOTHIC QUARTETTE. ELSA CAMERON. TED. SAUNDERS.

6.45 HAMMERSMITH PL. 9.0
FRED BARNES. GEO. FRENCH. DAISY DORMER. ASTRA FOLLIES. ZETTA MOR. CLARKE & RITCHIE. BILLIE SIMPSON. CON. RADFORD. ARA & ZETTA.

6.45 ILFORD HIPPO. 9.0
Russlyn Productions Present
"TOM, DICK AND HARRY."
A Screamingly Funny Farcical Comedy.

6.45 SHOREDITCH OLY. 9.0
Maurice Productions Present
A New Musical Comedy Revue
"A WEEK IN A NIGHT."
SAM MAYO. MABEL MARKS. 16 SUPER RECORD GIRLS.

6.30 CROYDON EMPIRE 8.45
DOD'S MINSTRELS. PERCY HONRI. HENRIETT DE SERRO. JOSEPHINE LA BARTE. HAYES & ST. JOHN. HAYWARD & HAY. ASTOR & ASTORIA. GEO. LEE. NEWHOUSE & MERRIL.

6.45 ISLINGTON EMPIRE 9.0
Lew Lake Presents
"WHISPERS."
Featuring—
ARCHIE GLEN. JENNIE GREGSON.

6.45 POPLAR HIPPO. 9.0
SAMSON. WHIT CUNLIFFE. LILY LENA. SAM HILTON. NIOBE. MELFORDS. MEADE & RENNIE. FLORA & ALBERTA.

6.45 WILLESDEN HIP. 9.0
Fred D. Neilson Presents
"UNEMPLOYED."
The Great Comedy Burlesque.

6.45 ROTHERHITHE HIPPO. 9.0
The East London Players (Direction, Miss Dorothy Mullord) Present
"EAST LYNNE."

6.45 COLLINS'S. 9.0
The North London Players (Direction, Miss Dorothy Mullord) Present
"TEMPTATION."

PERCY HONRI

"A CONCERT-IN-A TURN."

This Week, WINTER GARDENS, MARGATE. Next Week, LONDON PALLADIUM)

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NEXT WEEK'S CALLS.

MONDAY, AUGUST 4, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 25 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

BARNSTAPLE THEATRE ROYAL.—"Romance," Aug. 7, 8, and 9.

GUERNSEY ST. JULIAN'S.—"Bluebeard's Eighth Wife," Aug. 5 and 6.

ILFRACOMBE ALEXANDRA HALL.—"Romance," Aug. 4, 5, and 6; "Outward Bound," Aug. 7, 8, and 9.

JERSEY ALHAMBRA.—Albert Letine.

JERSEY OPERA HOUSE. — "Omar Khayyam," Aug. 5-11.

SALISBURY PALACE.—"Three Bags Full."

STROUD PALACE.—"The Beggar's Opera," Aug. 7, 8, and 9.

WEYMOUTH JUBILEE HALL.—"The Belle of New York."

YEOVIL PALACE.—Bruce Macloud.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Scottie Provan.

IPSWICH HIPPODROME (rehearsal, 11.30).—Fred Collins presents "Guess the Title."

IPSWICH LYCEUM THEATRE. — "Modern Marriage," "Love is an Awful Thing."

NORWICH HIPPODROME (rehearsal, 2).—Dan Broa. and Sherry, Holden and Graham, The Decunas, Frank Pyne, Jack Shields, Kitchen Comedy Four.

NORWICH THEATRE ROYAL.—Company as booked.

PAISLEY RINK PALACE (rehearsal, 12).—Jeff and Nita Mandel, Oswald and Black, Lyle and Lena.

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Florrie Gallimore, Marcus Doyle, Johnny Cullen, Ada Fawn, J. W. Hall, Lottie Lennox, T. W. Royal, Arthur Carthy, Lily Currie, Phil Herman, Leah Victoria, 3 Morellys, Tubby Turner.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Norman Field and Nina Norre, pictures, W. C. Barnes.

ECCLES CROWN THEATRE. — The Broadhead Dramatic Co. presents "Under Two Flags."

LIVERPOOL PAVILION THEATRE.—Mrs. Harry Zahl presents "What Ho!" revue, Jack Kellino, Tom Burton, Foster and Ninon.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

MANCHESTER HULME HIPPODROME.—Mr. Stewart Arnold presents "Some Shuffles" revue.

MANCHESTER JUNCTION THEATRE.—Ernest and Entertainer, pictures, and company as booked.

MANCHESTER KING'S THEATRE.—Mr. Harry Lees presents "Gossips and Grumbles."

MANCHESTER METROPOLE THEATRE.—The Broadhead Dramatic Co. presents "A King's Romance."

MANCHESTER OSBORNE THEATRE.—The Broadhead Dramatic Co. presents "The Eternal City."

MANCHESTER QUEEN'S PARK HIPPO.—Sadie Morris, Lena Brown, Alf Thomas, Loch and Lomond, Royal Operatic Trio, Francis and Riden, Jenkins Bros.

MORECAMBE WINTER GARDENS.—Annie Rooney, George Formby, junr., Wal Langtry, Peakman and Zella, Richards and Milton, Enardo Bros., Three Ringlands, Riley's Wonders, pictures (rehearsal, 11 a.m.; matinée, 2 p.m.).

PRESTON PALACE THEATRE.—Picture Entertainment.

PRESTON ROYAL HIPPODROME.—The R.C. Productions present "Dippy" revue.

SALFORD ROYAL HIPPODROME.—Elsa, pictures, Boon Boys.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—James Anderson's Revue, "Hello! Bill."

WEST BROMWICH EMPIRE (rehearsal, 12.30). — Popular Players present "What's That?" Revue.

LONDON SYNDICATE HALLS.

(*See page* 13.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 10.)

MACNAGHTEN TOUR.

(Rehearsal at all Halls at 12.)

BLACKBURN.—"Mr. Tower of London."

BRADFORD.—Ernie Lotinga presents "House Full."

BURNLEY. — Karl Hooper presents "Our Liz."

CARLISLE.—Randolph Sutton presents "Spare Parts."

HALIFAX.—John D. Roberton presents "What Cheer!"

HUDDERSFIELD. — Arthur Bradford presents "On the Run."

LEICESTER.—Company as booked.

SOUTHAMPTON.—Karl Hooper presents "The Way of an Eagle."

WARRINGTON.—A. B. Miles and A. Maude's "Marguerite."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Violet Trevenyon, the Ladringlos, Robb Wilton, Jack Lane, Jay Whidden, Bruce Green, Herbert Lee.

BIRMINGHAM GRAND (rehearsal, 1).—Denis O'Neil, Stanley Brothers, The Two Rascals, Daisy Wood, Spadaro, Artemus, Lynda Martell.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Francis Laidler presents "The Roundabout."

CARDIFF EMPIRE (rehearsal, 1).—Les Augustines, Jeavon and Jena, Frank and Vesta, Australian Steel Works Band, Cruikshank, Marriott Edgar assisted by Horace Percival, Coley and Jaxon.

EDINBURGH EMPIRE (rehearsal, 12).—The Surprise Variety Show, including "Jocko" (the performing crow), Owen McGiveney, Dotson, Billy Bennett, Daisy Griff, Phil Rallis Duo, Peggy and Lena Chisholm, "The Wager."

FINSBURY PARK EMPIRE (rehearsal, 1).—The Two Bells, Wilson Hallett, Ella Shields, Harry Weldon, Syd. Moorhouse, Fritsche, Revene and Norval.

GATESHEAD EMPIRE (rehearsal, 1).—"Evening News."

GLASGOW ALHAMBRA (rehearsal, 11).—Grace La Rue, Mr. and Mrs. Hale Hamilton, Lapp and Habell, Lewis Davenport, John Luxton, Two Babs.

GLASGOW COLISEUM (rehearsal, 11).—Cecil Hepworth's "Coming Thro' the Rye."

GLASGOW EMPIRE (rehearsal, 11).—Herbert Clayton and Jack Waller present "Tilly." Cast includes Maudie Dunham and Arnold Richardson.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Westbourne Productions present "Laughter (Un)Ltd." Cast includes Vine and Russell, Joe Young, and Dorane and Wood.

HULL PALACE (rehearsal, 1).—Charles and Henry Rigoletto present "Around the World," featuring Eddie Polo.

LEEDS EMPIRE (rehearsal, 1).—Kirkby and Hurson, Frank Benson, Nora Dale, Fyne and Hurley, The Femina Quartette, Emlyn Thomas and his London Band.

LIVERPOOL OLYMPIA (rehearsal, 1).—Jack Joyce's Circus.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE THEATRE (rehearsal, 11).—"The Times."

NEWCASTLE EMPIRE (rehearsal, 1).—Hal Wright, Mervan Sisters, Dirk and Anton, Milton, Hayes, Gertie Gitana, Harry and Denis Du-For, James Pinto, and Jack Boyle.

NEW CROSS EMPIRE (rehearsal, 1).—Walter Bentley presents "The Barnstormers." Cast includes Jack Morrison and Ouida Macdermott.

NEWPORT EMPIRE (rehearsal, 1). — Albert de Courville presents "The Whirlwind." Cast includes Harry Welsh.

NOTTINGHAM EMPIRE (rehearsal, 1).—Tom Arnold presents "Seeing Life." Cast includes Edwin Lawrence and Jane Ayr.

PRESTON EMPIRE (rehearsal, 11).—"Zip."

SALFORD PALACE THEATRE (rehearsal, 10.30).—"Come In."

SHEFFIELD EMPIRE (rehearsal, 1).—"Ginger." Cast includes Hedges Brothers and Jacobson, Dick Tubb, and Mona Magnet.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Merry Widow."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Battling Butler."

STRATFORD EMPIRE (rehearsal, 1).—Tucker, Fred Curran, Naughton and Gold, Misquette and Maxly, Duncan and Godfrey, Evans and Perez, Russell Carr, Manuel and Francois, Georgia Jubilee Singers.

SUNDERLAND EMPIRE (rehearsal, 1).—"Crash."

SWANSEA EMPIRE (rehearsal, 2).—Herbert Darnley presents "Joan All Alone." Cast includes Fred Kitchen and Daisy James.

VICTORIA PALACE (rehearsal, 11.30).—Melsa Trio, Burr and Hope, Lily Morris, "Our Palace Girls," Bob Roberts, Jack Le Dain.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Dancing Time."

STOLL TOUR.

(*See page* 13.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Mirrors."

BRIGHTON HIPPODROME (rehearsal, 12).—"Crystals."

LEEDS (rehearsal, 12).—Marjorie Fulton, Ringle Bros., Fred Cooper and Co., Flying Winskills, Clarice Mayne, Foster Kershaw, St. Juste and Higgins.

LIVERPOOL HIPPODROME (rehearsal, 12).—"All in Favour."

NEWCASTLE HIPPODROME (rehearsal, 12).—Lee White and Clay Smith in new Revue.

PARIS ALHAMBRA.—(Period commencing Aug. 8, 1924.)—Lole and Her, Les Roubaix, Ryss and Co., Henry Rivain, Mad Lys Ganty, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 12).—George Mozart, Willie Gardner, Jennie Benson, Sydney Edwards, Harry Bedford, Scott and Whaley, Medatsu Troupe.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Going Some."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Radios."

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Radios."

SOUTHSEA HIPPODROME (rehearsal, 12.30).—"Radios."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"The Great Carmo."

(*Continued in column* 3.)

ON THE ROAD.

PLAYS.

ANDERSON, J. GRANT, REP. CO.—Hippo., Burslem (season).

ARCHIE.—July 28, Grand, Hull.

AT MRS. BRAM'S.—July 28, Pier, Eastbourne.

A WEEK-END.—July 28, Sheringham Town Hall; Aug. 4, Malvern.

BAT, THE.—July 28, Pav., Weston-super-Mare; Aug. 4, T.R., Exeter.

BATTLING BUTLER.—Aug. 4, South Shields.

BAYNTON, HENRY.—July 28, Prince's, Bradford; Aug. 4, T.R., Leeds.

BEAUTY QUEEN, THE.—July 28, T.R., Worcester.

BELLE OF NEW YORK.—July 28, Empire, Bristol; Aug. 4, Jubilee H., Weymouth.

BLUEBEARD'S EIGHTH WIFE.—July 28, O.H., Jersey.

BLUEBEARD'S EIGHTH WIFE (WHITE).—July 28, Palace, Camberwell.

BOURCHIER, ARTHUR.—July 28, T.R., Portsmouth; Aug. 4, T.R. Brighton.

BROADWAY JONES.—July 28, The Metropolitan; Aug. 4, South London Palace.

CARNIVAL.—July 28, Cosy T., Porthcawl; Aug. 4, T.R., Bognor.

CAT AND THE CANARY, THE.—July 28, Aquarium, Yarmouth.

CATHERINE.—July 28, Pleasure Gardens, Folkestone; 31, Hippo., Margate.

CATTLE THIEF.—July 28, Chelsea Pal.

CHARLEY'S AUNT.—July 28, Royalty, Morecambe; Aug. 4, O.H., Belfast.

CHARLEY'S AUNT.—July 28, Alex., Ilfracombe (3); Aug. 1, Queen's, Minehead.

DEANE, HAMILTON.—Aug. 4, Court Wigan.

DE GRAY REPERTORY.—July 28, Col., Radcliffe.

DENVILLE (ALFRED) REPERTOIRE COS. — Grand Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia, Colwyn Bay; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Grand, Halifax; T.R., Hanley; Hip., Margate; T.R., Bolton.

DOBELL, W.—July 28, New Hall, Callan.

DOVER ROAD, THE.—July 28, T.R., Yarmouth.

(*Continued from preceding col.*)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mrs. W. Ray presents "The Side Show."

ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 12, at Stanhope Theatre).—Tootsie and Rosie, The Spencers, McLloyd Trio, The Havelocks, Minnie Clayton, Geo. Collins, Herbert Willard, Eileen Dawson, Kathleen Lucas.

ASTON HIPPODROME (rehearsal, 12).—May Sherrard, Stewart and Ray, Hicken and Rose, Jessica Black and Co., Arthur Ferris.

AYR PAVILION THEATRE (rehearsal, 10).—Penrose and Whitlock, Agnes Croxton, Griff, R. W. Willey, Andy and Irving, Olga Zita, Tom Fagan.

BOURNEMOUTH WESTOVER.—Mme. Walker's Girls.

COVENTRY HIPPODROME (rehearsal, 1).—J. H. Gallagher presents "Wake Up!"

CROOK THEATRE ROYAL (rehearsal, 2).—The "Vaudeville Revivers," Great Little Hackenschmidt, Fred Greeny, Reid and Thorne, Clarence Bleasdale, Le Noverines, Robert Wallus, Doran and Mason, Wrestling Horse, The Mystic Saxbys.

DALTON CO-OPERATIVE HALL (rehearsal, 11).—"Flying Round the World" film, Capt. Geoffrey H. Malins, Haydn Wood and Dorothy Court.

DERBY HIPPODROME.—"Laughs and Ladies."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"The Funshop of 1924."

EXETER HIPPODROME.—Wilkie Bard, Leo Brampton & Co., George Harris, Kenway and Green, Josie Gallimore, Herbert La Martine and Teddie Sherry.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Nightie Night."

GRANVILLE, WALHAM GREEN (rehearsal, 12). — King and Benson, Ada Cerito, Sharratt and Lang, Stuart and Cameron, James Hunter, Vesta Sisters, Anita Hayes, Jack Wynne and Co.

GREAT YARMOUTH HIPPODROME.—Sadie Bennett's Bathing Belles, George Batty, Bros. Austin, Bale Troupe, Madame Cooke, "Tweedle and Haughty," Hubert Cooke's Comedy Mule, Mlle. Florentine, "Scotchman," Poodles, Gudzow, The Riding Mechanic, George Hurd.

KEIGHLEY HIPPODROME (rehearsal, 12).—David Poole, Sara Rosebury, H. D. Adams, Scott and Weston, Brock's Cyclists, Bennett and Kelso, Robinson and Macken.

KINGSTON EMPIRE (rehearsal, 12.45).—Messrs. Cranston and Heath present "Fags."

LONDON, SHOREDITCH.—Barry and Mark Lupino and Co., Fred Brezin, Seven Gulliver Girls, Carlos Menard, Kisbey, Didama and Partner, Horace and Rita, Azelia, Leon and Leo.

MORECAMBE TOWER (rehearsal, 10.30; matinée, 2).—Dorothy Ward, Shaun Glenville, Henry Bekker, Bert Neilson, Lawrence Tiller's Dorothy Dots, La Fleur, Lowdini, McRae and Le Port.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Visions."

PENGE EMPIRE (rehearsal, 12).—Harry Tate and Co., Ernie Mayne, Harry Champion, Roalgin's Parrots, Andy Carr, The Mihill Johnsons, Winifred O'Connor, The Normans.

POPLAR QUEEN'S (rehearsal, 4).—Will Garland's coloured revue, "Down South."

READING PALACE THEATRE. — "A Trip to Paris."

ST. ALBANS GRAND PALACE (rehearsal, 11, matinée, Monday, 2.30).—Karr and Kooney, The Birchalls.

ULVERSTON CORONATION HALL (rehearsal, 11).—Lucy Nuttall Trio, Tom Garland, Petro and Leon, Jack Graig, Selby and Myers, Arthur Diamond, The Great Stirling, and Tom Stuart.

D'OYLY CARTE OPERA CO.—July 28, Devonshire Park, Eastbourne.

DUNSTAN, EDWD., SHAKESPEAREAN CO.—T.R., Hyde (season).

EDGE O' BEYOND.—July 28, Grand, Llandudno; Aug. 4, Grand, Derby.

ELIZA COMES TO STAY.—Aug. 4, T.R., Bath.

GABRIELLE.—July 28, Royal, Bognor; 31, Pier Pav., Weston-super-Mare.

GAY YOUNG BRIDE.—July 28, Hippo., Liverpool.

GIPSY JACK.—July 28, Palace, Newcastle.

GIPSY PRINCESS, THE.—July 28, Palladium, Southport; Aug. 4, Pavilion, Rhyl.

GREEN GODDESS.—Aug. 4, O.H., Harrogate.

GUESS THE TITLE.—July 28, Hippo., Norwich.

HAS A WIFE THE RIGHT?—July 28, Empire, Preston.

HER TEMPORARY HUSBAND.—Aug. 4, T.R., Birmingham.

HINDLE WAKES.—July 28, Prince's, Manchester.

HOME, SWEET HOME.—July 28, Court, Warrington.

INTERRUPTED HONEYMOON. — July 28, Palace, Watford.

IRENE.—July 28, Empire, Cardiff.

IT PAYS TO ADVERTISE.—July 28, O.H., Southport; Aug. 4, Gaiety, Douglas.

JEFFERSONS, THE, AND THE OPTIMIST.—July 28, Spa, Whitby; Aug. 4, King's, Edinburgh.

JOAN ALL-ALONE.—July 28, Hippo., Gloucester.

LIE, THE.—July 28, Royal, Plymouth.

LITTLE FLUTTER.—July 28, Palace Pier, Brighton.

LILAC TIME.—July 28, T.R., Bournemouth.

LILIES OF THE FIELD.—July 28, Pavilion, Colwyn Bay (3); Pavilion, Rhyl (3).

LITTLE BIT OF FLUFF.—July 28, Weston-super-Mare (3); Teignmouth (3).

LITTLE NELLY KELLY.—July 28, O.H., Blackpool.

LOVE AND LAUGHTER.—July 28, Alhambra, Bradford.

LOVE MATCH.—July 28, Empire, Leeds.

MACDONA PLAYERS.—Aug. 4, Theatre Albert Premier, Paris.

MADAME POMPADOUR. — July 28, Grand, Blackpool.

MATHESON LANG.—Aug. 4, O.H., Manchester.

MERRY WIDOW.—July 28, O.H., Scarborough.

MONSIEUR BEAUCAIRE.—July 28, T.R., Dublin; Aug. 4, O.H., Cork.

MORALS.—July 28, Gaiety, Hastings; Aug. 4, T.R., Worthing.

MOTHS.—July 28, Hippo., Chesterfield.

MOVIE STAR.—July 28, Grand, Plymouth.

MRS. DANE'S DEFENCE.—July 28, Winter Gardens, New Brighton.

NEW SHAKESPEARE CO.—Memorial T., Stratford-on-Avon (season).

NOTHING BUT THE TRUTH.—Aug. 4, T.H., Hunstanton.

OH! BETSY.—July 28, Empire, Sunderland.

OMAR KHAYYAM.—July 28, Jubilee Hall, Weymouth.

OUR BETTERS.—July 28, Lyceum, Edinburgh; Aug. 4, Court, Liverpool.

OUTSIDER, THE.—July 28, County, Reading; Aug. 4, T.R., Aldershot.

PICCADILLY PURITAN.—July 28, Alexandra, Dovercourt.

PLUS FOURS. — July 28, Worthing (3), Bognor (3); Aug. 4, West Pier, Brighton.

POPULAR OPERA.—July 28, Hippo., Ellesmere Port; Aug. 4, Palace, Rawtenstall.

POTASH AND PERLMUTTER.—July 28, Hippo., Newcastle.

PRINCESS'S OWN.—July 28, Palace, Tottenham; Aug. 4, Playhouse, Cardiff.

PRIVATE SECRETARY.—July 28, West Pier, Brighton; Aug. 4, Grand, Leeds.

QUALITY STREET.—July 28 and Aug. 4, T.R., Huddersfield.

RAY AND MAYNE. — Stock Season, Grand, Stockton.

RAYNOR REPERTORY CO.—Aug. 4, O.H., Coventry (season).

RETURN OF SHERLOCK HOLMES. — July 28, Southampton.

ROMANCE.—July 28, Cromer (3); Hunstanton (3).

ROTTERS, THE.—July 28, Empire, Kilburn.

ROYAL DIVORCE.—July 28, Palace, East Ham.

RUTH SHEPHERD REP. CO.—July 28, Palace, Newcastle.

SALLY.—July 28, Hippo., Margate.

THIEF, THE.—July 28, Royal, Portsmouth.

THREE BIRDS.—July 28, Worthing; Aug. 4, Pier, Eastbourne.

TILLY.—July 28, Empire, Edinburgh.

TOM, DICK, AND HARRY. — July 28, Olympic, Shoreditch.

TONS OF MONEY.—July 28, Pav., Torquay; Aug. 4, Pav., Teignmouth.

TONS OF MONEY (BLUE).—July 28, Lowestoft; Aug. 4, Cardiff.

WAY THINGS HAPPEN, THE.—July 28, Tenby (3); Llandrindod Wells (3); Aug. 4, H.M., Carlisle.

WEEK END.—July 28, Sheringham.

WESTLAKE, LIONEL, REP.—July 28, Pier, Herne Bay.

WHEN KNIGHTS WERE BOLD.—Aug. 4, Palace Pier, Brighton.

WIDOW'S HUSBAND, THE.—Aug. 4, W.G., Hoylake.

WITHIN THE LAW.—July 28, New, Northampton.

WITNESS FOR THE DEFENCE.—July 28, T.R., Aston.

REVUES.

ALL VIM.—July 28, Empire, Belfast; Aug. 4, O.H., Londonderry.

BARNSTORMERS. — July 28, Hippo., Southend.

BEAUTY QUEEN.—July 28, Royal, Worcester.

(*Continued on page* 13.)

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SONGS AND SINGERS.

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The songs that have earned a hundred per cent. appreciation in Concert Party connection this season include "Horsey," "Say it With a Ukulele," "Turned Up," "When Will the Sun Shine for Me?" "A Smile Will Go a Long, Long Way," "Spearmint," "Gigolette," "If I Can't Sing About My Mammy," "Maybe," "Whoops! It's Making Me Dizzy," "When They're Eating Rice in China," "Not Here, Not There," and "Ten Thousand Years From Now." "Horsey," says the "People," is the Prince of Wales's favourite dance tune. The Prince has millions of followers in this, as in other Royal regards.

Nora Bayes finds her audiences still clamouring for "Sweetie," and the great artist does not turn a deaf ear to the insistent call.

Rupert Hazell, producer of the fine Wylie-Tate Concert Party at Bridlington, has selected a splendid programme of vocal numbers, of which "Say it With a Ukulele," "More," and "Turned Up" have already found great favour.

Maurice Timone and Dora Dolaro feature "In Love With Love" in "Zip" revue, and score an outstanding success in their artistic combined effort.

"Turned Up" has proved a consistent winner for Ted E. Hill, who is principal comedian in "On the Bounce" revue.

In "Hullo! Wembley" revue, at the Palace, Southampton, last week, Ethel Hall and Ken Kendrick produced with success "More," "When Will the Sun Shine for Me?" and "Happy-Go-Lucky in My Old Kentucky Home."

Clay Keyes, in his act "The Ace of Clubs," features "Passionetta" in successful style.

The London Club Cabaret programme last week included "The Broadway Strut," "Horsey," and "More," which numbers proved the hits of an excellent programme.

In "Creations" revue Lena Lloyd gets well over with "Wee oo-la-la Siv Vu Play" and "Bebe," while Kitty Bower—in the same production—contributes "Nobody Sighs" and "Reuben, Reuben, Where Have You Been?" also with emphatic success.

Hargraves, "the singing vagabond," is making a big success with "If it Takes a Thousand Years" during his present Welsh tour.

The Gillow Sisters will include "If I Can't Sing About My Mammy" in the new act which they commence next month.

In "Box o' Vestas" Concert Party Vera Elmore has been Feldmanising successfully, her winning numbers to date including "Turned Up," "A Smile Will Go a Long, Long Way," and "Not Here, Not There." Miss Elmore is adding "If I Can't Sing About My Mammy" and "Don't Take Advantage of My Good Nature."

Dodd and Radd, in "Mrs. 'Arris in Revue," are consistently successful with "They Can't Charge Us for That."

Reg Lever names "Oh! Sister, Ain't That Hot," "Dancin' Dan," and "Happy-Go-Lucky in My Old Kentucky Home" as big winners in "The Supremes" Concert Party at Colwyn Bay.

Elsie Denham in "Maybe." Ella Escoe in "The Bliss of a Baby's Kiss," Dorothy Schirmer in "Carissima," Rhys Thomas in "When Will the Sun Shine for Me?" Charley Haig in "What Makes a Business Man Tired?" and Jack Warman in "When They're Eating Rice in China" are outstanding features of "The Tower 1924 Follies" at the Tower Roof Gardens, Blackpool.

Mary Fozard in "On the Road" (the Tiller-Huddlestone revue at the Winter Gardens, Blackpool) scores a great success in the popular number "A Smile Will Go a Long, Long Way."

Chris Ambrose, with Andie Caine's Entertainers at Filey, is scoring heavily with Feldman numbers, notably "Horsey," "More," "Joe is Here," "I Ain't Goin' Back to Nowhere," and "They Can't Charge Us for That."

Worton David.

"Sing the Songs With the Seal" is the truest slogan of to-day, and Worton David numbers have proved it so. Ernie Mayne, Fred Curran, Sandy Powell, Jimmy Pullin, Fred Walmsley all say "How's Your Poor Old Feet" is a sensation—'tis the same everywhere. "The Plain Jane of the Family" is yet another proof. Randolph Sutton, Terry Wilson, Maisie Ayling, Gilbert and Chapman, Morris and Vane, the Seven Gulliver Girls, Bert Symes, Rosie Gaston, George Darwin in the Surprise Quartette, and many others say "The Plain Jane of the Family" is the song. From all quarters comes the good news. "The Plain Jane of the Family" is a sensation wherever worked.

"Sleepy Zuyder Zee" is a No. 1 hit. Eddy Reed, Fred Wildon's Entertainers, The Gaieties at Jersey, Val Fenton, The Savoy Havana Band, Al Noakes and the Prince's Toronto Orchestras, Alfredo and his band at the Prince's, Leslie Holmes and his band at the Midland Hotel, Manchester, R. A. Hardman and his "Majestic" orchestra, of White Star fame; in fact, they all say so.

Marjorie Fulton writes saying that "He Played the Wedding March" is easily one of the best, and goes enormously. Millie Ray, Belle Isobel, Archie Glen and Jenny Gregson, Annie Roonie, Mamie Soutter, Dinky Jeune, Rosie Wylie, have likewise said so.

Reports from all over the country go to show that another Worton David number has "turned up," namely "Mary." This is the big Scotch number which Johnny Walker, Foster and Ninon, Jock Harris, Stuart and Cameron, Jennie Roy, Wee Betty, Fred Clements' Entertainers at Mablethorpe, Babs Allen in "Poppy's" revue, and others have put on and have found it to be the goods.

"Coming Thro' the Rye," "Only an Old Rough Diamond," and "I Like a Doughnut," are other songs with the seal which are proving real successes, as also is "I—a—Like—a—You, You—a—Like—a—Me," with which Iris and Phyllis are making a big feature this week at the Victoria Palace.

Keith Prowse.

A "Great Artist" and a "Great Song." Ella Shields and "Why Did I Kiss that Girl?" The spontaneous burst of applause handed out to Miss Shields at the close of this song (at every performance) proves the public appreciation of the inimitable Ella. Fred Barnes wires from Glasgow: "Enormously successful with "That's the Tune." "Bells of the Sea" (the great sea song) has indeed found favour with all leading bass and baritone vocalists. Artists reporting success with this number during the last few days include Norman O. Bolt, Chas. Knowles, Robert S. Packham, Edward Barrie, Allan Francis, and Jimmie Gordon, who is also singing "The Roving Life," both numbers being encored nightly at Filey, where Mr. Gordon is resident, with Andie Caine's Entertainers.

Alf. Beckett, producer of "The Oojahs" Concert Party, writes: "I am pleased to inform you that 'Down on the Farm' is our biggest hit. We are working this number as a comedy concerted, and have had to perform this number over 30 times by special request." Jimmie Norval, producer of the "Black and Whites" Concert Party, features a 500 per cent. Keith Prowse programme, with "Cheerio!" "Why Did I Kiss That Girl?" "Just for a While," "Roving Life," "That's the Tune," "Teach Me," "Down on the Farm," "To Sing Awhile," and "Bells of the Sea" (his date sheet is full).

Artists are invited to send 1s. 6d. for a selection of our new numbers (style should be stated).

ON THE ROAD.

(*Continued from page* 11.)

BILL OUT OF WORK.—July 28, Liverpool; Aug. 4, Sunderland.
BONK.—July 28, Palace, Warrington.
BRILLIANTS.—July 28, Guildford; Aug. 4, Alhambra, Devonport.
CASEY'S COURT.—July 28, Argyle, Birkenhead.
CHEER UP!—July 28, Grand, Luton.
CRASH.—July 28, Empire, South Shields.
CREATIONS.—July 28, Brixton.
CRISPS.—July 28, Grand, Bolton; Aug. 4, T.R., Bury.
DO YOU KNOW?—July 28, Kinema, Horden.
CUSHY JOBS.—July 28, P.O.W., Liverpool.
DANCING TIME.—July 28, Empire, Newcastle.
DIPPY.—July 28, King's, Longsight; Aug. 4, Hippo., Preston.
DOWN SOUTH.—Aug. 4, Queen's, Poplar.
EPISODES.—July 28, Palace, Southampton.
EVENING NEWS.—July 28, Empire, West Hartlepool; Aug. 4, Empire, Gateshead.
FAST AND FURIOUS.—July 28, Empire, Birmingham.
FLICKERS AND FLASHES.—July 28, New, Crewe.
FORBIDDEN FRUIT.—July 28, Hippo., Nottingham; Aug. 4, Hippo., Richmond.
FRENCH FOLLIES.—July 28, Empire, Kingston.
FRILLS AND FLOUNCES.—July 28, Pavilion, Pwllheli; Aug. 4, Leas Pavilion, Folkestone.
FUN IN A CABARET.—July 28, O.H., Dudley.
FUN ON AN OCEAN LINER.—July 28, Empire, Ashton.
GAY CITY, THE.—July 28, Alex., Stoke Newington; Aug. 4, Empire, Bristol.
GIVE IT UP.—July 28, Empire, Ebbw Vale.
GLOBE TROT, THE.—July 28, Ardwick; Aug. 4, Glasgow.
GOODS, THE.—July 28, Palace, Huddersfield; Aug. 4, Palace, East Ham.
GOOD TIME COMING.—July 28, Royal, Grantham.
GUESS THE TITLE.—July 28, Hippo., Norwich; Aug. 4, Hippo., Ipswich.
HELLO! BUBBLES.—July 28, Hippo., Seacombe.
HELLO! WEMBLEY.—July 28, Palace, Southampton.
HIGH HEELS AND STOCKINGS.—July 28, Empire, Newport.
HIS LUCKY WIFE.—July 28, Palace, Blackburn.
HONEYMOON GIRL.—July 28, G., Birmingham.
JAZZLAND.—July 28, Hippo., Ipswich.
JIG SAW.—July 28, Hippo., Birkenhead; Aug. 4, Tivoli, Hull.
LAUGHTER (UN)LIMITED.—July 28, Hippo., Willesden; Aug. 4, Grand, Hanley.
LITTLE MISS PUCK.—Aug. 4, Empire, Wood Green.
LOVE AND LAUGHTER.—July 28, Alhambra, Bradford; Aug. 4, Hippo., Birkenhead.
MANHATTAN FOLLIES.—July 28, Alhambra, Glasgow; Aug. 4, King's, Dundee.
MENU, THE.—July 28, Empire, Gateshead.
MR. TOWER OF LONDON.—July 28, Palace, Halifax.
MRS. 'ARRIS IN REVUE.—July 28, Hippo., Huddersfield.
NINE O'CLOCK REVUE.—July 28, T.R., York; Aug. 4, Grand, Hanley.
OH! BETSY.—July 28, Empire, Sunderland.
OH! DOLLY.—July 28, Queen's Park, Manchester.
ON THE BOUNCE.—July 28, Bedford, Camden Town.
ON THE DOLE.—July 28, Palace, Bradford.
PARADISE ALLEY.—July 28, Hippo., Aldershot.
PARISH RELIEF.—July 28, Queen's, Poplar.
PLEDGES.—July 28, Hippo., Wolverhampton.
POPPYS.—July 28 Met., Glasgow.
QUEEN OF THE CABARET.—July 28, Hippo., Eastbourne.
RADIOS.—July 28, King's, Southsea.
RATTLES.—July 28, King's, Dundee.
REAL STUFF, THE.—July 28, Scunthorpe.
RENT FREE.—July 28, Palace, Hammersmith.
RIGHT AWAY.—July 28, Alex., Hull.
ROUNDABOUT, THE.—July 28, Hippo., Keighley.
ROUND THE TOWN.—July 28, Royal, Edinburgh.
RUMOURS OF 1924.—July 28, Hippo., Dublin; Aug. 4, Hippo., Belfast.
SCANDALS OF 1924.—Aug. 4, Leicester.
SCOTCH AND POLLY.—July 28, Hippo., Manchester.
SERVED HOT.—July 28, Palace, Chatham; Aug. 4, Palace, Bordesley.
SIDE SHOW.—July 28, Empire, Islington; Aug. 4, Hippo., Aldershot.
SNACKS.—July 28, Hippo., Poplar; Aug. 4, Hippo., Eastbourne.
TEN TO ONE ON.—July 28, Hippo., Rochdale; Aug. 4, Alhambra, Morecambe.
THERE YOU ARE, THEN.—July 28, Hippo., Lewisham.
THREE BAGS FULL.—July 28, St. Julian's, Guernsey; Aug. 4, Palace, Salisbury.
UNEMPLOYED (A).—July 28, Granville, Walham Green.
UNEMPLOYED (B)—July 28, Empire, Edmonton.
VANITIES.—July 28, Palace, Hull.
VISIONS.—July 28, Hippo., Portsmouth.
WET AND DRY.—July 28, Empire, Woolwich.
WHIRLWIND, THE.—July 28, Hippo., Boscombe; Aug. 4, Empire, Newport.
WHITE HEATHER.—July 28, Pav., Ayr.
ZIP.—July 28, Palace, Manchester.

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THE HACKNEY EMPIRE.

Rehearsal at 12 noon for—
Whit Cunliffe, Clay Keyes, Rose & Honey, The Trees, Ernie Roma, Billie Reeves, Frank Ginnett & Co., Poel & Curtis.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for—
"Our Liz."

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for—
Will Fyffe, Edna Maude, Charlier and Cuvellier, Albrechts, George and Butcher, Forbes and Miller, Two Bobs.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for—
"Little Miss Puck."

EMPIRE THEATRE, CHATHAM.

Rehearsal at 2 p.m. for—
"Splinters."

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for—
Herschel Henlere Statues that Talk, Tom Barrasford, Nixon Grey, Sammy Shields, Iris and Phyllis, Mayfair Four.

BEDMINSTER HIPPO.

Pictures and Varieties.

LEICESTER PALACE.

Rehearsal at 12 noon for—
"Scandals."

ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for—
"On the Dole."

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for—
"The Dancing Barber."
(Matinees, Monday and Tuesday.)

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Rehearsal at 10 a.m. for—
Little Tich, Jack Hylton and Band, Nereide, Hilda Glyder, Jensen Sisters, John Henry, Harry Gunn, Josie Fearon.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS, Songs, &c., submitted for consideration.

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Monday, August 4, 1924.

LONDON PAVILION.

"Wanderer of Waste Land" and "Ruggles of Black Gap" pictures.

NEW OXFORD THEATRE.

Closed for Rehearsals.

SOUTH LONDON PALACE.

Rehearsal at 12 noon for—
Western Productions to present "Pledges."

BRIXTON EMPRESS.

Rehearsal at 12 noon for—
Douglas Bostock to present "The Royal Italian Circus Zoologia."

WALTHAMSTOW PALACE.

Rehearsal at 12 noon for—
Jack Cromo to present "The Gooda."

METROPOLITAN THEATRE.

Rehearsal at 12.15 p.m. for—
Elkins, Fay & Elkins. Willie Lancet & Co. in "Willie Comes Home." Leslie Strange. Elsie Carlisle, Laurance Glen, Bain & Hill, Louis Louise, Dan Leno, Junr.

CHELSEA PALACE.

Rehearsal at 12 noon for—
Joe O'Gorman to present "Round the Town."

EAST HAM PALACE.

Rehearsal at 12 noon for—
Talbot O'Farrell and Company as booked.

TOTTENHAM PALACE.

Rehearsal at 12 noon for—
West End Productions and Theatrical Offices, Ltd., to present "Broadway Jones."

WATFORD PALACE.

Rehearsal at 2.30 p.m. for—
Company as booked.

The above are communicated for information without prejudice.

Telegraphic Addresses: "Renmus, Bolton." "Kenyyn, Glasgow." Telephones: 413 & 414, Bolton. 2261, Douglas, Glasgow

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VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.
Weekly Report.

Cost of maintenance of Benevolent Institution, about £52. Number of old artists residing there, 42 (ladies 11, men 31). Amount of weekly pensions, £54 12s. 9d. Number of pensioners, 93. Amount of grants, loans, fares, &c., £23 1s.

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THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

The Shilling Chamber of Horror—East Anglian Shows—Bank Holiday Fixtures—Notes and News from All Parts.

There are limits beyond which the patience of an enduring public cannot be tried, as those responsible for the short-lived attempt to exploit the tragic Crumbles bungalow for pecuniary gain are now aware. The extent of the morbid queues of men, women and little children who hoped to see and gloat over this chamber of horror for a charge of one shilling, including Entertainment Tax, was a national reproach. Seventy-five per cent. of the ghoulish sightseers were, it is unpleasant to have to record, women, and one may well wonder what the local police were thinking about to permit the shocking exhibition which has outraged the feelings of every decent British citizen.

It is to the public credit that so beastly an effort on the part of its owner to profit by the unsavoury interest in this terrible bungalow of a happily small body of misguided people should have been almost instantly suppressed in deference to the storm of angry protests with which the move was very properly greeted. Such shows ought, under no circumstances, to be permitted in this country, and a certain showman, who, to my knowledge is contemplating the exhibition of a large scale model of "The Officer's House" as a side-show at forthcoming fairs, will do well to take the hint.

There are some things which the public will not tolerate, even on a fair ground, and in this connection it may do no harm to remind show folk that the morbid minds and feelings of those who are content to stand all night long in their determination to witness every grim detail of a murder trial, are as little representative of the British nation as a whole as are the idiotic antics and nocturnal treasure-hunts of a so-called society of "Bright Young People."

There are some very big Bank Holiday attractions in East Anglia, and prominent among the big shows Norwich, Cambridge, Ipswich, Bury St. Edmunds, and Bishop's Stortford are sure to draw bumper crowds. Barker and Thurston's World's Fair will be in attendance at Hardwick, Bury St. Edmunds, where a well-organised mammoth hospital fête and gala will provide a continuous round of amusements, culminating in a very pretentious firework display by Messrs. Wells. The full band of H.M. 1st Life Guards has been engaged, and a big attraction is provided in the shape of a musical ride by H.M. 1st and 2nd Life Guards in full dress uniform. This will be followed by a mounted military tournament, in which riding, jumping, tent-pegging, and swordsmanship displays will figure, and by a county competition by the British Red Cross Society and a gymnastic display by the depôt Suffolk Regiment. The available space is not yet fully booked, and the event should hold big possibilities for side-stuff.

Thurston's Great World's Fair and Carnival, with its grand electric scenic railway, galloping horses, chairo-planes, and numerous other attractive amusements, will be at Bishop's Stortford for the big flower show and fête on Monday next, when a record crowd is expected. Thurston's will also entertain the populace during the day with their new orchestraphone.

Cheap excursions by the L.N.E.R. will be run from all parts in connection with the big Bank Holiday show at Cambridge, where many of the best-known Eastern travellers will be in attendance.

A well-planned horticultural show and sports meeting at Histon to-morrow should draw a big crowd, and it should not be too late to get in with a stall. Norwich Bank Holiday Fête should spell brisk business, and a sports meeting at Ely, on the same day, should do likewise. A number of smaller showmen are attending Wiggenhall and District Agricultural Show and Sports to-day, and many of these will also be present on Saturday and Monday next at Brandon Flower Show, and at the 24th Horticultural Show and Fête at Hockwold-cum-Wilton.

King's Lynn Gala, on Monday next, should prove a big draw, and many good shows will be found to figure in an all-round good programme. The sports fixtures are extremely interesting, and prize money and cups to the value of £600 will be awarded. The members' show of the local Fur and Feather Society is also being held in conjunction.

It is understood that the Government has declined to grant facilities for the Ice-cream and Mineral Waters Sales Bill. Such a measure would, in any event, be calculated to arouse considerable controversy, and it is impossible to regard the Bill as at all necessary.

Messrs. W. H. Marshall & Sons are now booking spaces at the undernoted feasts: Wyke, Aug. 1; Denholme, Aug. 9; Horsforth, Aug. 16; Queensbury, Aug. 16; Great Horton, Aug. 29; Batley, Sept. 12; Ardsley, Sept. 12; and Wibsey, Oct. 3. It should be noted that Bingley Feast commences this year on showday, Aug. 20, and lasts until Aug. 26. Applications should be addressed to 660, Wakefield-road, Bradford, or "en route."

From Sept. 15 to 20, a week of revelry and pageantry will mark the Pewsey and District Carnival, and those who would put up a good show with which to charm coin of the realm from the good Wiltshire folk should make early application to the local Carnival Secretary.

Tyldesley Wakes usually mean money. They will be held for the 180th time from Sept. 26 to Sept. 30, and the letting of spaces is in the hands of the Town Clerk.

I am informed by Messrs. Emerson and Hazard, who are at the moment, at the Fair Ground, Silsden, near Keighley, with their galloping horses, that they have space to let for side-shows other than spinners and similarly forbidden joys at Ilkley's Bank Holiday Fair. There are plenty of visitors just now at the picturesque Yorkshire Spa, so that good takings should result.

Henry O'Brien, whose big show is now at Arbroath for the Dundee and district holidays, has spaces to let at Kennoway from Aug. 7 to 11, and at Bowhill Gala and Sports from Aug. 13 to 18. O'Brien's show did unco' weel on the South Inch, at Perth, and he is not having too bad a time of it on the bracing Forfarshire Coast, where the people are almost as canny as Aberdonians.

Wembley passed its half-way mark on Monday last with a total of visitors up to Saturday evening last of well over 8,000,000. The Empire Pageant, although sadly handicapped by the weather, attracted some 30,000 people at Saturday's performance, when the day's attendance at the Exhibition was 134,159.

Members of the Showmen's Guild of Great Britain and Ireland will learn with interest that the Guild President, Mr. P. Collins, M.P., has given £500 to the Walsall Football Club.

Mr. Mark All, the nonagenarian world-walker, has announced that he has completed his 350,000 miles' walk, undertaken in 1900, for a wager of £3,000. The veteran, who is in his 96th year, says that he is on his way to London to collect the stake.

When the Police do set themselves to organise a wholesale motor-car "hold-up"—and, thank Heaven, it is but seldom—they do the thing in style. "The Caravanner" was among the many hundreds of motorists who were "held up" on Sunday last by the Essex County Constabulary in order that full particulars of his driving and car licences might be verified. The energetic Friend of all Showfolk was en route for the Metropolis, following a tour of certain fair-grounds in the Eastern Counties, when, on rounding a corner in the outwardly peaceful township of Newport, Essex, he found himself suddenly brought to a stop and his car surrounded by half-a-dozen gentlemen in blue. Later on, although armed with a police permit, he was again held up outside Epping and forced to endure a seemingly interminable wait in a queue of cars, sidecars, and motor-cycles that must have extended for the best part of half-a-mile. Meantime a large and interested audience of villagers smiled delightedly.

Disquieting reports reach me regarding the health of Mr. Marshall Hill, the ever-popular vice-president of the Showmen's Guild. Mr. Marshall Hill is probably one of the hardest workers in the show industry, and in his zeal for business he is too apt to overlook the need for proper rest and recuperation.

Ground is to be had at Goole from Aug. 1 to Aug. 4 at a rental of 1s. per foot on application to Mr. H. Tuby, Scenic Cottage, Doncaster.

The annual fair at Seaforth and Bootle opens on Friday, and ground is to be had for all kinds of side-shows, including race games, at rents in keeping with the parlous times in which we live on application to Messrs. G. and F. Wallis, 25, Scott-street, Bootle, Liverpool.

Ground is to be let for all kinds of amusements at the under-mentioned events: Ashton Keynes Horse Show, Aug. 2; Cirencester Hospital Carnival, Aug. 4; Highworth Flower Show, Aug. 6; Swindon Fête, Aug. 9; Purton Horse Show, Aug. 13; Burrdrop Park, Chiseldon, Aug. 16; Great Somerford Horse Show, Aug. 21; and Wootton Bassett Horse Show, Aug. 23, with a choice of other places to follow. Games of chance are not allowed. Application for the above should be made to Mr. W. Nichols, Lynham, near Swindon, or en route.

Newhall Wakes, announces Mr. A. Corbett, of Market Place, Newhall, Burton-on-Trent, have been revived, and, he adds, "What a Wakes!" "Yea, verily!—and what a game!"

Congratulations to Mr. John Collins on the success of his four great fair carnivals in Liverpool's parks. When it comes to doing things on a big scale and doing 'em really well, "John" easily leads the way, and he invariably sets the standard for the entire British show industry. The shows at Sefton Park had been drawn from all over the country. There were some 34 "round-'uns," and upwards of 3,000 ft. of games, with hundreds of stalls of every description and kind.

Among the amazing number of attractions were: J. Collins's dragons, jumpers, yachts and chair-o'-planes, P. Collins's scenic railway, three-abreast, and helter-skelter, R. Sedgwick's slip, Hughes and Martin's razzle-dazzle, S. Mercer's and J. S. Harrington's juvenile roundabouts, Proctor's circus, J. Caddick, junr.'s geewhiz, "Tippler" White's sensation "Tiny Tim," Mme. Saharet, Lola Parry's exhibition, P. Collins's menagerie, Hughes' sporting pavilion, Dot Rayner's mechanical show, Lennard's Chinese opium den, "Over the Falls," Shooters by Messrs. G. H. Cornwell, Jewell, Payne, Gallagher, Wright and others, and various amusements by Messrs. Roberts, Burgin, G. Harrington, Bishton, Comwell, Joe Fletcher, S. Mercer, A. Rogers, A. Harris, J. Leonard, Fred Bowerman, J. N. Higham and others, in addition to confectionery dealers, tick-off workers, and the inevitable and not altogether welcome gipsy palmists.

Silcock's jumpers, overboats, swings and chair-o'-planes were at Shiel Park, with Holland's razzle-dazzle, and F. Berry's big boat, J. Ryder's juveniles and spinners, and sheets and other side-stuff by Messrs. W. Chadwick, C. Hart, L. Stout, M. Chadwick, Dennis Peters, J. Stout, J. Day, Randall Berry, Waddington, Walker and Abe Stout; while the attractions at Wavertree Park consisted of J. Ryan's jumpers, chair-o'-planes, and juvenile horses, with side shows by E. Horton, J. Hall, and several others.

Our old friends Duffy's Circus are, it is gratifying to note, doing extremely well in Erin's Isle, where the Irish people are duly appreciative of the excellent enter-

(*Continued at foot col. 1, page 15.*)

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Special.—This week only. Nickel Wristlets with Bangle, 4/6 each; Silver Wristlet with Bangle, 6/- each; 10-year 18ct. Gold Filled Watch and Expander in case, guaranteed, 14/6 each.

Gents.—5-year Gold Filled Lever, 14/6 each, guaranteed. Flash gilt Dress Watches, 3/3 each; in flash case, 4/2; Chased Dress Watches, thin, 4/3 and 4/6 each. Assorted designs, complete with case, 5/- and 5/3 each; cases, 1/- each, fit any watch; Gilt Hunters, 5-year, 4/4 each; Semi-Hunters, 5/- each; Cheap Nickel Watches, from 31/- dozen; Watch and Clock Novelty, 3/6 each; Virus Screw Back and Front Watches, 4/6 each; R. T. chased Watches, 3/6 and 3/9 each; Special dress size, Jewelled Lever Watch, with S. H., 5/6 each. Try these. Stop Watches, 8/6 each; 8-day Watches, 9/-; Silver, 16/- each; Silver Levers, 9/- each; Capped Lever Watches, 9/6 each; Silver, 17/6 each.

Thomas Russell—Liverpool—Fully Guaranteed Watches, 10-year Hunters. 52/6; Open face, 45/-; Screw back, 10 Jewels, 20/-; Silver, 10 Jewels, 20/- and 40/-; Solid Silver, Fly Back for Timing, £4 10s.; Expanders, 25/- each.

Elgin Watches, 55/-; Hunters, £4 5s. each.

CLOCKS.—Handy Travelling Clocks, 19/- dozen. The smallest Alarm Clock made, latest novelty, 4/9 each. Alarm Clocks, 3/-, 3/2, 3/6 and 4/- each. Jacobean Oak Clocks, 2/3, 2/9 and 5/6 each; Enamelled or Marble, 4/- each. Hidden Gong Alarms, 4/- each; Miniature Alarms, 3/6 each. Paper Weight Swing Clocks, 3/6 each; Striking Clocks, 6/- and 8/- each; Cottage Clocks, 16/6 and 18/6 each; 8-day Wall Clocks, 12/6 each; Cuckoo Clocks, 16/6; Statue and Clock complete, 3/6 each; Wall Clocks, 1/3 and 2/3 each; Aeroplan Clocks, 3/- each; Mahogany Clocks, 2/9 each; Mantel Clocks, 10/6 each.

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RINGS.—Wedding Rings, 22ct., from 20/- each; 9ct. Gold Rings, 2/6, 3/6, up to 15/- each; 18ct. Gold Diamond Rings, from 15/- to £50 each. I stock Rings to suit all purses. Send your requirements and leave the rest to me. Gents' Signet Rings, Gold Shell, on pads, 3/3 doz.; in flash cases, 3/6 dozen; 2-Stone Cross-over Rings, like real diamonds, in flash cases Imit. Plat. or Gold, 3/6 dozen; Single-stone Rings, loose, 1/3 dozen; cases, 2/- dozen. Wedding Rings on pad, 4/- dozen; cheaper, 4/6 gross.

NECKLETS.—Latest Designs and Colours, 5/6, 8/6, 10/- and 15/- dozen.
Pearls.—Carded, 8/6 dozen; boxed, 13/6 dozen.
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CUTLERY.—The most acceptable line for prizes: 6 Apostle Spoons in Flash Case, 18/- dozen cases; ditto & Tongs, 27/- doz; 6 Tea Knives in case, 3/6 case, 40/- dozen; ditto with 6 Apostles and Tongs, 6/6 case; with extra Cake Knife, 8/- case; 6 Fish Knives and 6 Forks in case, 7/6 case; same, stainless, 8/6 case; 6 Dessert Knives and 6 Dessert Forks, stainless, 11/6 case; 6 D. Knives, 6 D. Forks, 6 D. Spoons, 6 Tea Spoons, stainless, in case, 16/6. Prices of Canteens of Cutlery on application. Pair of Fish Eaters in box, marked, 7/6—1/3 box. Silver mounted Cake Knives, in box, 9/6 dozen, in case, 1/10 each; 2-piece Carvers, in box, 4/6; in Flash Case, 6/-; 3-piece Carvers, in box, 6/-; in Flash Case, 8/-; 6 Spoons, 6 Forks, in case, 2/6 each; 18-inch case of 6 Dessert Spoons and Forks, 3/6 each; 20-inch Canteen, 15 Pieces, 5/6 each; Cases of 6 Fancy Spoons, 14/6 dozen; Tea Spoons, 2/6 dozen; Apostle, 2/- dozen; Fancy, 2/9 dozen; Stainless, 4/- dozen; Dessert Forks and Spoons, 4/-; Stainless, 6/- dozen.

CARNIVAL GOODS.—Streamers, 5/- 1,000, case of 10,000, 45/-. Japanese Streamers, 5 Colours in 1, 8/6 and 10/6 gross. Fog Horns with Ticklers, 4/6 8/6, 10/-, 16/6 gross; without bush, 3/6 and 4/6 gross. Assorted Homo-Wood, 1/9 dozen; larger, 3/6 dozen. Masks, 4/6 gross; with Moustache and Beard, 2/6 dozen. Hats, 4/6, 5/6 and 7/6 gross. Confetti, Fancy boxes, 8/6 gross. Further lines on application. Balloons, from 3/- gross.

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Unburstable Balls	4/6	,,
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THE SHOWMAN'S DIARY.

FORTHCOMING FIXTURES.

APPLETON SHOW.—July 30.
LEES, LANCS.—July 30.
MARTON WAKES SPORTS.—July 30.
BOURNEMOUTH REGATTA.—July 30.
THIRSK AGRICULTURAL SHOW.—July 30.
DOLAS AND WATERS FLOWER SHOW.—July 30.
WHITCHURCH FLOWER SHOW.—July 30.
DURHAM AGRICULTURAL SHOW, SUNDERLAND.—July 30.
ROYTON, LANCS.—July 31.
NEWPORT (SALOP) FLOWER SHOW.—July 31.
ACCRINGTON, LANCS.—July 31.
HISTON FLOWER SHOW.—July 31.
SOUTH CERNEY FLOWER SHOW.—July 31.
ROYAL LANC. SHOW, MANCHESTER.—July 31.
TIVERTON AGRICULTURAL SHOW.—July 31.
ALFORD FLOWER SHOW.—July 31.
MANNINGHAM, YORKS.—Aug. 1.
STANNINGLEY, YORKS.—Aug. 1.
HUNSLET, YORKS.—Aug. 1.
OTLEY, YORKS.—Aug. 1.
CALVERLEY, YORKS.—Aug. 1.
BOSTON SPA.—Aug. 1.
BOLTON CARNIVAL.—Aug. 1.
WYKE, YORKS.—Aug. 1.
WALSALL, STAFFS.—Aug. 1.
SEAFORTH, LIVERPOOL.—Aug. 1.
HANLEY, STAFFS.—Aug. 1.
DILTON, WESTBURY.—Aug. 2.
THORNLEY FLOWER SHOW.—Aug. 2.
NORTON BRIDGE SHOW AND FETE.—Aug. 2.
ASHTON KEYNES.—Aug. 2.
VICTORIA PARK, SWANSEA.—Aug. 2.
COWES ROYAL REGATTA WEEK.—Aug. 4 to 8.
WOBURN SHOW.—Aug. 4.
SHEFFIELD SPORTS CLUB GALA.—Aug. 4.
BISHOP'S STORTFORD, HERTS.—Aug. 4.
EAST DORSET LABOUR GALA.—Aug. 4.
WEST WIGHT AGRICULTURAL SHOW.—Aug. 4.
ILKLEY, YORKS.—Aug. 4.
MUCH WENLOCK SPORTS.—Aug. 4.
MINSTERLEY FETE.—Aug. 4.
BILSTON FLOWER SHOW.—Aug. 4.
HARROGATE.—Aug. 4.
CIRENCESTER HOSPITAL CARNIVAL.—Aug. 4.
BRITISH LEGION SPORTS, CATERHAM.—Aug. 4.
OAKENGATES FLORAL FETE.—Aug. 4.
CAMBRIDGE SHOW.—Aug. 4.
HENLEY-IN-ARDEN SHOW.—Aug. 4.
LIBERAL DEMONSTRATION, AYLESBURY.—Aug. 4.
MARLOW HORTICULTURAL SHOW.—Aug. 4.
READING REGATTA.—Aug. 4.
KEYNSHAM FLOWER SHOW.—Aug. 4.
BARNARD CASTLE AGRICULTURAL SHOW.—Aug. 4.
ASKHAM CARNIVAL, LANCS.—Aug. 4.
ROSS-ON-WYE REGATTA.—Aug. 4.
CHIPPENHAM HORSE SHOW.—Aug. 4.
WORTHING CARNIVAL.—Aug. 4.
SEAHAM HARBOUR FLOWER SHOW.—Aug. 4.
MONMOUTH CARNIVAL.—Aug. 4.
GREATHAM AGRICULTURAL SHOW.—Aug. 4.
BIDEFORD HORSE SHOW.—Aug. 4.
BISHOP STORTFORD FLOWER SHOW.—Aug. 4.
ST. NEOTS REGATTA.—Aug. 4.
HEMINGFORDS REGATTA.—Aug. 4.
WHALLEY AGRICULTURAL SHOW.—Aug. 4.
LABOUR GALA, WIMBORNE.—Aug. 4.
BISHOP STORTFORD, HERTS.—Aug. 4.
THORNBURY FLOWER SHOW.—Aug. 5.
HIGHWORTH FLOWER SHOW.—Aug. 6.
DENTON, LANCS.—Aug. 7.
ISLE OF WIGHT GARDEN FETE.—Aug. 7.
WESTON FETE, YORK.—Aug. 7.
TOWN FAIR, JERSEY, C. I.—Aug. 7.
NORTHALLERTON AGRICULTURAL SHOW.—Aug. 7.
KENNOWAY, SCOTLAND.—Aug. 7.
HOWDEN SHOW AND SPORTS.—Aug. 7.
DENTON, LANCS.—Aug. 7.
SILSDEN, YORKS.—Aug. 8.
ECCLESHILL, YORKS.—Aug. 8.
RAWDON, YORKS.—Aug. 8.
ACCRINGTON, LANCS.—Aug. 8.
HARROGATE SHOW.—Aug. 8.
GUSSIE PARK, SCOTLAND. Aug. 9.
COWHILL, LANCS.—Aug. 9.
HEYWOOD, LANCS.—Aug. 9.
QUEEN'S PARK, CREWE.—Aug. 9.
STOCKPORT, CHESHIRE.—Aug. 9.
ROYAL VICTORIA YACHT CLUB REGATTA, RYDE.—Aug. 9 and 11.
HIGH ERCALL FETE.—Aug. 9.
DENHOLME, YORKS.—Aug. 9.
BARTON FLOWER SHOW, YORKS.—Aug. 9.
SWINDON JUVENILE FETE.—Aug. 9.
CARNFORTH FLOWER SHOW.—Aug. 9.
SUTTON-IN-ASHFIELD FLOWER SHOW.—Aug. 9.
READING WORKINGMEN'S REGATTA.—Aug. 9.
BURNOPFIELD FLOWER SHOW.—Aug. 9.
COWHILL, LANCS.—Aug. 9.
COOKHAM REGATTA.—Aug. 9.
HEYWOOD, LANCS.—Aug. 9.
QUEEN'S PARK, CREWE.—Aug. 9.
STOCKPORT, CHESHIRE.—Aug. 9.
SKEGNESS CARNIVAL.—Aug. 11.
MITCHAM, SURREY.—Aug. 12.
BIDEFORD, DEVON.—Aug. 12.
ROYAL THAMES YACHT CLUB REGATTA, RYDE.—Aug. 12 and 13.
PAIGNTON REGATTA, DEVON.—Aug. 12.
SANDOWN BAY REGATTA.—Aug. 13.
GILLING SHOW AND SPORTS.—Aug. 13.
APPLEDORE REGATTA, DEVON.—Aug. 13
BOWHILL GALA, SCOTLAND.—Aug. 13
PURTON HORSE SHOW.—Aug. 13.
BRITISH LEGION SPORTS, ISLE OF WIGHT.—Aug. 14.
SHAW, LANCS.—Aug. 14.
GILDERSOME, YORKS.—Aug. 14.
BRIGHOUSE, YORKS.—Aug. 14.
QUEENSFERRY, YORKS.—Aug. 14.
KIRKSTALL, YORKS.—Aug. 15.
BOWLING, YORKS.—Aug. 15.
HORSFORTH, YORKS.—Aug. 15.
GUISELEY, YORKS.—Aug. 15.
YEADON, YORKS.—Aug. 15.
MORLEY, YORKS.—Aug. 15.
ASHTON-UNDER-LYNE WAKES.—Aug. 15.
ROCHDALE WAKES.—Aug. 15.
CRIEFF HIGHLAND GATHERING.—Aug. 16.
CHISELDON FETE.—Aug. 16.
SADDLEWORTH WAKES.—Aug. 16.
SHILDON FLOWER SHOW.—Aug. 16.
FELLING FLOWER SHOW.—Aug. 16.
BEMBRIDGE HARBOUR REGATTA.—Aug. 18.
SHANKLIN REGATTA.—Aug. 20.
PLYMOUTH ROYAL REGATTA.—Aug. 20.
BINGLEY, YORKS.—Aug. 20.
BOGNOR REGATTA.—Aug. 20.
TOTLAND BAY REGATTA.—Aug. 21.
LOCHEE FLOWER SHOW.—Aug. 21.
GREAT SOMERFORD HORSE SHOW.—Aug. 21.
BINGLEY, YORKS.—Aug. 22.
CLEVELAND AGRICULTURAL SHOW.—Aug. 22.
WESTHEAD FLOWER SHOW.—Aug. 23.
BIRSTALL, YORKS.—Aug. 23.
LUMLEY COLLIERY FLOWER SHOW.—Aug. 23.
COCKFIELD AGRICULTURAL SHOW.—Aug. 23.
WOOTTON BASSETT HORSE SHOW.—Aug. 23.
HEIGHINGTON FLOWER SHOW.—Aug. 23.
FERRYHILL FLOWER SHOW.—Aug. 23.
TORQUAY REGATTA, DEVON.—Aug. 26.
WHITBY REGATTA.—Aug. 27.
VENTNOR CARNIVAL.—Aug. 27.
MAGDALEN GREEN, DUNDEE.—Aug. 28.
DARTMOUTH REGATTA, DEVON.—Aug. 28.
CHIPPING SHOW, LANCS.—Aug. 28.
CLECKHEATON, YORKS.—Aug. 29.
GREAT HORTON, YORKS.—Aug. 29.
OLDHAM WAKES, LANCS.—Aug. 29.
CLECKHEATON, YORKS.—Aug. 30.
PORT TALBOT, S. WALES.—Aug. 30.

IF IN DIFFICULTY OR DOUBT—

—WRITE TO THE CARAVANNER ABOUT IT.

(*Continued from page* 14.)

tainment fare provided. Last week the show, in the course of its all-Ireland tour, visited Moville, Carrowkeel, and Muff, whence it proceeded to Strabane. Considerable enthusiasm was aroused by the visit at each place, and at every performance the circus, which is as entertaining as it is well-managed, played to capacity audiences. Friend Duffy is an all-round good sort, and a credit to the British show industry. More power to his elbow.

Vast crowds thronged the beaches at Southsea and Ryde for last Saturday's Great Naval Review at Spithead, and "The Caravanner" has rarely seen a more imposing gathering—not only of his Majesty's ships, but of stall traders and hawkers. These enterprising gentry very nearly outnumbered the spectators themselves, and seemed to have been drawn from every part of the kingdom, since the Yorkshire and Lancashire dialect was freely mingled with Cockney and with the pleasant drawl of the South and West Country. All seemed to be doing brisk business, unless perhaps it was the ice-cream vendors, who could probably have done with a little more sun. Most of the stall and truck merchants informed me they were subsequently bound for the "trundle" and downs of Glorious Goodwood, and thence to Cowes. Strange how closely they follow in the footsteps of society.

A large menagerie, destined for the Hamburg Zoo, arrived at Southampton this week by the White Star liner "Pittsburgh" from New York. It consisted of seven snakes, 21 alligators, 10 sea lions, 20 prairie dogs, 30 pelicans, 16 storks, three wolf cubs, and seven herons.

The unfortunate prevalence of foot-and-mouth disease has had a very adverse effect upon a number of county and other agricultural shows of late, and while the great New Forest Show at Bartley Cross provided fine displays of horses, poultry, and farm produce, a very large proportion of the cattle exhibits had to be cancelled, a handicap from which the great Hertfordshire Show in Hatfield Park and the Kent Show at Tunbridge Wells also suffered severely.

Botley, which is down Hampshire way, had a little Rodeo of its own a day or two ago, when a steer broke away in irritation, and began to show his disapproval of things in general by flattening out nearby gardens with angry hooves. He had to be roped finally, not to provide a Roman holiday, or a small model of the Wembley affair, but for the safety of everybody. Perhaps the Wembley finesse was not employed, but the roping was necessarily a quick job. Botley cherishes another little story about "roping"—but I won't go into that now.

SOUTHERN RAILWAY.

Holiday Travel Facilities.

The Southern Railway Company's current time-tables will be found to embody a remarkably comprehensive holiday express train service to the hundred and one charming seaside and inland resorts served by the immense Southern system. On the South-Western, South-Eastern, and Brighton sections a large number of additonal non-stop trains are announced, while an even larger number of ordinarily fast trains have been considerably accelerated during the holiday months. Very liberal excursion facilities are offered for periods varying from three to 15 days to all parts of the South and West of England. The Kent and Sussex coasts, Isle of Wight, Channel Islands, and the Continent via the numerous routes which, since the amalagmation, are all operated by the Great Southern Group. The inducements offered to holiday-makers to visit the Continent are as many as they are far-reaching, and embrace the Dover-Calais, Folkestone-Boulogne, Newhaven-Dieppe, and Southampton-Havre routes. The train service to all districts on the South-Eastern and Brighton sections is both frequent and rapid, and many new long-distance expresses have been introduced on the South-Western section, to North and South Devon, North Cornwall, and the Hampshire and Dorset coast resorts; Southampton, the New Forest, Bournemouth, and Weymouth are served by a remarkably fine service of corridor restaurant expresses, and the bulk of the Isle of Wight traffic is now being dealt with from Waterloo by an entirely new and greatly accelerated service of fast trains between London and Portsmouth Harbour, with direct steamer connections for Ryde Pier Head, where the trains for all stations in the Island are joined. Detailed excursion and tourist programmes, with hotel and apartments guides, may be had on application to the Enquiry Office, Southern Railway, Waterloo Station, S.E.1, or from any of the Southern Company's town offices.

The July number of "Drama," the organ of the British Drama League, contains a long and illuminating article by Mr. Granville Barker on the subject of a national theatre, and the issue also contains reproductions of the winning plans submitted by Mr. W. L. Somerville, together with a report of the prize presentation. The Primo Minister has consented to receive a National Theatre deputation at an early date.

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WEMBLEY PENS, The Seller ... ... 4/- dozen.
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MOUTH ORGANS ... ... 3/-, 4/-, 5/-, 9/- dozen.
BARBERS' COMBS, White... 3/- doz. **TOOTH COMBS** 1/6, 2/-, 2/6 dz.
POCKET MIRRORS ... ... 5/- gross.
MIDGET CLOCKS 2/- each. **LADIES' PURSES** 8/-, 9/- dozen.
ONE STONE RINGS ... ... 8/- gross.
WHITE AND BLACK UNBREAKABLE COMBS ... 4/- dozen.
ONE DOZEN ASSORTED SCISSORS, Carded ... ... 4/6 dozen.
STAINLESS DESSERT SPOONS AND FORKS ... ... 7/- dozen.
WATCHES ... ... 2/9, 3/-, 3/3, 5/-, 6/- each.
LADIES' EXPANDER, in case ... ... 6/6 and 7/6 each.
SHAVING BRUSHES ... ... 3/6, 4/-, 6/- and 8/- dozen.
TEA SPOONS, 6/- gross. **MOHAIR LACES,** 4/- gross only.
RAZORS ... ... 9/-, 12/-, 16/-, 21/-, 30/- dozen.
CELLULOID DOLLS ... 8/-, 15/- gross; 2/-, 2/6, 4/6 dozen.
SPECTACLES... ... Nickelled, 6/- dozen; Gilt, 8/6 dozen.
CHILDREN'S PICTURE STORY BOOKS 4/-, 8/- and 16/- gross.
GAS LIGHTERS, 1/6 dozen. **TONGUE HEADS,** 1/4 dozen.
POCKET KNIVES, 3/-, 4/- dozen. **COLLAR PINS,** 3/- gross.
RUNNING MICE, 1/6 gross. **PIN-ON MONKEYS,** 8/- gross.
PHOTO FRAMES, 4/6 dozen. **SPECTACLE CASES,** 1/- dozen.
SAFETY RAZOR BLADES ... ... 4/- gross.
BLOWOUTS, 6/- gross. **MASKS,** 6/- gross.
MATCHLESS NEEDLES, 7/- gross. **CHILD'S WRIST WATCH,** 7/- grs.
OPERA GLASSES, in Case ... ... 10/6 dozen.
BALANCING PARROTS ... ... 6/- gross; 2/6 and 4/6 dozen.
JOB LINE—DOUBLE SKIN BALLS ... ... 12/- gross.
BANGLES, in Case (Marked 10/6) ... ... 4/6 dozen.
SCARF PINS, Good, 1/6 and 2/- dz. **BLACK NIGGER DOLLS,** 10/- dz.
POCKET COMBS, 1/3 dozen. **BEST TAPE,** 7/- gross.
SIX APOSTLE SPOONS, Sheffield Make, in case ... 1/10 each.
DAINTY FANCY VASES, Assorted ... ... 1/8 dozen.
TINY AIRSHIPS ... ... 4/- gross.
GUINEA PEN, Gold Nib ... ... 19/- dozen.
POCKET ROULETTE, 8/- gross. **ALARM CLOCKS,** 3/2 each.
E.P.N.S. APOSTLE SPOONS ... ... 2/6 dozen.
LARGE PINCUSHIONS—SWANS AND BOOTS ... 8/6 dozen.
NOVELTY, "A LOOK INTO THE FUTURE" ... 2/6 gross.
SALT, PEPPER AND MUSTARD, in Box ... ... 5/- dozen.
FULL SUITE, in Box (Marked 2/6), 2/6 doz. **NOTE BOOKS,** 7/- grs.
SCRIBBLING BOOKS, 7/- gross. **EXERCISE BOOKS,** 4/- gross.
TOILET SOAP, 2/- dozen tablets. **PIPES,** 4/- and 6/- dozen.
GENUINE GILLETTE U.S.A. BLADES, Packet of Ten Blades, 3/2.
LOVELY METAL CHAIN PURSES ... ... 9/- dozen.
PLATINUM AND GOLD CHAINS ... ... 3/- dozen.
FANCY CIGARETTE HOLDERS ... ... 7/- gross.
REAL RUBBER TOBACCO POUCHES ... ... 6/- dozen.
PENNY LEAD PENCILS ... ... 2/6, 6/- gross.
GENTS' SILK ALBERTS, with Seal ... ... 8/- dozen.
BEST IRISH LINEN THREAD ... ... 7/- gross.
WHITE AND GILT DOUBLE ALBERTS ... ... 2/- dozen.
EBONISED HANDLE CLOTH BRUSH ... ... 5/- dozen.
BROOCHES ... ... 8d., 1/6, 2/-, 4/- dozen.
HAIR SLIDES, Carded ... ... 6d., 1/6, 4/6 dozen.
TEA STRAINERS ... ... 9/- gross.
FOLDING SCISSORS ... ... 2/- dozen.
HAIR CURLERS ... ... 1/6 dozen.
GRAND LINE NECKLETS ... 8d., 3/-, 4/-, 6/-, 8/- dozen.
SOLID DORANDO PEARLS, each in box 4/- and 4/6 dozen.
BOXES PALNOLEINE SOAP, 3 wrapped tablets in box, 4/9 doz. bxs.
WHALEBONE BRUSH, each in box ... ... 17/- doz.
STAINLESS DESSERT KNIVES, 16/- dozen; **TABLE,** 18/- dozen.
ARMY SHAVING BRUSH ... ... 1/3 dozen.
METAL FANCY BACK HAIR BRUSH ... ... 15/- dozen.
PEARL BUTTONS ... ... 6d., 9d., 2/- gross.
BEST LEVER STUDS ... ... 2/6 gross.
WEDDING AND KEEPER RINGS, with Tab ... ... 6/- gross.
WOOD WALL CLOCKS ... ... 16/- dozen.
CIGARETTE CASES ... ... 5/- and 6/- dozen.
GILT BROOCH, in box .... 1/6 dozen.
SPECIAL SLEEPING DOLL, 38 c/m ... ... 15/- dozen.
WATCH AND BOW BROOCH ... ... 8/- gross.
POCKET WALLET NOTE CASES BOOK ... ... 2/9 dozen
LUCKY BAGS ... ... 4/- gross.
MECHANICAL TOYS, Assorted ... ... 8/6 dozen.
TOBACCO POUCH, each in box ... ... 4/6 dozen.
THIMBLES, 3 dozen in Show Box ... 8/- gross thimbles.
SAFETY PINS, 18 on card ... ... 7/- gross cards.
NOVELTY MOUTH ORGANS, hang on watchchain ... 3/- dozen.
FELIX BROOCH ... ... 7/- gross.
PENCIL, with Protector ... ... 7/- gross carded.
SHAVING SOAP, in Cartons ... ... 9/- gross.
BEST STREAMERS ... ... 6/- 1,000.
BABY DOLL, Real Hair, 38 c/m ... ... 30/- dozen.
PENNY BOXES CONFETTI ... ... 7/6 gross.
CARNIVAL HATS ... ... 6/-, 9/-, 12/-, 18/-, 24/- gross.
BULLET LIGHTERS ... ... 12/- gross.
JAPANESE WATER FLOWERS, 3/6 gross; Weighted, 8/- gross.
DRESSED DOLLS ... ... 1/3 dozen.
GIANT PENCILS ... ... 14/- gross.
JAP UMBRELLAS ... ... 9/- dozen.
GENTS' WATCH CASES ... ... 3/- dozen.
SALTS AND PEPPERS ... ... 12/- gross.
LINEN BUTTONS, Size 22 ... ... 7/- great gross.
CREPE PAPER, Assorted Colours ... ... 7/6 gross bundles.
FANCY ASH TRAYS ... ... 8/- gross.
SALT AND PEPPER, Two in box ... ... 3/- doz. boxes.
BANDMASTER MOUTH ORGANS ... ... 8/6 dozen.
WEMBLEY MEDALS ... ... 9/- gross.
LARGE ONE BLADED POCKET KNIVES ... ... 2/ dozen.
LATEST BIRD WHISTLES ... ... 4/- gross.
SPECIAL LINE HAIR BRUSHES ... ... 4/- dozen.
TWO COLOUR BALLOONS, 50 c/m ... ... 10/- gross.
WOOD CLOCKS ... ... 3/- each.
LARGE SHAVING SETS ... ... 8/- dozen.
LADIES' UMBRELLAS ... ... 3/6, 4/6 each.
RED SPORTS BALLS ... 3in., 4/- dozen; 4in., 8/- dozen.
CAKE KNIVES, Assorted Coloured Handles ... 10/6 dozen.
SHAVING SOAP, in tins, Marked 1/- ... ... 2/- dozen.
SPECIAL 1lb. BOX "FLOWER GIRL" CHOCOLATES 8/6 doz. bxs.
METAL FELIX MASCOTS ... ... 2/- dozen.
LUCKY METAL BOOTS ... ... 3/- gross.
HAND MIRRORS ... ... 12/- gross.
56 PAGE NOTE BOOK ... ... 8/- gross.
LARGE BLACK RAKE COMBS ... ... 4/- dozen.
LILY OF THE VALLEY SCENT ... ... 9/- gross bottles.
MIRROR ON STAND ... ... 1/6 dozen.
PUFF BOXES ... ... 1/6 dozen.
FELEX TRANSFERS ... ... 4/6, 8/- gross.
FELIX THE CAT MASCOTS (manufactured by permission of the originator) ... ... 3/- each
LOVELY DRESSED DOLL, each in box... ... ... 4/- dozen.

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FOOTLIGHT FLASHES.

WITH PEP.

Lal Johnson's San Prado Dance Orchestra is an attractive feature of the Palace of Dancing at the British Empire Exhibition. Dancers agree that there is real "pep" in the playing, and there is equal unanimity of opinion regarding the excellence of the tunes selected, which are largely drawn from the Feldman catalogue.

ALL-FELDMAN.

Violet Trevenyon put over an all-Feldman programme at the London Shoreditch last week and scored an emphatic success. Miss Trevenyon's numbers were "What Makes a Business Man Tired?" "I Want 'Em Wild, Weak, Warm and Willing," "You Left Me Out in the Rain," and "Oh! Dear!" and her work in all four songs gave added proof of her remarkable versatility.

BIG SUCCESS.

Sid Stanto's "7 Royal Mascots" are drawing large and appreciative audiences to the Beach Pavilion, Dover, where they provide an excellent all-round entertainment. Mr. Stanto reports "big success" in Feldman numbers generally, with outstanding hits in "Roll Along, Missouri," "A Smile Will Go a Long, Long Way," "Horsey," "Say it With a Ukulele" (concerted), "If I Can't Sing About My Mammy," and "Maybe" (Nora Richards).

AMERICAN SUCCESS.

Sybil Vane, who opens at Finsbury Park Empire on August 25 for a twelve weeks' run, which includes the London Coliseum and Victoria Palace, is credited with creating a wonderful success in America with "A Smile Will Go a Long, Long Way." This song, now a leading attraction on this side, will be featured by Miss Vane, whose handling of the number will be awaited with much interest. An artistic treat is, of course, assured.

NON-CONTROVERSIAL.

The question of Sunday music has been exercising Liverpool people for some little time. It is interesting to note that our popular song "Horsey" has been mentioned more than once in the course of the newspaper correspondence on the vexed question, but, of course, there is nothing controversial about "Horsey." It is accepted everywhere by everybody as the biggest novelty song of the year.

WITH "EFFECTS."

The Royal Artillery Band, giving a farewell dance at Shoeburyness recently, introduced an effective novelty dance to the music of "Horsey." The dance was suitably "dressed" jockey caps, neighing instruments, &c., giving amusing effect to the item, which proved the hit of the function.

LONDON SONORA BAND.

Bobbie Hind has sent us a message, this time from Scheveningen (Holland), where his London Sonora Band are creating remarkable enthusiasm by their fine playing. "Horsey," Mr. Hind says, "is the star turn, as it was in Paris." There are many English and American visitors at Scheveningen, and requests for the leading Feldman numbers are frequent.

"BOUNDARY HITS."

Daisy Wood's triumphant results from "Horsey" and "A Smile Will Go a Long, Long Way," has led a correspondent to describe them as "boundary hits." The metaphor is extremely appropriate, for Miss Wood has run up a record score with her two favourite numbers.

FOR AUSTRALIA.

Now *en route* to Australia, Pierce and Rosslyn—following their successful tours in the United States and the Continent of Europe (where they made an extensive and artistic feature of Feldmanism)—have selected several new numbers to add to their large Feldman list. "Delaware," "Ould Donegal," and "Twilight Rose" may be mentioned.

Bank Holiday Crowds Want to Sing

GIVE 'EM THE SONGS THEY WANT

HORSEY KEEP YOUR TAIL UP

A SMILE WILL GO A LONG, LONG WAY

WHEN WILL THE SUN SHINE FOR ME

DOES THE SPEARMINT LOSE ITS FLAVOUR

MAYBE SHE'LL WRITE ME

IF I CAN'T SING ABOUT MY MAMMY

DELAWARE

SAY IT WITH A UKULELE

TURNED UP

GIGOLETTE

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

DELIGHTED COMEDIENNE.

Coral Dark, the "chic comedienne with the educated feet," expresses her delight with "Mother Loves Me," "A Smile Will Go a Long, Long Way," and "Does the Spearmint Lose Its Flavour?" which numbers she is working with outstanding success.

SUCCESSFUL "SCRAPS."

Fred Raynor Freyan's "Scraps" production features "In a Tent," "Ten Thousand Years From Now," "Maybe," "If I Can't Sing About My Mammy," "Turned Up," and "Gigolette" in stylish manner, scoring consistently in consequence.

REPORTING PROGRESS.

Jack Osborne, "reporting progress" in respect of Violet Nava's concert party, "Dinkies," at the Pavilion, Minehead, Somerset, says that all the Feldman numbers go exceptionally well. He makes special mention of "Turned Up," "If They're Irish" (featured by Jack Osborne), "Horsey" (featured by Gordon Grant and Jack Osborne), and "Oh! Gee, Oh! Gosh" (featured by Ena Graham).

POPULAR PIANOLOGUISTS.

Sydney and Adelaide, as their names suggest, are Australian products, who are proving extremely popular on this side. They tell us of their success with "Horsey," "Spearmint," "Turned Up," "If I Can't Sing About My Mammy," "When Will the Sun Shine for Me?" and "I'm a Harmony Baby," which numbers figure conspicuously on their programmes.

CLEVER "CREATIONS."

"Creations" revue, presented by Creations Productions, is proving an attractive entertainment. We note excellent work by Lena Lloyd (who features "Wee oo-la-la siv vu play" and "Bebe") and Kitty Bower (who features "Nobody Sighs, Nobody Cries Over Me" and "Reuben, Reuben, Where Have You Been?").

LONDON CLUB SUCCESSES.

Last week, at the London Club, the Cabaret entertainment provided special features in "The Broadway Strut," "Horsey," and "More," which numbers proved the outstanding hits of the show.

FLORRIE FORDE.

Feldmanism, as usual, is the leading line in the popular Isle of Man resort. Florrie Forde has been providing her usual attractive entertainment, which included the big Feldman hits "Turned Up," "Spearmint," and "A Smile Will Go a Long, Long Way."

LILY MORRIS.

Another big attraction in Douglas this week is Lily Morris, who has created the maximum of enthusiasm with her own peculiarly successful style of working the famous "Turned Up" song.

THE VERSATILE THREE.

The consistent success of this very popular trio is due to their excellent manner of submitting their entertainment. They are equally at home in cabaret or music-hall business. They are most particular regarding their selection of music, and it is noted that they draw largely on Feldmanism for their material. Their engagement at the Piccadilly Hotel is a popular one, patrons of that well-managed establishment being in agreement as to the excellence of the accomplished trio. Particular mention must be made of their present outstanding successes, "Dancin' Dan," "I Want 'Em Wild, Weak, Warm and Willing," and "California, Here I Come," all of which are immensely popular wherever featured by this truly versatile trio.

Feldmanise and Make Success a Habit.

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